

GOVTOC

BOA

1002

BOSTON
PUBLIC
LIBRARY

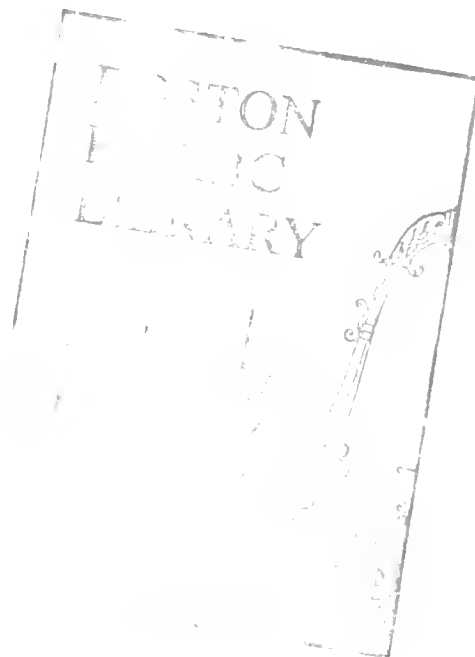


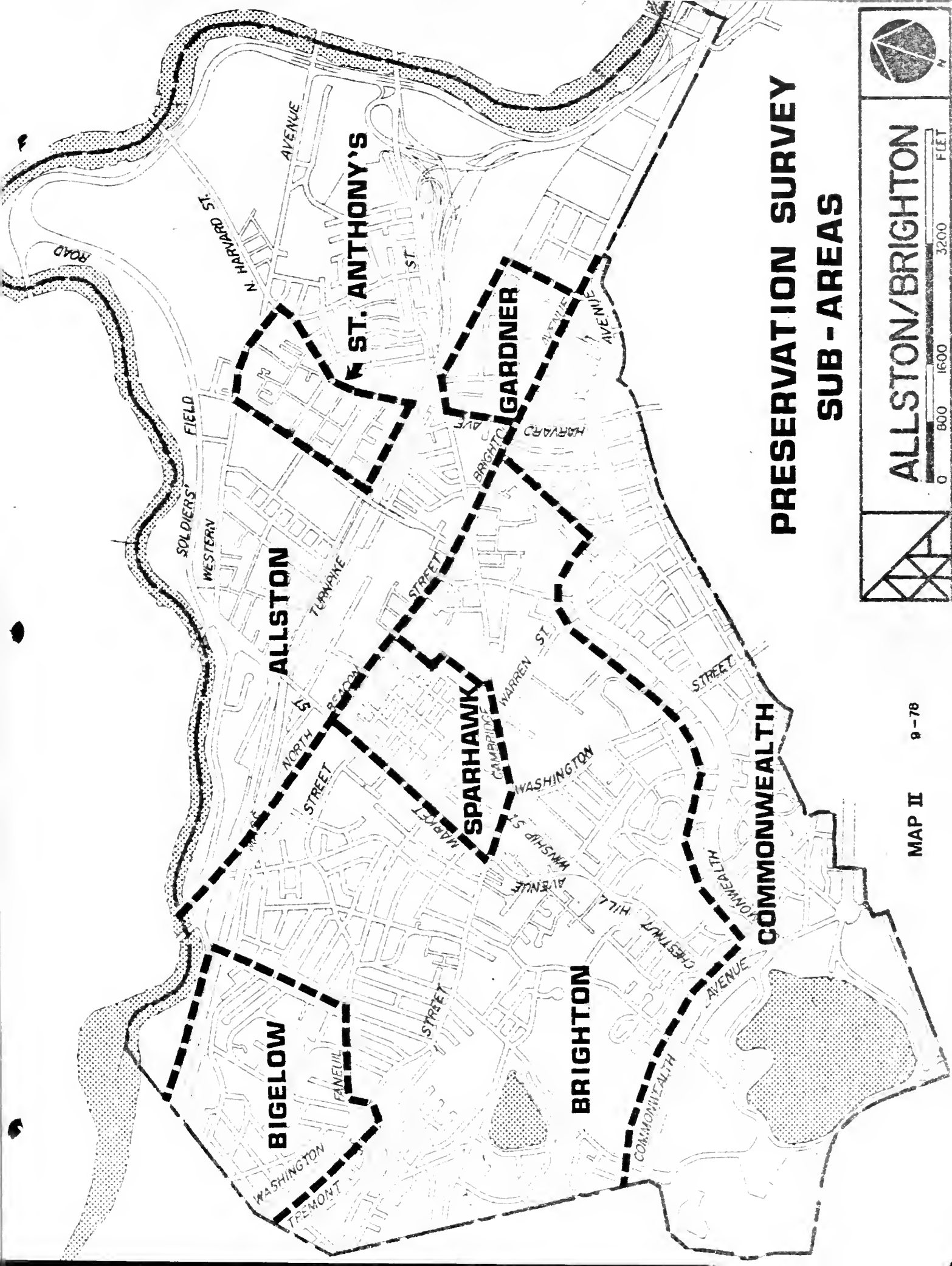
GOVDOC

BRA

1002

✓





PRESERVATION SURVEY SUB - AREAS

ALLSTON/BRIGHTON

Historic Inventory Map Coding System - Boston

1. City is divided into the following districts, note abbreviations.
A capital letter or pair will always precede a number for coding.

EB	-	East Boston	SB	-	South Boston
C	-	Charlestown	JP	-	Jamaica Plain
N/W	-	North End/Waterfront	R	-	Roxbury
BB	-	Back Bay	D	-	Dorchester
BH	-	Beacon Hill	RD	-	Roslindale
SC	-	Bay Village/Chinatown	WR	-	West Roxbury
FK	-	Fenway/Kenmore	HP	-	Hyde Park
AB	-	Allston/Brighton	GC	-	Government Center/North Station
MH	-	Mission Hill	WE	-	West End
SE	-	South End	CBD	-	Central Business District

2. Numerical system is divided into the following use categories.
(MHC code is the underlying structure here with additional break-downs to deal with the large number of structures in the City).

Buildings 1-799

Further broken down into:

- Residential 1-399

(including all types of residential structures, apartments, out buildings, such as carriage houses, barns, stables, and garages)

- Commercial 400-499

(including retail, office, bank, gas stations, fast food, auto repair, super markets, shopping center, hotel, theatre, combined commercial/residential)

- Institutional 500-699

(including church, school, municipal, hospital, nursing home, club, R.R. station, civic, stadium)

- Manufacturing 700-799

including manufacturing, lofts, factory warehouse, mill

Cemetery 800-899

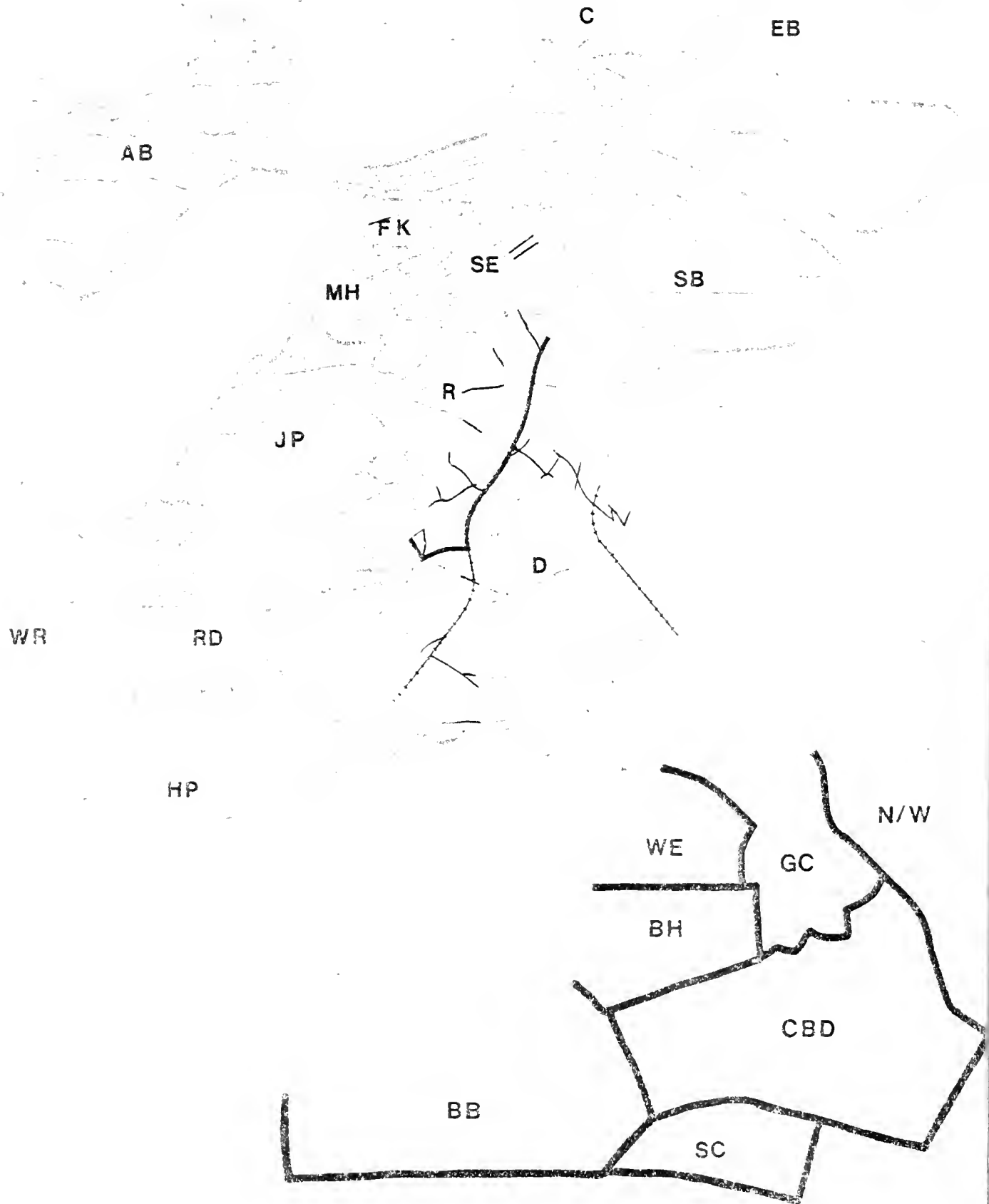
Structures, Parks, Monuments, Markers 900-999

(including bridge, canal, dam, tunnel, road/path, windmill, fort, standpipe, marker/tablet, statue, fountain, milestone, parks, benches, training fields, clocks)

Streetscapes 1000-X

3. Example of how to use system

D159 - reflects a residential structure in Dorchester
H900 - reflects a bridge in Hyde Park
H371 - reflects a commercial structure in Hyde Park



Allston-Brighton Survey

Table of Contents

I. BIGELOW HILL

Bigelow Street* (5-41, 10-94, 154-178)

16 Bigelow Street

94 Bigelow Street

39-41 Brook Street (see Newton Street*)

351 Faneuil Street

393 Faneuil Street

419 Faneuil Street

425 Faneuil Street

Faneuil Branch Library
Engine Company #51

Newton Street* (7-35, 10-40)

34-36 Newton Street

35 Nonantum Street

Oak Square School

Oak Square*

10 Pertshire Road

Florence Crittenden Home

Washington Street* (648-724, 645-733)

632 Washington Street

664 Washington Street

704 Washington Street

724 Washington Street

Our Lady of Presentation Sch.

II. BRIGHTON

Allston Street* (14-74, 13-75)

13-15 Allston Street

Cambridge Street* (542-630, 569-599)

704 Cambridge Street

Taft, Jr. High (Formerly
Brighton High School)
St. Elizabeth's Hospital

748 Cambridge Street

Chestnut Hill Avenue* (40-56, 11-83)

35 Chestnut Hill Avenue

81 Chestnut Hill Avenue

189 Chestnut Hill Avenue

First Unitarian Church

1-3, 5-7, 11, 17 Egan (see Oakland St.*)

300 Faneuil Street

Foster Street* (1-289, 2-284)

17A Gordon Street (see Guilford St.*)

40 Gordon Street

44 Gordon Street

2-8, 1-7 Griggs Place (see Allston St.*)

Guilford Street* (2-12, 7-15)

26-28 Higgins Street

Thomas Gardner House

7, 9, 11 High Rock Way

2, 3 Hollis Place (see Allston St.*)

127 Lake Street	St. John's Seminary
200 Lake Street	Cenacle Convent
<u>Leicester Street</u> * (26-58,29-59)	
16 Malbert Road	
291 Market Street	
321 Market Street	St. Columbkille's Church
63 Nonantum Street	
226 North Beacon Street	
<u>Oakland Street</u> * (9-53,2-24)	Pig 'n' Whistle Diner
28-30 Parsons Street	
88 Parsons Street	
53 Parsons Street	
109 Parsons Street	
15-17 Peaceable Street	
33-47 Quint Street	Allston Congregational
12 South Street	
25 Warren Street	Brighton High School
212 Washington Street	
300-310 Washington Street	Nagle Building
356-360 Washington Street	Agricultural Hall
159 Washington Street	St. Gabriel's Monastery
519 Washington Street	Oak Square Methodist
18 William Jackson Avenue	

III. SPARHAWK

715 Cambridge Street	
61-63 Dustin Street	
<u>Elko Street</u> * (12-22,11-15)	
<u>Henshaw Street</u> * (11-25)	
<u>Mapleton Street</u> * (5-81,6-78)	
81 Mapleton Street	
408-430 Market Street	Washington Building
<u>Menlo Street</u> * (3-9, 4-10)	
<u>Murdock Street</u> * (21-63,24-68)	
1-8 Murdock Terrace (see Murdock St.*)	
45-47 Murdock Street	Sparhawk House
112 Murdock Street	
<u>Sparhawk Street</u> * (5-29, 2-34)	
1 Sparhawk Street	
5 Sparhawk (also 18 Murdock)	
19-21 Sparhawk Street	
301 Washington Street	Brighton Police Station
329-343 Washington Street	Warren Building

IV. COMMONWEALTH

2400 Beacon Street	Chestnut Hill Pumping Station
2450 Beacon Street	Chestnut Hill Pumping Station
<u>Bellvista Street*</u> (6-22, 5-19)	
<u>Brainerd Street*</u> (22-54)	
46 Brighton Avenue	St. Lukes Church & Rectory
16 Colliston Road (see Kilsyth*)	
1642 Commonwealth Avenue	
1714-1742 Commonwealth Avenue	
2050 Commonwealth Avenue	Evergreen Cemetery Gate House
170 Corey Road	Learned Mansion
4 Egremont Road	
8 Egremont Road	
<u>Englewood Avenue*</u> (38-104, 39-89)	
77 Englewood Avenue	
89 Englewood Avenue	
149-175 Harvard Avenue (also	
5 Glenville)	
190-94 Harvard Avenue	
<u>Kilsyth Road*</u> (123-155, 126-154)	
24-48, 19-45 Lanark Rd (see Kilsyth*)	
48 Lanark Road	
80-84 Lanark Road	
<u>Linden Street*</u> (77-91, 76-88)	
7-9 Reedsdale Street	
<u>Selkirk Road*</u> (8, 10, 14, 15, 24)	
14 Selkirk Road	
29 Sutherland (see Englewood Ave*)	
111 Sutherland (see Selkirk Road*)	
129-137 Sutherland (see 80-84 Lanark)	

V. ALLSTON

58 Birmingham Parkway	Roddy Hall
353 Cambridge Street	Allston Depot
373-391 Cambridge Street	Chester Block
925 Commonwealth Avenue	Commonwealth Armory
19 Everett Street	
10-14 Franklin Street	Allston Hall Block
10-20 Gaffney Street	Boston Braves Office (now B.U.
<u>Hano Street*</u> (1-59, 2-74)	Nickerson Field)
51-63 Harvard Avenue	
<u>Harvard Way*</u> (10-49)	Harvard Business School
19 North Beacon Street	
65 North Harvard Street	Carey Cage
79 North Harvard Street	Harvard Stadium
279 North Harvard Street	Hill Memorial Baptist Church

57-59 Royal Street
Sinclair Road*(1,2)
801-805 Soldiers Field Road
660-710 Soldiers Field Road
 (see Harvard Way*)
1420-1440 Soldiers Field Road
342 Western Avenue
444 Western Avenue
500 Western Avenue

Newall Boat House

MDC Offices
Sewall & Day Cordage Co.
Engine Company 34
Stanley Service Inc.

VI. ST. ANTHONY'S

Adamson Street* (4-80,1-87)
Aldie Street* (2-64, 1-75)
22-24 Aldie Street
Athol Street* (9-71, 4-70)
15-17 Athol Street
205 Everett (see Holton St.*)
Franklin Street*(51-143,56-168)
73-81 Franklin Street
134 Franklin Street
150-168 Franklin Street
Holton Street* (7-59,8-60)
8 Holton Street
21 Holton Street
37 Holton Street
Raymond Street* (1-45, 18-98)
43-45 Raymond Street
86-98 Raymond Street (see
 150-168 Franklin St.)
Westford Street* (4-10,3-9)
270 Western Avenue

St. Anthony's Church

Ted's Diner

VII. GARDNER

Ashford Street* (5-69, 6-52)
44 Ashford Street
65 Ashford Street
334-354 Cambridge Street
67 Chester Street
Gardner Street* (4-98, 9-95)
12 Gardner Street

38-40 Gardner Street
72 Gardner Street
73 Gardner Street
16 Harvard Avenue
20-22 Highgate Street
1-9 Linden Street (see
 334-354 Cambridge St.)
9 Sawyer Terrace
4 Wadsworth Street

Ivanhoe Court Apartments

Harvard Avenue Fire Station

Architects Mentioned on Allston-Brighton Survey Forms

Allen, Francis R.	St. Luke's Rectory	7 St. Luke's Avenue
Beal, C.R.		89 Englewood Avenue
Beall, Frank W.		53 Parsons Street
Berry & Davidson	St. Luke's Church	46 Brighton Avenue
Besarick, J.H.	St. John's Seminary	127 Lake Street
Blackall, Clarence	Ivanhoe Court	72 Gardner Street
Brown, J. Merrill		724 Washington Street
Cabot, Everett & Mead	First Unitarian Church	189 Chestnut Hill Ave.
Cahill, John E.	Warren Building	329-343 Washington
Carpenter, A.J.		51-63 Harvard Ave
		11-15, 12-22 Bellvista
Clark, Eugene L.	Allston Congregational	33-47 Quint Street
Clarke, W.E.	Nagle Building	300-310 Washington
Collett, W.C.		190-94 Harvard Avenue
Graham, Edward F.	St. Elizabeth's Hosp.	748 Cambridge Street
Greymont, J. Walter	Stanley Service Inc.	500 Western Avenue
Hallaren, J.A.		1714-1742 Commonwealth
Kellogg, Harold Field	Florence Crittenden Home	10 Pertshire Road
Kendall & Stevens		334-354 Cambridge St.
Kilham, Hopkins &	Faneuil Branch,	
Greeley	Boston Public Library	419 Faneuil Street
Lundborg, Edwin		109 Parsons Street
Maginnis & Walsh	Engine Co. 51	425 Faneuil Street
	Cenacle Convent	200 Lake Street
McKim, Mead & White	Harvard Business School	Harvard Way
	Harvard Stadium	79 North Harvard St.
McLane, H.		81 Mapleton Street
		22-24 Aldie Street
McLaughlin, James E.	Commonwealth Armory	925 Commonwealth
Mitchell, G.D.		14 Selkirk Road
Morse, E.R.		150-168 Franklin St.
Mulcahy, James	Evergreen Cemetery Office	2050 Commonwealth
Nevin, Charles K.B.		7, 9, 11 High Rock Way
Norcross, F.A.		1 Sparhawk
O'Connell & Shaw	Brighton High School	25 Warren Street
O'Connor, Mr.	St. Columbkille's Church	321 Market Street
Peabody & Stearns	Newall Boat House	801-5 Soldiers Field Rd.
Ramsey, Harry M.		1642 Commonwealth Ave
		4 Egremont Road
		8 Egremont Road
Rantin, Samuel		112 Murdock Street
Rogers, Edward Little		48 Lanark Road
Russell, C.A. & F.N.		57-59 Royal Street
Schweinfurth, J.A.		35 Chestnut Hill Ave.
Sheehan, T. Edward	St. Gabriel's Monastery	159 Washington Street
Shepard, Frank H.	Allston Hall Block	10-14 Franklin Street
		73-81 Franklin Street
Shepley, Rutan & Coolidge	Allston Depot	353 Cambridge Street
	Metropolitan Water Works	2400 Beacon Street
	(low service station)	

Silloway, Thos. W.
Silverman, Brown &
Heenan

Smith, John J.
Steward, H.H.
Untersee, Frank J.

Valenti, Paul
Vinal, Arthur

Walker & Kimball
Wheelwright, Edmund
March

Warren, Herbert

Harvard Avenue Fire Station
St. Anthony's Church
Chester Block

High Service Station,
Metropolitan Water Works

Oak Square School
Brighton Police Station
Taft Junior High
(former Brighton High)
Carey Cage

40 Gordon St.
























149-175 Harvard Ave.
80-84 Lanark Road
16 Harvard Avenue
37 Holton Street
373-391 Cambridge St.
9 Sawyer Terrace

2450 Beacon Street
77 Englewood Avenue
35 Nonantum Street
301 Washington Street

704 Washington Street
65 North Harvard St.

KEY

Allston-Brighton Style and Land Use Maps- Summer, 1978

<u>Colonial</u> (1630-1775)		Color# #918	<u>Chateausque/ Norman</u> (1890-1905)		#916
<u>Federal</u> (1790-1830)		#930	<u>Beaux Arts</u> (1890-1915)		#941
<u>Greek Revival</u> (1830-1855)		#931	<u>Colonial Revival</u> (1890-1930)		#917
<u>Gothic Revival</u> (1840-1860)		#919	<u>Modern Gothic</u> (1890-1940)		#945
<u>Italianate</u> (1845-1885)		#904	<u>Jacobethan</u> (1895-1930)		#962
<u>High Victorian</u> <u>Gothic</u> (1860-1890)		#906	<u>Classical</u> <u>Revival</u> (1895-1930)		#947
<u>Mansard</u> (1860-1880)		#933	<u>Mediterranean/ Mission</u> (1900-1930)		#927
<u>Stick Style</u> (1870-1880)		#911	<u>Bungalow</u> (1900-1930)		#939
<u>Queen Anne</u> (1870-1900)		#907	<u>Art Deco/ Moderne</u> (1925-1940)		#936
<u>Romanesque</u> <u>Revival</u> (1875-1895)		#909	<u>International</u> <u>Style/Modern</u> (1927-		#963
<u>Shingle Style</u> (1880-1900)		#913	<u>Contemporary</u> <u>Suburban</u> (1940-)		#964
<u>Renaissance</u> <u>Revival</u> (1885-1930)		#914			

Residential
 unmarked: single family
 2F: two family
 3D: triple decker
 A: apartment
 Gar: garage
 Barn: stable or
 carriage house

Commercial
 R1: retail store
 (1-2 stories)
 O : office, bank
 gs: gas, fast food

Institutional
 Ch: church
 Sc: school
 Mp: municipal
 (police, fire,
 library, etc)
 H: hospital,
 nursing home
 Cb: club









Manufacturing
 M: manufacturing
 W: warehouse

Building Materials
 (b) brick
 (s) stone
 (so) stucco
 (m) metal
 (co) concrete
 (gl) glass

VAC: vacant
 //// drastically
 altered

Allston-Brighton Atlas Maps
Summer, 1978

KEY

<u>Date of Atlas</u>	<u>Color</u>	<u>Color #</u>	<u>Color Name</u>
1875		#931	purple
1885		#956	light violet
1890		#906	copenhagen blue
1899		#909	grass green
1909		#913	green bice
1916		#942	yellow ochre
1925		#947	burnt umber
post 1925		#963	grey



23-33 Beacon St.
STREET PATTERN

ADDRESSES [#] 5-41 [#] 10-94 [#] 154-175

MAP NO. 25N-3E SUB-AREA Highland

DATES 1850, 1880, 1900, 1920
source

PHOTOGRAPHS AB 2 1/2, 13, 2/5, 1/1, 78

TOPOGRAPHY Street runs from Cat Square to top of Highland Hill
then runs down toward back of hill and on hill

VISTAS View of Cat Square from Hill

USE residential TYPE 1-3 to 10, 3 D

MATERIALS brick, wood (brick in many places) STORIES 1-3

ROOFS gables, gambrels, mansard, flat

BUILDING PLACEMENT varied because of long development pattern
building lines from 5-45, 18-30, house lot sizes vary

SET BACK various to moderate

ARCHITECTURAL STYLE(S) Federal, Georgian, Italian, Modern C. 19th

EXTERIOR ALTERATION various EXTERIOR CONDITION good to poor

DEMOLITION/INTRUSIONS None known at #147

SIGNIFICANCE (cont'd on reverse) Highland Hill

(Map)

Highland Hill is the location of many of
the most important buildings in the
area. The hill is 125' high and the
buildings are constructed of brick
and wood. The hill is a good example
of the early development of the
area. #147 is a very fine example

ADDRESS _____ COR. _____

NAME _____

present

original

MAP No. 2-3-3E

SUB AREA _____

DATE 1855Series Committee: Rep - 5

source

ARCHITECT _____

source

BUILDER _____

source

OWNER James P. Crocker

original

present

PHOTOGRAPHS AB 2 214-78TYPE residential single double row 2-fam. 3-deck ten apt.(non-residential): built as a dining roomNO. OF STORIES (1st to cornice) 3

plus _____

ROOF gable front

cupola _____

dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Three-story building with gable front, central porch, and
central entrance. First, second, and third floors have
separate entrances. Central entrance decorated with
arched doorway.EXTERIOR ALTERATION minor moderate, drastic _____CONDITION good fair poor _____LOT AREA 9000

sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set back from street with
large lawn and garden.SIGNIFICANCE (cont'd on reverse) It is the
first of its kind in the city.
It is a fine example of the
style of the period.
It is a landmark in the
history of the city.

(Map)



Moved; date if known 1855

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>x</u>	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>x</u>				

Significance (include explanation of themes checked above)

The school was built in 1855. It was the first school in the area. The school was built on a lot that was given to the school by the town. The school was built in September, 1855.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1-11/57
241V-3EADDRESS 74 Beacon St COR. _____

NAME _____

present

original

MAP No. 241V-3E SUB AREA Page 1 of 1DATE Federal style suggests 18c 18.26 ch 6
source

ARCHITECT _____

source

BUILDER _____

source

OWNER John Harris

original

present

PHOTOGRAPHS AB 2 11-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus _____ROOF gabled and fulling street cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 3 bay Federal house with center entrance,5 or 6 windows, 2nd fl. windows located in front of the
large bay at each end, fulling street entrance at side.EXTERIOR ALTERATION minor moderate drastic gabled roof, stoneCONDITION good fair poor good LOT AREA 14758 sq. feetNOTEWORTHY SITE CHARACTERISTICS House faces street with fulling street,fulling street entrance, fulling street entranceSIGNIFICANCE (cont'd on reverse) one of thehouses in the fulling street areain the area, the house is a good exampleof the Federal style house in the areaand is a good example of the Federal stylehouse in the area.

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The site is located on the north side of the road, just west of the intersection with the main road. It is a small, rectangular plot of land, approximately 100 feet by 50 feet. The site is currently vacant, with some low-lying vegetation and a few trees. The surrounding area is mostly residential, with some commercial buildings nearby. The site is well-located for potential development, as it is easily accessible from the main road and has a good view of the surrounding area. The site is also well-served by public utilities, including water, sewer, and gas. The site is a good example of a well-located, vacant plot of land that is ready for development.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS # _____ COR. _____

NAME _____

present

original

MAP No. 2-113E SUB AREA _____

DATE _____

source _____

ARCHITECT _____

source

BUILDER _____

source

OWNER Benjamin Faneuil

original

present

PHOTOGRAPHS _____

TYPE ~~(residential)~~ single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gambrel cupola _____ dormers 2 smallMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION gambrel roof cottage with bay windowwith small porch, 2nd story porch, front porch,side porch, bay window, central chimney on the side.EXTERIOR ALTERATION minor moderate drastic noneCONDITION good (fair) poor _____ LOT AREA 7800 sq. feetNOTEWORTHY SITE CHARACTERISTICS Historical center of the neighborhoodlocated in the center of the neighborhood, near thecorner of the street, near thecorner of the street, near theSIGNIFICANCE (cont'd on reverse) Historicallocated in the center of the neighborhood, near thecorner of the street, near thecorner of the street, near thecorner of the street, near the

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	X				

Significance (include explanation of themes checked above)

present Florence C. Thacker Home) The gambrel-roofed cottage is the oldest in the Bigelow Hill study area and probably the second oldest in Brighton (after the Thomas Candace Home). A picture of the Farnwell Estate in a 1907 book (p. 47) shows a small gambrel-roofed cottage which appears to be the same shape (including front porch & rear lean-to) and to be located in the present position.

one of Benjamin Farnwell's estate was, the largest in Brighton. Benjamin was the brother of Peter, for whom Farnwell Hall is named.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. "Brighton" "The Town of Brighton" p. 10

Summer 1973

Moved; date if known removed close to Farewell St 2/14/78

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Sumner 1978

ADDRESS 78 E. 1st St. COR. 1st St.NAME Franklin D. Roosevelt
present originalMAP No. 1-1-25 SUB AREA 1-1-25DATE 1931
sourceARCHITECT William H. Weeks - 9 Pine St
sourceBUILDER Walter Construction Co. - 100 State St
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 2 5/5-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) libraryNO. OF STORIES (1st to cornice) 1 plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 78 E. 1st St. - 1st floor - 1st floor - 1st floor
along Bigelow St.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 2000 sq. feetNOTEWORTHY SITE CHARACTERISTICS Small building on corner of 1st St. and Bigelow St.SIGNIFICANCE (cont'd on reverse) Historic building on corner of 1st St. and Bigelow St.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 111 - 113 ST COR. NAME present originalMAP No. 24 - 1E SUB AREA DATE 1912 sourceARCHITECT McGowan - 111/113 sourceBUILDER McGowan - 111/113 sourceOWNER City of Boston original presentPHOTOGRAPHS AB 2 3/3 78 1 5 36TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) stationNO. OF STORIES (1st to cornice) 3 plus ROOF asph. shingles cupola dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Three-story brick building with a prominent chimney and a small porch.Building is located at the corner of 111 and 113 streets.Building is a three-story brick structure with a prominent chimney.EXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA 512 sq. feetNOTEWORTHY SITE CHARACTERISTICS Building is located at the corner of 111 and 113 streets.Building is a three-story brick structure with a prominent chimney.SIGNIFICANCE (cont'd on reverse) Building is a three-story brick structure with a prominent chimney.Building is located at the corner of 111 and 113 streets.Building is a three-story brick structure with a prominent chimney.Building is located at the corner of 111 and 113 streets.Building is a three-story brick structure with a prominent chimney.

Themes (check as many as applicable)

Significance (include explanation of themes checked above)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 1, 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. _____ Area North End



ADDRESSES #725, #726, #727, #728, #729, #730, #731, #732, #733, #734, #735, #736, #737, #738, #739, #740, #741, #742, #743, #744, #745, #746, #747, #748, #749, #750, #751, #752, #753, #754, #755, #756, #757, #758, #759, #760, #761, #762, #763, #764, #765, #766, #767, #768, #769, #770, #771, #772, #773, #774, #775, #776, #777, #778, #779, #780, #781, #782, #783, #784, #785, #786, #787, #788, #789, #790, #791, #792, #793, #794, #795, #796, #797, #798, #799, #800, #801, #802, #803, #804, #805, #806, #807, #808, #809, #810, #811, #812, #813, #814, #815, #816, #817, #818, #819, #820, #821, #822, #823, #824, #825, #826, #827, #828, #829, #830, #831, #832, #833, #834, #835, #836, #837, #838, #839, #840, #841, #842, #843, #844, #845, #846, #847, #848, #849, #850, #851, #852, #853, #854, #855, #856, #857, #858, #859, #860, #861, #862, #863, #864, #865, #866, #867, #868, #869, #870, #871, #872, #873, #874, #875, #876, #877, #878, #879, #880, #881, #882, #883, #884, #885, #886, #887, #888, #889, #890, #891, #892, #893, #894, #895, #896, #897, #898, #899, #900, #901, #902, #903, #904, #905, #906, #907, #908, #909, #910, #911, #912, #913, #914, #915, #916, #917, #918, #919, #920, #921, #922, #923, #924, #925, #926, #927, #928, #929, #930, #931, #932, #933, #934, #935, #936, #937, #938, #939, #940, #941, #942, #943, #944, #945, #946, #947, #948, #949, #950, #951, #952, #953, #954, #955, #956, #957, #958, #959, #960, #961, #962, #963, #964, #965, #966, #967, #968, #969, #970, #971, #972, #973, #974, #975, #976, #977, #978, #979, #980, #981, #982, #983, #984, #985, #986, #987, #988, #989, #990, #991, #992, #993, #994, #995, #996, #997, #998, #999, #1000

MAP NO. 354-35 SUB-AREA 354-35

DATES 87-88 source City of Boston

PHOTOGRAPHS AB 2 1/4, 1/5 78 2, 1/5 78

STREET PATTERN N-28 New St. or

TOPOGRAPHY Flat street, slight dip, no significant features

VISTAS open view looks north to New St. (Chapel Hill)

USE residential TYPE apartment house

MATERIALS brick on stone STORIES 1 1/2

ROOFS mansard (ornate)

BUILDING PLACEMENT uniform setback line with awnings

walked to street - close together

SET BACK minimal

ARCHITECTURAL STYLE(S) man and c. 1880s

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Ext

(Map)

It is of high historical significance
as the first of its kind in the
neighborhood, being the only
one that has a mansard roof.
It is also a good example of
the architecture of the period
and is a good example of the
work of the architect.
It is a good example of the
work of the architect.
It is a good example of the
work of the architect.

[illegible]

TREES AND PLANTINGS

FENCING

ART

OTHER

BIBLIOGRAPHY



ADDRESS 34-36 N. 7th St. SCOR.

NAME _____

present

original

MAP No. 25-1-35SUB AREA 10, 11, 12DATE 1-71-12-75Disc'd 1-76

source

ARCHITECT _____

source

BUILDER _____

source

OWNER George G. G. G.

original

present

PHOTOGRAPHS AB-1478TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1plus 1/2ROOF mansard

cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Sumner House, 34-36 N. 7th St., built c. 1870, 3 stories, mansard roof, cupola, central chimney, the roof to the south of the roof is separate and built by the same owner.EXTERIOR ALTERATION (minor) moderate drasticCONDITION good fair poorLOT AREA 53172 lots of 2692 sq. ft. 2635 sq. ft.NOTEWORTHY SITE CHARACTERISTICS Sumner House, 34-36 N. 7th St., built c. 1870, 3 stories, mansard roof, cupola, central chimney, the roof to the south of the roof is separate and built by the same owner.

conform to upward
slope of the hill at
the west end of
(Map)
Mather Street

SIGNIFICANCE (cont'd on reverse) _____

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The site is a small, rectangular, single-story building with a gabled roof. It is located on a corner lot and is surrounded by a low wall. The building appears to be made of brick or concrete blocks. It has a small porch on the front side. The site is well-maintained and is a good example of early 20th-century architecture. It is a good example of the type of building that was common in the area at that time. It is a good example of the type of building that was common in the area at that time.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 1978

ADDRESS 257 Beacon St. COR. _____NAME John Joseph P. School
present originalMAP No. 247-35 SUB AREA Zone 411DATE 1844 City Boston ②
sourceARCHITECT Edmund March new
sourceBUILDER D. M. Connel
sourceOWNER John J. P. School
original presentPHOTOGRAPHS AB 2 4/3, 4/4-78AB 11-4/4, 4/5, 4/6-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) _____

NO. OF STORIES (1st to cornice) 1 plus _____ROOF gable hip cupola octagonal ventilator
no upper dormers dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION T-shaped street front with 3 bays on the main block
and 18 bays on the flat-roofed rear addition. Integration with
the rear addition is achieved by a central gable end. 9 ft. 2 in. wide
on a pair of cast-iron columns. The rear addition is a two-story structure with
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 55.333 sq. feetNOTEWORTHY SITE CHARACTERISTICS Rich Lane P. School is on the corner of
Beacon St. and 1st St. The school is a two-story structure with

SIGNIFICANCE (cont'd on reverse) _____

(Map)



ADDRESSES 425-435 Faneuil St

MAP NO. 2-1-7E SUB-AREA Block 411

DATES 5-1-75

source

PHOTOGRAPHS AB2 4/1, 4/2, 4/3, 4/4, 7/5, 5/1, 5/2, 5/3, 5/4, 5/5, 5/6, 7/8

STREET PATTERN Intersection of Faneuil St and North Street, Faneuil St. west
direction) on the north side of Faneuil St. (see map, North End)

TOPOGRAPHY flat to low rising to North End
and South End

VISTAS -

USE Commercial, residential TYPE low stories, 1-4

MATERIALS brick, stone, wood, metal STORIES 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130,

SIGNIFICANCE (cont'd) _____

(See also forms for #419, #425
Fairview and #632 Washington St.)

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



2-20 TELMON ST.

Summer 1978

#10

ADDRESS PERTSHIRE RD COR. DUNBARNAME CRITTENTON HASTINGS HOUSE FLORENCE CRITTENTON HOUSE
present originalMAP No. 24N-3E SUB AREA BIGELCWDATE 1924 BUILDING PERMIT (BP) _____
sourceARCHITECT HAROLD FIELD KELLOGG (BP)
sourceBUILDER _____
sourceOWNER FLORENCE CRITTENTON LEASE
original presentPHOTOGRAPHS 1- 2- 3-

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) GROUP HOME / CLINICNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF CAMBREL / SLATE cupola YES dormers PEDIMENTED / SHEDMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION MAIN BLOCK 7 BAYS WIDE, 2 1/2 STORIES WITH 2-STORY ENTRANCE PORTICOWITH FLUTED COLUMNS, 6/8 WINDOWS WITH KEYSTONES, ROUND-HEADED WINDOWS ON 1STSTORY OF MAIN BLOCK, ENTRANCE WITH ELIPTICAL FANLIGHT AND SIDELIGHTS, PAIRED END WALLCHIMNEYS, 2-STORY WINGS AND END PAVILIONS.EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 190, 246 sq. feetNOTEWORTHY SITE CHARACTERISTICS REAR OF BUILDING FACES PERTSHIRE, FRONT FACESLARGE, HEAVILY-WOODED LOT, BUILDING SITED ON HILLSIGNIFICANCE (cont'd on reverse) LARGE LAVISHLYDETAILED GEORGIAN REVIVAL INSTITUTION INGOOD CONDITION. KELLOGG ALSO DESIGNEDLONGWOOD TOWERS, THE BROOKLINE TUBERCULOSISHOSPITAL, THE PUBLIC SERVICE BUILDING ON BROAD ST. AND

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	<input checked="" type="checkbox"/>
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

THE CATHEDRAL HOUSING PROJECT. (BPL ARCHITECTURAL FILE)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS COR.

NAME
present original

MAP No. SUB AREA

DATE 1929 Church
source

ARCHITECT
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS AR2 5/5 '78, p. 2

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) Church

NO. OF STORIES (1st to cornice) 2 plus

ROOF gambrel cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Two-story, gambrel-roofed building of brick and wood.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 5,200 sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>✓</u>	Religion	<u>X</u>
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS - 1017 30 COR.

NAME	present	original
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		
29		
30		
31		
32		
33		
34		
35		
36		
37		
38		
39		
40		
41		
42		
43		
44		
45		
46		
47		
48		
49		
50		
51		
52		
53		
54		
55		
56		
57		
58		
59		
60		
61		
62		
63		
64		
65		
66		
67		
68		
69		
70		
71		
72		
73		
74		
75		
76		
77		
78		
79		
80		
81		
82		
83		
84		
85		
86		
87		
88		
89		
90		
91		
92		
93		
94		
95		
96		
97		
98		
99		
100		

MAP No. 2-1-25 SUB AREA

DATE 8-5-58 170
source

ARCHITECT _____
SOURCE _____

BUILDER _____
SOURCE _____

OWNER _____
original present

PHOTOGRAPHS AB 2 3/1 4/4 . 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 2

ROOF cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION [REDACTED]

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 135 sq. feet

NOTEWORTHY SITE CHARACTERISTICS *There is a large amount of vegetation*

SIGNIFICANCE (cont'd on reverse) 1. 1. 1. 1. 1.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	✓_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 411 North St. COR. _____

NAME _____

present

original

MAP No. 1411-22SUB AREA FrenchDATE 1870-7911/65

source

ARCHITECT _____

source

BUILDER _____

source

OWNER 1111 North St. / 1111 North St.

original

present

PHOTOGRAPHS AB 2 3/3-78TYPE (residential)(single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF regular cupola _____ dormers 2MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Single story with gabled roof, a small front porch, and a chimney. The house is surrounded by trees and a lawn. The house is a good example of a small, single-story house with a gabled roof and a small front porch.EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 18,473 sq. feetNOTEWORTHY SITE CHARACTERISTICS Site is on a lot set back from the street, and is a good example of a small, single-story house with a gabled roof and a small front porch.

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 1978

ADDRESS 114 ... COR. _____

NAME _____

present

original

MAP No. 2-2-25SUB AREA 2DATE 8-1-81

source

ARCHITECT J. M. ...

source

Carrage House
210 ...
(see reverse side)BUILDER C. ...

source

OWNER J. ...

original

present

for key of the
illustrations
churchPHOTOGRAPHS AP 2 2/1 2/2 3/6 18TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2plus 1ROOF 1 1/2 ...

cupola

dormers 2MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION large ...EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poorLOT AREA 20,775

sq. feet

NOTEWORTHY SITE CHARACTERISTICS ...SIGNIFICANCE (cont'd on reverse) ...

(Map)





Street Information Form No. Area *North*

14-7-7

2-8-12

ADDRESSES #13-15 H/1-4 St. =, + ?

MAP NO. 24N-6E SUB-AREA 15-1-1

DATE: 10-1-4

source

PHOTOGRAPHS 1-1-78

STREET PATTERN) Early street running from Brighton Ave
(Allston St) to Washington Street following topography

TOPOGRAPHY flat along the section

VISTAS more

USE associational TYPE 1-2 family, multi-family - opt

MATERIALS from book STORIES

ROOFS gable, hip, flat, mansard

BUILDING PLACEMENT parallel to street on lots of varying
shapes and generally modest sizes

SET BACK average 10-20 ft.

ARCHITECTURAL STYLE(S) Federal, Greek Revival, Italianate, G.H. Col. Rev.

EXTERIOR ALTERATION minimal
except siding EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS medium brick apartments at # 26 and #30

SIGNIFICANCE (cont'd on reverse) Early start
with long developmental history. Together
with significant check-out sheets of Groggs
the place, the area, which I am aware
which appear to date from the Federal
period (#67-71 H'ston #6 Groggs Place)
we will make a new 1 1/2 story 3 bay
Creek Road cottage at #5 Groggs road
particularly interesting because the

(Map)

1. 1st & 2nd stories by #44-66, to Henry, out over gable
screen on 2nd story. (see Brighton) out over porch support.

SIGNIFICANCE (cont'd) gable pediment overhangs the first story,
where it is supported by four boxed paneled posts
forming a front porch. The Italianate style is well-represented
by examples at #38 & #44 and by two identical double houses
at #2-4 and #3-5 Hollis Place, with paired brackets and
simple hooded entrances. 1 1/2 story mansard cottages are found
at #13-15 and #17 Allston (see form), and a 2 1/2 story mansard
double house at #58 features a similar patterned & colored
slate roof as well as recessed dormers, and chamfered posts on
the 1-story entrance porch. G/A/Italianate combinations include double
houses at #47-45 Allston & #1-3 Griggs with the same design as several
in the Garden-Ashford area (see form for 20-22 Highgate) G.A. style

TREES AND PLANTINGS Maples, fruit trees, horse chestnut &
stinkweed (mature trees) (see above)

FENCING picket, chain link and privet hedges

ART _____

OTHER (Griggs Place - street needs
to be paved)

BIBLIOGRAPHY _____

64-66
Allston St
→



#1-3
Griggs



#58 Allston St

Summer 1978

ADDRESS 118 4th St COR. NAME
present originalMAP No. 2-11-5 SUB AREA BrightonDATE 11/15/88
sourceARCHITECT
sourceBUILDER
sourceOWNER
original presentPHOTOGRAPHS 1TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 2ROOF mansard cupola dormers MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Two-story double row with 5 or 6 stories abovedetached, probably built in the 18th century, with a small porchon the side, and a small porch on the front. The building isEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 5,4 sq. feetNOTEWORTHY SITE CHARACTERISTICS minor front porchfront porch, and a small porch on the side.SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

manuscript at #2 Griggs Place displays some fine craftsmanship. The Green Anne porch appears to be original to the house, and the Itinerant / Green Anne combination is typical for the area.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

Street Information Form No. _____ Area _____

ADDRESSES #63-542, #599-561

MAP NO. 24 N-5E SUB-AREA Brighton

DATES 1922-24

source

PHOTOGRAPHS HF 1-1/2 - 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

STREET PATTERN Colonial street layout from Cambridge to

TOPOGRAPHY Gradual rise from Union Square to Garden St

VISTAS View of Union Square & top of Boston skyline from

USE residential/commercial TYPE 1-2 = 1-story, 2-story, 3-story, 4-story, 5-story, 6-story, 7-story, 8-story, 9-story, 10-story, 11-story, 12-story, 13-story, 14-story, 15-story, 16-story, 17-story, 18-story, 19-story, 20-story, 21-story, 22-story, 23-story, 24-story, 25-story, 26-story, 27-story, 28-story, 29-story, 30-story, 31-story, 32-story, 33-story, 34-story, 35-story, 36-story, 37-story, 38-story, 39-story, 40-story, 41-story, 42-story, 43-story, 44-story, 45-story, 46-story, 47-story, 48-story, 49-story, 50-story, 51-story, 52-story, 53-story, 54-story, 55-story, 56-story, 57-story, 58-story, 59-story, 60-story, 61-story, 62-story, 63-story, 64-story, 65-story, 66-story, 67-story, 68-story, 69-story, 70-story, 71-story, 72-story, 73-story, 74-story, 75-story, 76-story, 77-story, 78-story, 79-story, 80-story, 81-story, 82-story, 83-story, 84-story, 85-story, 86-story, 87-story, 88-story, 89-story, 90-story, 91-story, 92-story, 93-story, 94-story, 95-story, 96-story, 97-story, 98-story, 99-story, 100-story

MATERIALS frame, brick STORIES 2 1/2

ROOFS hip, gable, flat (many mansard roofs)

BUILDING PLACEMENT Some elevated sites along South side,

SET BACK variable, 10-30'

ARCHITECTURAL STYLE(S) Italianate, Queen Anne, Stick, Colonial Revival

EXTERIOR ALTERATION, has some EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS 1-story school building on site of

SIGNIFICANCE (cont'd on reverse) The site is

(Map)

SIGNIFICANCE (cont'd) #5 is a fine example of a
 period house, a 2-story, 2 1/2-story house with
 a full basement, a stone double chimney with
 round 2-story porch, and a porch on the porch, a
 porch on the porch, and a porch on the porch. The porch
 today, largely Colonial Revival, includes notable houses at
 #423-34 (Tudor Revival); #624 with a full basement & stained
 glass; #590, a large Col. Rev. with a full basement & stained glass;
 #592, Col. Rev. with a full basement & stained glass, an impressive example of
 the style, with a full basement & stained glass, and #542, a Col. Rev.
 with a full basement, featuring a porch on the porch, a 1-story
 porch on the porch, and a porch on the porch.

TREES AND PLANTINGS Finest hedge, some mature street trees
 (beech, oak, maple, poplar, birch), some yards well-maintained
 and others unkempt.

FENCING Stone retaining walls at #588-594, natural
 rock ledge at #592, some chain link fencing

ART _____

OTHER _____

BIBLIOGRAPHY _____



572 Cambridge St



571-575 Cambridge St



591 Cambridge St

ADDRESS 707 Cambridge St. COR. WarrenNAME Wm. Howard Taft Jr. High / Brighton High
present original SchoolMAP No. 24N-5E SUB AREA 3DATE 1894 Report of the City Architect
source (1894)ARCHITECT Edmund March Wheelwright
sourceBUILDER _____
sourceOWNER City of Boston
original presentPHOTOGRAPHS Am. ...

TYPE (residential) single double row 2-fam. 3-deck ten apt.

~~(non-residential)~~ public high schoolNO. OF STORIES (1st to cornice) 3 + raised basement plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Renaissance Revival institutional building 11x12
plus
bays in main block & large semi-Trian. w/ elaborately-detailed front
elevation, triple arched recessed entrances, rusticated basement & 1st floor,
Cornithian pilasters separating middle 5 bays, windows accented by
EXTERIOR ALTERATION (minor) moderate drastic lintel caps & balustradeCONDITION (good) fair poor _____ LOT AREA 8,237 sq. feetNOTEWORTHY SITE CHARACTERISTICS Well-landscaped triangular-shaped corner
lot at intersection of major streets, surrounded by iron fenceSIGNIFICANCE (cont'd on reverse) One of three
remaining Brighton buildings
designed by prominent Boston architect
Edmund March Wheelwright
during his term as City Architect

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

from 1891-95 (see also Oak Square School - Brighton Police Station forms) Originally used as the Brighton High School, the building cost \$132,000 and is considered the most ambitious of Wheelwright's School buildings. In his Report of the City Architect of 1894, Wheelwright described it as "much better built than many school buildings elsewhere in the state outside of Boston," noting that "the Brighton High, being a building of classical design, has an architectural treatment involving increased expense throughout the entire structure." He compared the school with the recently constructed Brookline High School, showing the Brighton High to be the superior structure. In Local +

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Report of the City Architect for 1894 Boston, 1894 - 15
- 2) Historical Brighton, a quarterly publication of the Brighton Historical Society, Vol 2, No 2, winter 1978
- 3) ...

ADDRESS #748 Cambridge St COR. WashingtonNAME St. Elizabeth's Hospital
present originalMAP No. 221. 4E+5E SUB AREA 1DATE 1912 Building assumption
sourceARCHITECT Richard F. Tamm
sourceBUILDER _____
sourceOWNER St. Elizabeth's Hospital
original presentPHOTOGRAPHS 4. 1. 6 7. 28TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) hospital (university)NO. OF STORIES (1st to cornice) 2 plus 7ROOF gable mansard cupola _____ dormers round window in
corner wall dormersMATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION U-shaped mission-style building 23x5 bays in
the main block with a central entrance marked by shaped gable,
corner wall dormers also with a gabled gable, and mission-style roof

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 50,200 sq. feet total
hospital propertyNOTEWORTHY SITE CHARACTERISTICS Dramatic set in a hillside overlooking
major intersection of Cambridge St. and Boston Ave.to road and
landscape, late
hospital buildings detract
from setting (Map)
of incompatible mass,
scale-style.SIGNIFICANCE (cont'd on reverse) One of several
mission-style buildings in the area
in Brighton. Setting - location contributes
to the importance as a focal point
of the area.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	✓
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	✓
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

(1912)

The new, hospital building replaced outdated quarters in West Breakline, according to the records. The building was built in 1912 and was the first of its kind in the area. It was built on a site that was previously used for other purposes. The building was built by the local government and was the first of its kind in the area. It was built on a site that was previously used for other purposes. The building was built by the local government and was the first of its kind in the area. It was built on a site that was previously used for other purposes.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(i) A History of St. Elizabeth's Hospital, Chapter III



Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA Brierton

DATES _____

source _____

PHOTOGRAPHS AB12 - 3/2, 3/3, 3/4, 3/5, 3/6, 4/2, 73

AB11 - 3/1, 3/2, 3/3 - 73

STREET PATTERN B. or 10 - 6

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS 3 30

SIGNIFICANCE (cont'd on reverse) _____

(Map)

to note 19th & 20th c. 19th c. 19th c.

BOSTON LANDMARKS COMMISSION

Building Information Form Form No. _____

Area Boston# 35
ADDRESS Chastnut + Hill Ave. COR. Hill

Academy

Hill Road & Dighton StNAME ()

present

original

MAP No. 23, V-45SUB AREA PriestDATE 1898Building Permit
sourceARCHITECT J. A. Schweinfurth111 Exchange Bldg sourceBUILDER B. W. Nash Jr.

source

OWNER Thomas A. Hathorne

original

present

PHOTOGRAPHS In 2. 3 312-73TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF ridge hip cupola 2 dormers 2 2 2MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5-bay Colonial Revival mansion with 2 story hipped
central entrance porch supported by 4 twisted-column columns,
broken sized pediments over 1st fl windows, gable slate roof, finished
interior chimneys, chimney pots - chimney at left
EXTERIOR ALTERATION minor moderate drasticCONDITION good (fair) poor LOT AREA 52' 174 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large, square, elevated corner lot with
mountain block retaining wall and central entrance porch. Building
set back about 50 ft SIGNIFICANCE (cont'd on reverse) Touch
on lot with mature
trees including elm,
(Map)
maple, spruce, maple.20' x 20' 40' proportion of classical
details, gable, iron, bracketed
masonry carriage house with
pitched slate roof, water tower

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Best example in Brighton of the Colonial Revival style.
House was built for James A. Hathaway, owner of Hathaway & Co. Provisioners, 37 Faneuil Hall Market.

House was built for James A. Hathaway, owner of Hathaway & Co. Provisioners, 37 Faneuil Hall Market.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) City Directories
- 2) wither, Biographical Dictionary of American Architects

ADDRESS 81 Chilton + Hill COR. Len. Jackson AveNAME present originalMAP No. 23 IV-4 SUB AREA EringtonDATE pre-1875 (probably 1860-1870) Atlas 2
source styleARCHITECT sourceBUILDER sourceOWNER original presentPHOTOGRAPHS 4 5TYPE (residential) (single) double row 3-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos (alum/vinyl)
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 185 bay Federal farmhouse with 100 ft. to the right
side wing (2-story and 1-story) and 1-story wing with central entrance
with 6 paneled side pilasters + Gothic-triangular carved entrance
6 ft windows placed interior chimneys behind the ridgeEXTERIOR ALTERATION minor (moderate) drastic subseq. staining to entranceCONDITION good (fair) poor LOT AREA 15,881 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot, house 4 ft. deep steps of
the lot (grape vine half of the house has a front yard with
a well entrance is
marked by long stairway;
stone retaining wall
along (Map) Len. Jackson St.SIGNIFICANCE (cont'd on reverse) Cor. of the185 Federal farmhouse inErington parish area in 1870remains of the houseThe setting - the house is a

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

lot - enhances the appearance of the house
and demonstrates the success of the builder in
adapting to the steep terrain.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Summer 1973

ADDRESS 129 Court St. COR. 1st St.NAME First Unitarian Church
present originalMAP No. 221 - E SUB AREA DorchesterDATE 1894
sourceARCHITECT John H. Ordway
sourceBUILDER John H. Ordway
sourceOWNER First Unitarian Church
original presentPHOTOGRAPHS 129 Court St.TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 1ROOF gambrel cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION A three-story rectangular building with a central tower and arched windows.gables and French square corner tower. The building isaccented with a central tower. The building isEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor good LOT AREA 2997 sq. feetNOTEWORTHY SITE CHARACTERISTICS located at the corner of Court St. and 1st St.located at the corner of Court St. and 1st St.SIGNIFICANCE (cont'd on reverse) 1. The building is a fine example of the French Gothic style.2. The building is a fine example of the French Gothic style.3. The building is a fine example of the French Gothic style.4. The building is a fine example of the French Gothic style.5. The building is a fine example of the French Gothic style.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

1. The area is a historic site, the site of the first settlement in the area, and the site of the first school. The site is also the site of the first church, the first store, and the first hotel. The site is also the site of the first hospital, the first prison, and the first government building. The site is also the site of the first university, the first library, and the first museum. The site is also the site of the first newspaper, the first radio station, and the first television station. The site is also the site of the first telephone exchange, the first post office, and the first fire station. The site is also the site of the first police station, the first court house, and the first city hall. The site is also the site of the first city park, the first city square, and the first city market. The site is also the site of the first city street, the first city bridge, and the first city tunnel. The site is also the site of the first city airport, the first city harbor, and the first city port. The site is also the site of the first city airport, the first city harbor, and the first city port.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Preservation Consideration by Historic Preservation Commission

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The Creek River style in Brighton.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 1978

A black and white photograph of a two-story white house with dark shutters and a gabled roof, surrounded by trees and a lawn. The house has a prominent chimney on the right side and a small porch area. The landscaping includes bushes and a lawn.

MAP NO. SUB-AREA *Brighton*

DATES

source

PHOTOGRAPHS

STREET PATTERN *See map*

TOPOGRAPHY: +

VISTAS

USE	TYPE

MATERIALS		STORIES
-----------	--	---------

RCOFS

BUILDING PLACEMENT *Scm*

SET BACK

ARCHITECTURAL STYLE(S) 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840,

EXTERIOR ALTERATION EXTERIOR CONDITION

DEMOLITION/INTRUSIONS . . .

SIGNIFICANCE (cont'd on reverse)

(Map)

ADDRESS 40 Garden St COR.

NAME

present

original

MAP No. 240-5ESUB AREA BrightonDATE pre 1875

Atlas

source

ARCHITECT

possibly Thomas W. Sullivan (over)

source

BUILDER

source

OWNER

Thomas W. Sullivan, (owner of the house)

original

present

PHOTOGRAPHS AB9-2/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice)

2

plus

1/2

ROOF

gable front withintersecting side gambrel cupola

dormers

asph/brk

MATERIALS (Frame)

clapboardsshinglespatterned

stucco

asphalt

asbestos

alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION

Three-story with G.P. + stick upper, etc. about entry with 2-level dent + 1-story entrance porch w/ chamfered post, + spindle screen,canopied1-story polygonal bay stick-style cable decoration, circular turret with,critical cap + shingle L'curved decoration, stained glass windows ped. with

EXTERIOR ALTERATION

minor

moderate

drastic

decorated house

CONDITION good

fair

poor

needs paintminor

LOT AREA

10,131

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

Simply situated lot with cornerreturning curb, wooded area along south property line,small garden, etc.

SIGNIFICANCE (cont'd on reverse)

Unusualand much detailing, etc.Three-story, corner house - stick - uppersections in an intact state late 19thcentury construction home to 215

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The 1875 house is Silliman as owner. The 1875 entry Directory
is only one. This is Silliman, the architect, with residence
at 71 Green Street. Silliman (1824-1910), moved to
Boston in 1851 studied for the ministry and then ordained
a Unitarian clergyman. In 1863 he later took up
architecture and is reported to have designed many
the New England churches including the Church of the
Lamb (91 W. Newton). He also did public buildings
including Goodwin Seminary, in Boston, MA and the Vermont
State House. Further research is needed to link Silliman,
the architect, to 46 Gordon, although the date of construction of
the building suggests this possibility.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

3.5 A. and B. Silliman, architect
Silliman, in the 1875 Directory of Boston, is listed to

Summer 1978

ADDRESS # 44 Gordon COR. Hob Rice way

NAME _____

present

original

MAP No. 24 N-5E SUB AREA 500070DATE Jan 1975 source _____

ARCHITECT _____ source _____

BUILDER _____ source _____

OWNER For Mayor, for use of City original presentPHOTOGRAPHS AB 9-1/6-78TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF modified double gambrel/mansard cupola _____ dormers 1 (modified frame sand type)MATERIALS (Frame) clapboards (shingles) ^{2nd floor} stucco asphalt (asbestos) ^{1st floor} alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Italianate/Greek Rev combination with 1-story offset entrance porch, rectangular 1-story front-side bays, gambrel roof with curved slope creating mansard effect, patternEXTERIOR ALTERATION minor (moderate) drastic asbestos removal on lot 11CONDITION good (fair) poor poor ^{muds} LOT AREA 28,128 sq. feet ^{Colonial Rev. style doorway}NOTEWORTHY SITE CHARACTERISTICS Set atop small hill, land slopes steeply down from the house; rock ledges & winding pathway to house, naturalistic landscaping, property surrounded by high stone naturalistic wall with granite posts - stairways suggesting site of ancient estate.

SIGNIFICANCE (cont'd on reverse) _____

The significant style combination with 1.5-story mansard roof and decorative detail, notable also for relationship of house to site.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	<input checked="" type="checkbox"/>		
Community/ development	_____				

Significance (include explanation of themes checked above)

Small, historic, 18th century building, located in the heart of the town, built by the first settler. It is a fine example of the early architecture of the area. The building is in good condition and is a valuable addition to the town's historic resources. It is a good example of the early architecture of the area. The building is in good condition and is a valuable addition to the town's historic resources. It is a good example of the early architecture of the area. The building is in good condition and is a valuable addition to the town's historic resources.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978



Street Information Form No. 141 Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA Light 50

DATES _____
source _____

PHOTOGRAPHS AB11-1/2-78 AB12-1/3-78

7-11 Guilford St.
STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)



ADDRESS COR.

NAME
 present original

MAP No. SUB AREA Boston

DATE
 source

ARCHITECT
 source

BUILDER
 source

OWNER
 original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
 (non-residential)

NO. OF STORIES (1st to cornice) plus

ROOF cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
 (Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known 1773-1775

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	<input checked="" type="checkbox"/>	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

The Gordon House is the only surviving building of the Gordon family (1723-1775). It was built by John Gordon, a soldier who fought and died at the Battle of the Clouds in 1774. After his death, Gordon served as a soldier and was killed by the British at the Battle of the Clouds. He was one of the most active and influential members of the Provincial Congress. He was also an important member of the important committees of correspondence and safety and on Nov. 29, 1774 was elected one of the 1st Massachusetts Regiment, in which he had previously been a captain. He was commissioned a Col in the Continental Army in June, 1774, and his regiment to Boston. He was mortally wounded there at age 52. (1-2)

The Gordon House is said to have been built of massive Preservation Consideration (accessibility, re-use possibilities, capacity check for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1. Journal of the Massachusetts Historical Society, vol. 1, p. 3-2
- 2. Journal of the Massachusetts Historical Society, vol. 1, p. 3-2
- 3. Journal of the Massachusetts Historical Society, vol. 1, p. 3-2

Summer 1975

1, 9, 1

ADDRESS High Rock way COR. NAME

present

original

MAP No. 24 N-5ESUB AREA BrightonDATE 1966Building Permit
sourceARCHITECT Charles K B. Nevin "
sourceBUILDER Peter Swanson "
sourceOWNER Samuel B Shapleigh representing
Trustees of High Rock Park Estate
original presentPHOTOGRAPHS -TYPE (residential) single double row 2-fam. 3-deck ten apt. three connected
(non-residential) units each
for 2-familiesNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF hip with 5 gable cupola - dormers 5 gable wood dormers
small dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Rambling Jacobethan half-timbered building
with horizontal orientation and irregular masonry, three 2-story
entrance arches with cast-iron supports - balustrade. A.A. uniform
in the rectangular corner bay & black exterior chimney
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 19,657 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set on hill with natural rock ledges,
naturalistic landscaping, winding stone stairway to entrance,
native vegetation,
maples and oaksSIGNIFICANCE (cont'd on reverse) Large

(Map)

multiple building unit forming
prominent style area. Set of
Colonial Revival development
on 1st floor
K Shapleigh, 1st fl. # 47 Brighton

ADDRESS 127 1/2 COR. NAME St. Stephen's Church

present

original

MAP No. 2011-1E2011-1ESUB AREA TrighanDATE 1-5Rev. Dictionary of Boston(2)

source

ARCHITECT -(BPL file)

source

BUILDER -

source

OWNER Archdiocese of Boston

original

present

PHOTOGRAPHS 41 2-1-77

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential)

NO. OF STORIES (1st to cornice) 4plus 1/2ROOF hipcupola octagonal copperdormers 6 small square

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 4-story brick building with 12x5feet in the main block, central entrance, paved with brick, ironplumbing, central entrance, paved with brick, ironin main block, paved with brick, iron

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor

LOT AREA 124

sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set on rolling hill with view ofTrighan, paved with brick, iron

SIGNIFICANCE (cont'd on reverse)

(Map)



ADDRESS _____ COR. _____

NAME _____
present originalMAP No. _____ SUB AREA BrightonDATE _____
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS AB-10.3/1.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

_____SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Street Information Form No. 100 Area Allston/Brighton

ADDRESSES #26-58 #27-59 Leicester

MAP NO. 2-1-1 SUB-AREA Brighton

DATES = 1885-90 #29 1897-1900
source Historical Society, 20th (1940)

PHOTOGRAPHS AF 2 5/2 5/3 5-5 5-6 5-7

#30 Bennett (corner Leicester)

STREET PATTERN grid

TOPOGRAPHY street descends gradually from Brighton Center to Bennett, where there is a sharper downhill grade

VISTAS views from corner of Bennett & Leicester looking north

USE residential TYPE one and two-family and 3D

MATERIALS frame-shingled or stucco STORIES 2 1/2 - 3

ROOFS hip, gambrel, gable front & flat

BUILDING PLACEMENT parallel to street with earlier houses on large lots and 2-families and 3D's squeezed onto remaining lots. Sites become devoted toward Bennett St.

SET BACK generally 10-15 ft

ARCHITECTURAL STYLE(S) Queen Anne, Shingle/Cel. Rev., Colonial Revival

EXTERIOR ALTERATION some siding EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS 1 apt bldg at #21)

SIGNIFICANCE (cont'd on reverse) Typical of several early suburban streets in the area north-west of Brighton Center (Leicester, Bennett, Sunny, and Park St.) where large vertically-massed and well-detailed Queen Anne Shingle and Colonial Revival suburban bldgs. are mixed in with later functioning Colonial Revival and triple deckers built

(Map)

* the 1870's (and possibly earlier as well) by the Cattle Farm Hotel Corporation (the Hotel was on the North-west corner of Washington & Market) and was sold off by the Corporation in 1875 beginning in the 1880's

SIGNIFICANCE (cont'd) on land which remained undeveloped
after the area became less fashionable. Houses which exemplify
the best features of the area include #46, an intact
Shingle/Col. Rev. with intersecting front & side gambrel roof (slate)
and a veranda featuring an octagonal "gazebo-like" bay & good
Col. Rev. detailing, #37 (corner Survey), well-preserved QA with
typical turned posts & patterned windows and a variety of ⁵shingle board
patterns along the side rectangular 2 1/2 story bay, #29, a Shingle/Col. Rev.
with interesting porch detailing, #26 & 28, a two-family QA with
round corner tower & original shingle & clapboard sheathing, and #30
Bennett (corner Leicester), hip-roofed Col. Rev. mansion featuring 2-story
pedimented portico. The area around Leicester Street was owned in

TREES AND PLANTINGS Street trees (maples) along west side, few
street or yard trees along east side

FENCING Varied, including stone & cement retaining walls,
chain link and privet hedging

ART _____

OTHER _____

BIBLIOGRAPHY Atlas (1875) shows land owned by Cattle Farm Hotel
Corporation



#37 Leicester



#46 Leicester

Summer 1978

AllstonADDRESS 16 COR. NAME W.C. Allen House
present originalMAP No. SUB AREA BrightonDATE C 1845-50 style Washburn's
source Historical BrightonARCHITECT
sourceBUILDER W.C. Allen (Washburn Historical Brighton)
source p 86-87OWNER W.C. Allen
original presentPHOTOGRAPHS H 3-4-77TYPE (residential) single double row 3-fam. 3-deck ten apt.
(non-residential) NO. OF STORIES (1st to cornice) 2 plus ROOF cupola dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION EXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS SIGNIFICANCE (cont'd on reverse)

(Map)

with Thacher and Cook
drawing. Built for W.C. Allen who
purchased a large tract of land

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

from the Gorkham Parsons estate, laid out Allen Place, and erected two fine houses including his own residence at 16 Mallinet (pictured in Winslip's Historical Brighton p 86) Allen was born in Concord, Massachusetts in 1805 and worked as a harness-maker. In 1846, Allen purchased the building at the southeast corner of Washington & Reckland Streets and continued the grocery business previously located in that building. He died in October, 1871.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

@ J.P.C. Winslip, Historical Brighton p 86-87

June 1978

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 321 Market St COR. ArlingtonNAME St. Columbian Church
present originalMAP No. 2401-45 SUB AREA EastDATE 1875 Building inscription
sourceARCHITECT M. C. Sullivan
sourceBUILDER _____
sourceOWNER Richard J. Boston
original presentPHOTOGRAPHS AB 94-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 3 (4 level cornice tower) plus _____ROOF gable front cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone granite concrete iron/steel/alum.
ashlar, iron, polyhedral sandstone trimBRIEF DESCRIPTION High Victorian Gothic, apsidal plan church with4-level open cornice tower ending in octagonal bell tower withpolyhedral cup gable front with central oculi entrance, pointed lancetwindows on 2nd story - 12 lead stained glass windows above, but no st.EXTERIOR ALTERATION minor moderate drastic christening at sideCONDITION good fair poor _____ LOT AREA 17,500 sq. feet (includeNOTEWORTHY SITE CHARACTERISTICS same as above - plot with no tree
hedges & flower beds surrounded by 19th c. cast iron fenceSIGNIFICANCE (cont'd on reverse) MajorCity of Bostonmonumental sculpture

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 63 Norwinton COR. _____NAME _____
present originalMAP No. 23/V-3E SUB AREA BrightonDATE 1875-1885 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS A.D. 1875 77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF intersecting gable front
and gable across cupola - dormers 1 gabledMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION L-shaped bracketed Italianate with offset left entrance
in the gable front, entrance side lights - transom, 1-story entrance porch w/
chamfered posts 1-story side porch, polygonal bay round-headed gable windows
polychrome bays on both sides, small south wing.EXTERIOR ALTERATION minor (moderate) drastic chamfered posts cut & porch
balustrade replaced by brick wallCONDITION good, fair poor LOT AREA 7250 sq. feetNOTEWORTHY SITE CHARACTERISTICS House fits small lot & is set close to
street & surrounded by chain link fence. Lot drops off sharply
at rear

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Well-preserved Italianate with
massive stair - thin leaf chert
finer decoration w/ latral
carved and on bay and porch.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architactural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS COR.

NAME
 present original

MAP No. SUB AREA

DATE 1938 Building Permit
 source

ARCHITECT Kennecally Construction Co "
 source

BUILDER Kennecally Construction Co "
 source

OWNER John Maylan
 original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
 (non-residential)

NO. OF STORIES (1st to cornice) plus

ROOF cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
 (Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Building ^{permit} description calls the structure a "standard fireproof metal Brill dining car with kitchen attached in rear"

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Street Information Form No. 10 Area 10

ADDRESSES 24 11-17

MAP NO. _____ SUB-AREA 319050

DATES early 1800's present (P/Ho: 2 types)
source

PHOTOGRAPHS 1-2 6-72 LP

STREET PATTERN

TOPOGRAPHY

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES 2-2 1/2

ROOFS 200'

BUILDING PLACEMENT

SET BACK

ARCHITECTURAL STYLE(S) Colonial

EXTERIOR ALTERATION	EXTERIOR CONDITION
---------------------	--------------------

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse)

(Map)

ADDRESS 22-47a on COR. Sumner

NAME _____

present original

MAP No. 2-0-45 SUB AREA 1-0-10DATE 1885-290 Other
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER 50th Anniversary of Boston
original presentPHOTOGRAPHS AP 2 5/8 78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF front and side gables cupola _____ dormers central cupola dormerMATERIALS (Frame) clapboards (shingles) (barrel) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Large, symmetrical Queen Anne style with 1 1/2 story
entrance porch with side square tower supported by 1 square of
turned posts, original doors, alternating clapboards & weatherboard
surface texture; central cupola dormer between paired front gablesEXTERIOR ALTERATION minor moderate drasticCONDITION good (fair) poor front LOT AREA about 6500 sq. feetNOTEWORTHY SITE CHARACTERISTICS Tilt slightly landscaped, slightly
elevated corner lot with large maple at corner

SIGNIFICANCE (cont'd on reverse) _____

Good example of Queen Anne
double house with great
specimen and town

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

Acorns interest) For many years, I have been interested in an antique and successful business in selling and marketing of fruit and vegetables to most also from survivors of Arlington tracks for a number of years.

Similar Greek Revival house (5-bay gable across with 1-story fluted columned porch) can be found at 25 Oakwood, 300 Farewell, 19 Everett & 21 Washington St.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Need for a separate...

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. 1910 census, Tenthredin Forest - 115 1/2

ADDRESS 53 Parsons COR. BarnettNAME _____
present originalMAP No. 240 -- E SUB AREA PrincetonDATE 1892 Building Permit
source/ARCHITECT Frank W. Reilly "
sourceBUILDER J. A. Dailey
Leicester St., Bklyn sourceOWNER Lawrence Kennedy
original presentPHOTOGRAPHS AP 17 5/1 72TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF side gambrels cupola - dormers 1 hipped side dormerMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Horizontally-massed Shingle/Cel. Rev. mansion with front facade
characterized by recessed porch under steep overhanging gambrel, stone porch
posts, 2nd floor Palladian attic oval windows, corner polygonal bay,
panel-brick exterior chimney, shingle bandingEXTERIOR ALTERATION (minor) moderate drasticCONDITION (good) fair poor LOT AREA 10, 9-3 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner lot surrounded by low (1')
concrete retaining wall, short flight of brick steps to entrance pathSIGNIFICANCE (cont'd on reverse) Goodexample of transitional Shingle/
Cel. Rev. style in excellent state
of preservation merit to
Lawrence Kennedy, owner of a local

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u> x </u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

It is not in the list

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. 2. City Directory

Summer 1978

ADDRESS 141 Beacon St. COR. ForestNAME _____
present originalMAP No. 2-0-1-E SUB AREA Plus 123DATE 1915 Photo. Jan -
sourceARCHITECT Edw. H. Loring, & Assoc.
sourceBUILDER Wm. J. Ryan
sourceOWNER Charles P. Taylor
original presentPHOTOGRAPHS 12 - 4, 5, 6, 7, 8, 9TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 2ROOF gable cross cupola dormers 1 front - 2 side - 1 cornerMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Small one burglar structure with gabled
left recessed porch entrance, tapered porch posts,
Japanese-inspired woodwork, arched patio on exterior corner.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6,500 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by trees
Link fencing

SIGNIFICANCE (cont'd on reverse)

(Map)

Best Boston example of the
California Bungalow style
designed by Charles P. Taylor
for Charles Taylor, owner

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

3, 47ADDRESS QUINT ST COR. NAME ALLSTON CONGREGATIONAL CHURCH
present originalMAP No. 24N-6E SUB AREA BrightonDATE 1890-91 ①
sourceARCHITECT EUGENE W. CLARK ②
sourceBUILDER
sourceOWNER ALLSTON CONGREGATIONAL CHURCH
original presentPHOTOGRAPHS 1, 2, 3, 4, 5, 6, 7TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCHNO. OF STORIES (1st to cornice) 1 plus 1/2IRREGULAR:
ROOF RIDGE HIP, 2 FRONT GABLES Scupola VENTILATOR WITH COPPER
COFFED POLYGONAL CAP dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone GRANITE concrete iron/steel/alum.
WITH BROWNSTONE TRIMBRIEF DESCRIPTION HORIZONTALLY-MASSED SHINGLED STYLE CHURCH WITH 4-LEVEL SQUARE
CORNER TOWER WITH COPPER PYRAMIDAL CAP, PALLADIAN WINDOWS IN THE 2 SHINGLED FRONT
GABLES, WHICH ARE CANTILEVERED, SIDE GABLES WITH EQUALATERAL ARMED STAINED GLASS
WINDOWS, paneled doors, OFFSET INTERIOR GRANITE CHIMNEY.
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 23,650 sq. feetNOTEWORTHY SITE CHARACTERISTICS SMALL FRONT YARD, SPARCELY LANDSCAPEDivy covering building obscures architecture and is damaging to mortar
JOINTSSIGNIFICANCE (cont'd on reverse) EXCELLENT EXAMPLE OF SHINGLED STYLE,
OUTSTANDING TO BRIGHTON TREAT CLARK WAS
A VERY PROLIFIC BRIGHTON ARCHITECT, DESIGNER
OF SEVERAL HOUSES ON ASHEFORD, LINDEN, GARDNER,

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

AND HENSHAW STREETS. THE ORIGINAL COST OF THE CHURCH, INCLUDING THE
ORGAN WAS ABOUT \$50,000. (2).

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

① DAMRELL, HALF CENTURY OF BOSTON BUILDINGS. p. 86.

② AMERICAN ARCHITECT + BUILDING NEWS, VOL. 37, AUGUST 6, 1892 p. 867, ILLUS (INTERNATIONAL
ED.), p. 91 TEXT.

Summer 1978

11-11-11

PHOTOGRAPHS 4 102



(Map)

Moved; date if known _____

Themes (check as many as applicable)

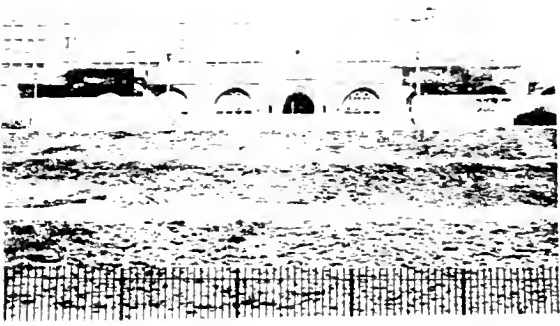
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 7-57 Whaver St COR. _____NAME Brighton High School
present originalMAP No. 23N-5E SUB AREA F. 202DATE 12-2-78 source _____ARCHITECT John A. Russell source _____BUILDER James J. Conboy source _____OWNER City of Boston
original presentPHOTOGRAPHS 12-2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) public schoolNO. OF STORIES (1st to cornice) 3-story main block
1-story wings plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone Random concrete iron/steel/alum.
granite (gray)BRIEF DESCRIPTION Massive 11-shaped Modern Gothic. Main block is articulated by 2-story polygonal bays & features a 1-story arched pavilion, panel offset towers & center arched entrance. Wings are 1-story projecting forward, with compound-arched entrances. Flanked by corbelled pavilions decorated with exterior alteration minor moderate drastic carved Gothic figuresCONDITION good fair poor _____ LOT AREA 290,648 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set atop toward hillside back of landscaped
except for mature trees on either side of series of steps leading to
entrances in the wings,
stone terrace in front of
main block, property
surrounded by iron
fencing
SIGNIFICANCE (cont'd on reverse) Monumental
building dramatically sited, best
example of Modern Gothic in
Brighton

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1972

ADDRESS 212 Washington COR. Snow

NAME _____

present

original

MAP No. 23 IV-4ESUB AREA BrightonDATE c 1843-1850 Worship's Historical Brighton
source _____

ARCHITECT _____

source

BUILDER _____

source

OWNER Tavel Coffin

original

present

PHOTOGRAPHS AB 4 4/6 4/5-78, AB 9 3/4-78TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x3 bay late Greek Revival with rear 2-story ell. 1-story
veranda along 3 sides supported by 14 fluted Ionic columns. Italianate center
entrance door, paired interior chimneys on ridge. Wooden architraves, corner
pilasters and entablature covered with siding but probably intact.
EXTERIOR ALTERATION minor (moderate) drastic (siding, alteration of 1st floor
veranda and doorway)CONDITION (good) fair poor LOT AREA 8,076 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by chain link
fence; mature maple, holly and peach treesSIGNIFICANCE (cont'd on reverse) LargeGreek Revival mansion notable
for its finely carved Ionic
columns. Trim appears to be
intact beneath aluminum siding.

(Map)

moved between 1909+1917 from its original hill-top site - to make way for the present
 Moved; date if known St Gabriel's Monastery

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The house, one of the best surviving examples of the Greek Revival in Brighton, was built for Jereb Coffin of Nantucket, who moved to Brighton in 1843. He lived for his first few years in an "old mansion" which is pictured in Winslow's Historical Brighton and appears to have been an 18th c house^m. According to Winslow, he sold the old mansion to his son-in-law David Nevins "after a few years" and built himself a new house east of the old mansion & driveway. David Nevins later lived in this new, Greek Revival house^(now 212 Washington St). Nevins is listed in the 1875 City Directory as a Dry Goods Commercial merchant at 63 Chauncey St.

Preservation Consideration (accessibility, re-use possibilities, capacity (Nevins & Co. for public use and enjoyment, protection, utilities, context) David-D. Nevins Tr.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Winslow, J. P. Historical Brighton p 18
- 2) 1875 City Directory

ADDRESS 1000 14th St. N.W. -COR. 14th St. N.W.

NAME _____
present original

MAP No. 22-1-E SUB AREA 1-1

DATE 10/10/54
source

ARCHITECT T. E. ...
source

BUILDER not listed
source

OWNER Library of the Government
original present

PHOTOGRAPHS



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus 1/3

ROOF gable across entrance cupola dormers 2 front along g

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Troughing along a mountain slope in about 20

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 667.51 sq. feet

NOTEWORTHY SITE CHARACTERISTICS House, lot, view - typical

SIGNIFICANCE (cont'd on reverse) See

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Monastery closed Sept 1, 1977 because of decline in the number of monks & brothers in the Passionist Order. The mission-style monastery building is presently being used by the Sisters of the Holy Family as a dormitory. The adjacent St. John's convent continues in use for the same purpose.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

*Albany*ADDRESS 2511 North St. COR. TimesNAME St. Bernard's Church
present originalMAP No. 330 E SUB AREA FrontierDATE 1911 1977
sourceARCHITECT
sourceBUILDER
sourceOWNER
original presentPHOTOGRAPHS AB9-2/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 1ROOF gambrel cupola dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Small simple church with gabled roof, steeply pitched, with a small steeple. The exterior is dark, with light-colored trim around the windows and doors. The church is set on a small lot.EXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA 3,533 sq. feetNOTEWORTHY SITE CHARACTERISTICS Existed on site since 1911by stone retaining wall, spring landscapeSIGNIFICANCE (cont'd on reverse) to its simple exterior and ornateinterior

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u> _____
Architectural	<u>X</u> _____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 18 Wm Jackson Ave COR. _____

NAME _____

present

original

MAP No. 23 N-4 ESUB AREA FriarDATE 1909-1917Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER Michael H Glynn (original Atlas owner)

original

present

PHOTOGRAPHS LC 100-100TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF saddle hip cupola - dormers 3 regularly-spaced across frontMATERIALS (frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl 1 with
(Other) brick stone concrete iron/steel/alum. some circular pedimentBRIEF DESCRIPTION 5x3 bay Colonial Revival mansion, often architecturally
proportioned but finely detailed; fluted Corinthian corner pilasters, circular
1-story entrance porch with fluted Corinthian columns & balustrade, side
entrance; leaded glass six-paneled front door & sidelights
EXTERIOR ALTERATION (minor) moderate drasticCONDITION good (fair) poor moderate LOT AREA 50,179 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large well-landscaped lot near top of
Academy Hill, surrounded by private hedge with circular drive in front

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Large Colonial Revival home with
some notable detailing and an
original carriage house at rear
The owner listed on the 1917 Atlas

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Mich. L. Glynn, was a grocer at 366 Washington St. Brighton
(1917 City Directory)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

(no building permit)

14. THE TRON HATCHES - SITE A, ENCL.

Moved; date if known YES, DATE UNKNOWN

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

20TH CENTURY. FULLER OWNED ADJACENT LAND ON CAMBRIDGE ST (# 701-709) AND WAS OWNER OF GRANVILLE AND SON LUMBER COMPANY ON WESTERN AVENUE, OPPOSITE MARKET ST (SOURCE: 1975 BCD)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

Summer 1978



ADDRESS COR.

NAME _____

present	original
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

MAP No. SUB AREA

DATE :

source

ARCHITECT

source

BUILDER

SOURCE

OWNER

original	present
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

PHOTOGRAPHS

Aug 9 - 7/2 75

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) plus

ROOF cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl .
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

EXTERIOR ALTERATION minor moderate drastic

CONDITION	good	fair	poor	LOT AREA	sq. feet
-----------	------	------	------	----------	----------

NOTEWORTHY SITE CHARACTERISTICS .

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



N Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____

source

PHOTOGRAPHS _____ AB 9 3/4.73

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____

BOSTON LANDMARKS COMMISSION Street Information Form No. _____ Area _____



ADDRESSES _____ 5 _____

MAP NO. _____ SUB-AREA _____

DATES _____

source

PHOTOGRAPHS _____

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____





Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____

source _____

PHOTOGRAPHS _____

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd)_____

TREES AND PLANTINGS_____

FENCING_____

ART_____

OTHER_____

BIBLIOGRAPHY_____



ADDRESS _____ COR. _____

NAME _____
present original

MAP No. _____ SUB AREA _____

DATE _____
source

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 408-30 MARKET COR. WASHINGTON (361-65)NAME WASHINGTON BUILDING / IMPERIAL
present originalMAP No. 23N-4E SUB AREA SPARHAWKDATE 1899-1909 ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER CECIL R. FENY ATLAS
original presentPHOTOGRAPHS AP _____TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential) STORES, OFFICESNO. OF STORIES (1st to cornice) 4 plus —ROOF FLAT cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone TRIM concrete iron/steel/alum.BRIEF DESCRIPTION 6123 BAY QUEEN ANNE COMMERCIAL BLOCK WITH CIRCULAR CORNER
TOWER TOPPED WITH CUPOLA, CORNICE WITH ROULETTES, ROUND HEADED WINDOWS ON
2ND FLOOR WITH STONE SILL COURSE, STONE STRING COURSE BETWEEN 2ND & 3RD FLOOR,
'CHICAGO' WINDOWS WITH TRANSOMS ON SECOND FLOOR *
EXTERIOR ALTERATION minor moderate drastic STORE FRONTS, FIRE ESCAPESCONDITION good fair poor _____ LOT AREA 3186+5,313 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING OCCUPIES ENTIRE SITE

SIGNIFICANCE (cont'd on reverse) _____

(Map)

PROMINENT CORNER LOCATION AND DISTINCTIVE
DESIGN, PARTICULARLY ROUND CORNER TOWER,
MAKE BUILDING IMPORTANT EDGE AND VISIBLE
LANDMARK IN BRIGHTON CENTER* IMPERIAL BLOCK ON MARKET STREET (14 BAYS) IS A CONTINUATION OF
WASHINGTON BUILDING DESIGN

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<input checked="" type="checkbox"/>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Journal 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. _____ Area _____



ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____

source _____

PHOTOGRAPHS _____

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____





SION Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____
source _____

PHOTOGRAPHS _____

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)



ADDRESS _____ COR. _____

NAME _____

present original

MAP No. _____ SUB AREA _____

DATE _____

source

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	X				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use po
for public use and enjoyment, protection, utilities,



Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESS COR.

NAME	present	original

MAP No. SUB AREA

DATE _____
SOURCE _____

ARCHITECT _____
SOURCE _____

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) plus

ROOF cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

EXTERIOR ALTERATION minor moderate drastic

CONDITION	good	fair	poor	LOT AREA	sq. feet
-----------	------	------	------	----------	----------

NOTEWORTHY SITE CHARACTERISTICS 00.

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____

source _____

PHOTOGRAPHS _____

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd) _____



TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



ADDRESS 1 Spaulding St COR. CambridgeNAME _____
present originalMAP No. 2401-5E SUB AREA Spaulding StDATE 1898 Building Permit
sourceARCHITECT F.A. Nevers 110 Tremont "
sourceBUILDER William P. Furbush "
sourceOWNER Lucy A. Hayward "
original presentPHOTOGRAPHS AB9-3/3-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF hipped cupola _____ dormers front gabled dormer by Palladian window side shed dormerMATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x2 bay Colonial Revival with covered entrance and covered porch, 1-story veranda with decorative wood paneling, Doric columns, modillion cornice, slate roof, Palladian dormer, several interior chimneys
EXTERIOR ALTERATION (minor) moderate drasticCONDITION good fair poor LOT AREA 9920 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot at intersection ofSpaulding St and Cambridge St, well-maintained and surrounded by private hedgeSIGNIFICANCE (cont'd on reverse) Large,well-maintained two-story Victorian house important to the neighborhood because of prominent corner location at the entrance to

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Spent 12 hours in rubble at transition from
commercial to white land area.
The site is a large area of land that
is now being developed for residential use.
The site is a large area of land that
is now being developed for residential use.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 5 COR. _____NAME (13 MURDOCK)

present original

MAP No. 5E SUB AREA _____

DATE _____ source _____

ARCHITECT _____ source _____

BUILDER _____ source _____

OWNER _____ original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS _____ COR. _____

NAME _____

present original

MAP No. _____ SUB AREA _____

DATE _____

source

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS 7100 100 COR. 7 4 - 10

NAME James H. Jones
present original

MAP No. 3-11-3 SUB AREA 5, 10, 1

DATE 12-9-57 Re. Loe T. MIT?
source 65

ARCHITECT Edward J. Kelly
City Engineer source

BUILDER 83 1000-2-10 16-11
SOURCE

OWNER St. Albans
original present

PHOTOGRAPHS AG - - - - -

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 2 8: 50 1-6 7 8 9 10

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 4759 sq. feet

NOTEWORTHY SITE CHARACTERISTICS See 40 CFR 15.201-17

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The building was named for William West of the
a survey of the tract, which was located on
and west of Chestnut St. Avenue

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

1. 6 1. 2 2. 8

Sumner 1978



ADDRESS _____ COR. _____

NAME _____
present original

MAP No. _____ SUB AREA _____

DATE _____
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The building was named for William West who was
a carpenter to Pease, located in Pease, 22 Pemberton Sq.
and resident of Chestnut St. Pease

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

By _____

ADDRESS 190-94 Harvard Ave. R.

NAME

present

original

MAP No. 24N-6ESUB AREA CommonwealthDATE 1916Building Permit
sourceARCHITECT W. C. Collett

source

BUILDER C. A. Dodge

source

OWNER D. H. Walton

original

present

PHOTOGRAPHS AS H. 3/5.70

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) retail store block

NO. OF STORIES (1st to cornice)

1

plus

ROOF

flat

cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum

glazed white terracotta

BRIEF DESCRIPTION

3-bay Classical Revival storefront with bays marked byfluted Scamozzi half-columns supporting a dentil cornice topped by apediment running between paneled pedestals supporting ions. Pedimentdecorated with an arcade of engaged Ionic columns broken by elliptical

EXTERIOR ALTERATION

minor

moderate

drastic

designs over brick storefront

CONDITION

good

fair

poor

chipping

LOT AREA

not listed

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

No setback or street trees

SIGNIFICANCE (cont'd on reverse)

Unusually elaborate terracottastorefront still relatively intactAnother one-story terracottastorefront is found nearby at#117 and 119 Commonwealth Ave.

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and its facade classical Revival facade
The present building, originally extended around the
corner of Commonwealth Ave (#190-192 Harvard Ave +
#1213-1223 Commonwealth)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

BOSTON LANDMARKS COMMISSION

Building Information Form

Form No.

Area

404 Allston/Brighton

149-175 Harvard Avenue

ADDRESS (5 Glenville) COR. GlenvilleNAME Allston Public Library

present

original

MAP No. 24N-6ESUB AREA CommonwealthDATE 1926Building Permit
sourceARCHITECT Silverman Brown & Hespanprobably
'sourceBUILDER Abraham Kaplan (Kaplan was a
source builder)OWNER Abraham Kaplan (Building Permit)
original presentPHOTOGRAPHS AP 4 3/4 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) Stores & officesNO. OF STORIES (1st to cornice) 2 plusROOF flat cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 12 x 5 Classical Rev. with scroll pediments marking corner & Harvard Ave entrance. Pops delineated by pilasters curving inward at 2nd story forming arched window corners with each bay accented by rose mottling. Windows divided by thick wooden mullions & wide wooden splinters with stools.
EXTERIOR ALTERATION minor moderate drastic 1st floor storefrontsCONDITION good fair poor LOT AREA 26,419 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner building with facades on Harvard & Glenville, building curves slightly following curve of Harvard St, set directly on sidewalk

SIGNIFICANCE (cont'd on reverse)

Graceful classical revivalcommercial structure owned byAbraham Kaplan, builder

(Map)

Moved; date if known _____

Themes (check as many as applicable)

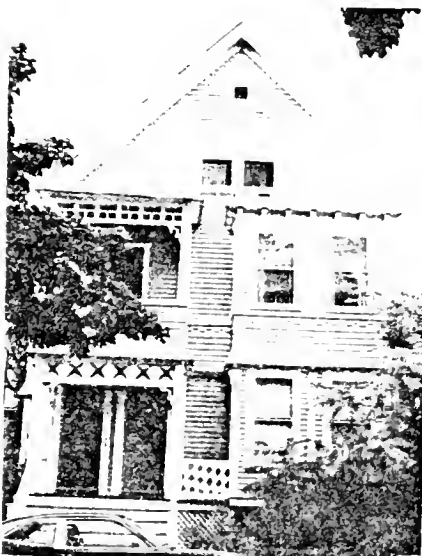
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>X</u> _____	Industry	_____	Social/	_____
Communication	<u>/</u> _____	Military	_____	humanitarian	_____
Community/ development	_____	Political	_____	Transportation	_____

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 7-9 Reedsdale COR. _____

NAME _____

present

original

MAP No. 24 N-6 E SUB AREA CommonwealthDATE 1890-1899 Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER John N. Wetherall (original Atlas owner)

original

present

PHOTOGRAPHS AF 4 2 1/2 31 . 2TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola _____ dormers _____MATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Transitional Italianate / QA with circular patternedshingle design around paired gable windows; 2-story entrance porch - rectangular
bay, both with truncated hip roofs; porch features distinctive cut-out
balustrades and valances; eaves brackets; shingle banding between storiesEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 5509 sq. feetNOTEWORTHY SITE CHARACTERISTICS Narrow lot with no trees - fewshrubs, not well-maintained

SIGNIFICANCE (cont'd on reverse) _____

Interesting detailing on well-preserved
suburban house

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS

FENCING

ART

OTHER

BIBLIOGRAPHY





Street Information Form No. 210-19 Area Alston-Brighton

ADDRESSES #22-54 Brainerd (south side of street only)
 MAP NO. 2301-1F SUB-AREA Commonwealth

DATES 1899-1909 (#22-42) 1909-1925 (#44-54)
 source Atlas

PHOTOGRAPHS AB11-5/6, 6/1-78

36-40 Brainerd St
 STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one-family

MATERIALS frame STORIES 2 1/2

ROOFS gabled, side gabled, gable, gable front

BUILDING PLACEMENT Large vertically-massed houses parallel to street
closely spaced on narrow, regular sized (3200, 3700 ft²) lots

SET BACK minimal, 5-10 ft

ARCHITECTURAL STYLE(S) QA/Col. Rev. Col. Rev/Shingle, Col. Rev

EXTERIOR ALTERATION alterations of siding & porches EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS opposite side of street characterized by warehouses, warehouses & parking lots

SIGNIFICANCE (cont'd on reverse) The houses in this block are

exemplify a type of large single-family residence built on speculation in response to the introduction of streetcar service on the new Commonwealth Avenue in the 1890's. The houses are all vertically-massed on narrow, regular-sized lots,

(Map)

[illegible]

FENCING Can be used to protect the area

ART _____

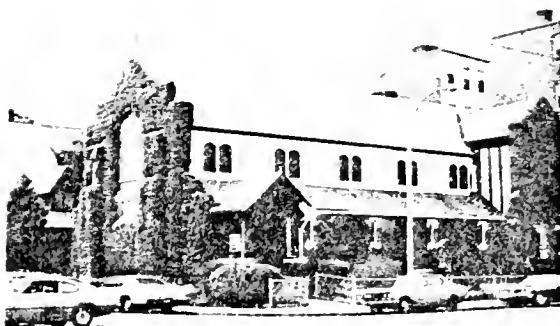
OTHER _____

BIBLIOGRAPHY



26-28 Brauerd Cr

Summer 19

ADDRESS 46 Brighton Ave
(7 St. Lukes Rd) COR. St. Lukes RdNAME St. Lukes Church & Rectory
present originalMAP No. 2401-1-E SUB AREA CommonwealthDATE 1913 Building Permit
(rectory built 1895) source
architect: Francis R. AllenARCHITECT Berry & Davidson
sourceBUILDER Wm. Fillmore Co
sourceOWNER Parish of St. Lukes Church
original presentPHOTOGRAPHS AP + 7/2 2-5-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church & rectoryNO. OF STORIES (1st to cornice) 1 plus 1/2
church - gable acrossROOF rectory - truncated cupola - dormers -
gable frontMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
(church only)BRIEF DESCRIPTION Tac. bath. a simple & direct design with half-timbered
chancel & stained glass windows, also stained glass at front side,
off to left & right. 1-story porch. Rectory & porch on 1st floor &
half-timbered above, with front 3-bay porch with tower arch supportEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor but
very good w/ing LOT AREA 11 3/4 sq. feet
(will deteriorate brick)NOTEWORTHY SITE CHARACTERISTICS Group of two buildings (church & rectory)
near wing & rectory) around small landscaped open courtyard
surrounded by privet
hedge. chain link fence
along Brighton Ave

(Map)

SIGNIFICANCE (cont'd on reverse)

Fine example of Jacobethan style
used in church architecture

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

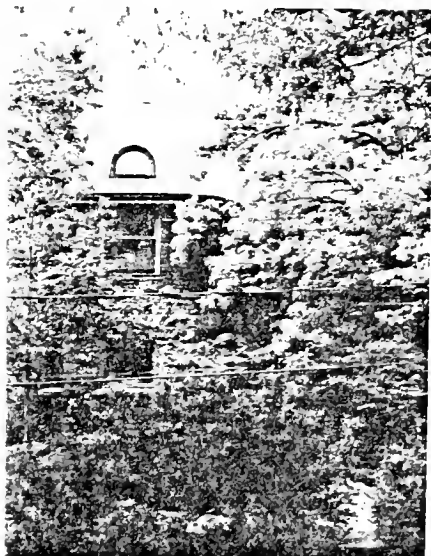
Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Form No. AB 45 Area Allston/Brighton

ADDRESS 14 Selkirk COR. _____

NAME _____

present original

MAP No. 22N-5F SUB AREA CommonwealthDATE 1899 Building Permit

source

ARCHITECT G. D. Mitchell "

source

BUILDER not listed

source

OWNER C. A. Walker

original present

PHOTOGRAPHS AB 11-4/5-7XAB 11-4/5-7XTYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola _____ dormers 1 eyebrowMATERIALS Frame clapboards shingles 2nd story stucco asphalt asbestos alum/vinyl
(Other) brick stone - 1st concrete iron/steel/alum.BRIEF DESCRIPTION Large picturesque shingle style house of "natural"
materials (dark shingles + random rubble stone) with offset right
entrance in form of Syrian arch, elliptical bay, 2 exterior
stone chimneys, side gabled wing
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor _____ LOT AREA 10,428 sq. feetNOTEWORTHY SITE CHARACTERISTICS Down lot required house to be more
vertical than most shingle-style homes, elevated site on
rock ledge w/ stone
retaining wall, house
built to compliment
topography.SIGNIFICANCE (cont'd on reverse) The size ofthis lavishly-detailed, picturesquemansion - 17 rooms including 10bedrooms and 4 baths - indicatethe wealth of the original owner.Like other houses on Selkirk,

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The house was built to harmonize with the
rural theme, and is located just to the
"natural" picturesque aspect.

It is a good example of the
rural theme, and is located just to the
"natural" picturesque aspect.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



Street Information Form No. AB 022 Area Albion / Brighton

ADDRESSES # 8, 10, 14, 15 & 24 Selkirk 111

MAP NO. 22N-4E SUB-AREA Sutherland
22N-5E Commonwealth

DATES 1890's - 1910's

SOURCE

PHOTOGRAPHS AB 5 3/5-78 AB 11-6/4, 6/5, 6/6-78
AB 13 1/5, 1/6-78

STREET PATTERN curvilinear, picturesque suburban pattern
reflecting natural topography

TOPOGRAPHY houses sited on hill, street slopes downward
at each end

VISTAS none

USE residential TYPE single family

MATERIALS frame-stone (1st story) & brick (2nd story) STORIES 2 1/2

ROOFS irregular - gambrel, gable & hip

BUILDING PLACEMENT houses placed to take advantage of topography,
elevated sites with retaining walls #14 sit on rock ledge

SET BACK generally uniform (25 ft) ^{about}

ARCHITECTURAL STYLE(S) shingle style

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS Street itself is intact although Sutherland Rd.
apartments are visible. SIGNIFICANCE (cont'd on reverse) One of few intact

(Map)

streets remaining from the turn-of-the-
century picturesque suburban develop-
ment ^{by Aberdeen}, with curving streets laid out
to emphasize the hilly terrain and
natural geological features, and
shingle style mansions which seem
to grow organically from their
sites.

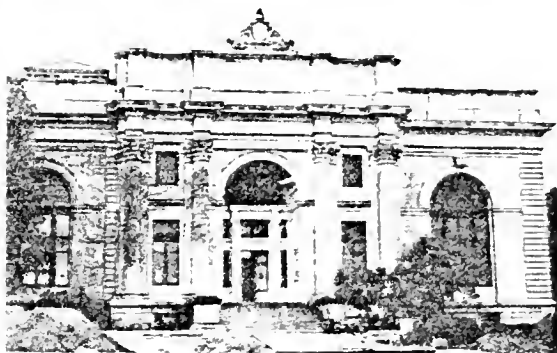
ADDRESS 2410 Beacon St. COR.NAME Metroditan Water Works (Low Service)
present originalMAP No. 2001-45 SUB AREA CommonwealthDATE 1890 Building Inscription
(completed 1900) source PermitARCHITECT Shapley, Putnam & Corbridge Building Permit
sourceBUILDER Norcross Brothers
sourceOWNER Metroditan District Commission
original presentPHOTOGRAPHS AB 11-1/2 5/5-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential)

NO. OF STORIES (1st to cornice) 2 plus -ROOF flat cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone limestone concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Beacon St. design with center classical pediment
in square capital with 1 column Corinthian on each side. Pediment with
keystone.Windows fluted columns on each side of door. Gable with side wall 15m
east wing, offset red tower with pyramidal cup roof of orange mission tile.EXTERIOR ALTERATION (minor) moderate drastic covered design over central
portionCONDITION good fair poor LOT AREA 245 720 sq. feet (entire water works site)NOTEWORTHY SITE CHARACTERISTICS Own own setbacks with a large
driveway on front; circular fronting faces on roadSIGNIFICANCE (cont'd on reverse) Monumentalbuilding important as anexcellent example of the BeaconArt style & the only major BeaconArt building in Brighton Th

(Map)



Moved; date if known _____

Themes (check as many as applicable)

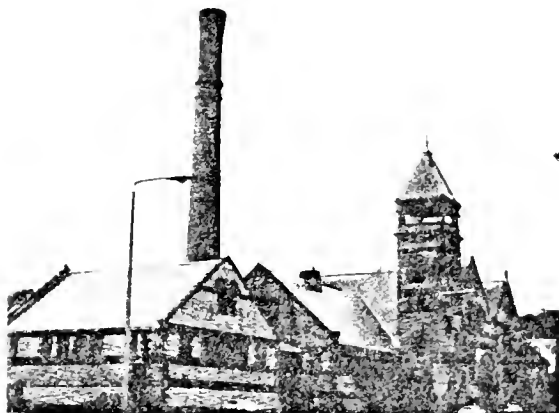
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

building was built by the newly formed Metropolitan
of the Metropolitan District Commission
Water District, established in 1895 to help solve the
area's water supply problems by organizing on a
metropolitan basis and expanding the existing distribution
system.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 2450 Beacon St COR. _____NAME Metropolitan Water Works / Boston Water Works
present original (High Service Station)MAP No. 20N-4E SUB AREA CommonwealthDATE 1887-88 Plaque
sourceARCHITECT Arthur H. Vinal City Architect (Plaque)
sourceBUILDER Collins & Ham, Donahoe Bros (Permit)
source
Wm. Jackson, City Engineer (Plaque)OWNER City of Boston / Metropolitan District
original present CommissionPHOTOGRAPHS AB 11 5/3, 5/4, 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) pumping station (high service)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gable across with 2 intersecting front gables - slate roof 2 octagonal ventilators
cupola missing seps dormers 2 gable wall dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone mild steel concrete iron/steel/alum.
granite trimmed with longmeadow brownstoneBRIEF DESCRIPTION Horizontal, irregularly-massed Richardsonian Romanesque
bdg. with offset-right Syrian arch entrance featuring carved impost blocks, central
gable with adjacent square tower cap at top level ending in pyramidal cap,
corner 1-story polygonal bay, irregular window openings with thick mullions,
EXTERIOR ALTERATION minor moderate drastic cross-panel doorsCONDITION (good) fair poor _____ LOT AREA 345,780 sq. feet (in total waterworks complex)NOTEWORTHY SITE CHARACTERISTICS On large sparsely-landscaped site
along Beacon St facing Chestnut Hill ReservoirSIGNIFICANCE (cont'd on reverse) Monumentalarchitectural statement reflecting 19thcivic pride, advancements in publicplanning, and response to public healthneeds. Designed in the RichardsonianRomanesque tradition by City Architect

(Map)

(Cont.)
 Leavitt's many works to survive Leavitt, a resident of Cambridgeport, Mass., was at the time America's most esteemed mechanical engineer and designer of large, highly efficient steam engines. (C)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	<u>x</u>
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	<u>x</u>				

Significance (include explanation of themes checked above)

Arthur Vinal (1854-1923) prominent Boston architect whose works include the 1st Boston Boston Fire & Police Stations at Baylston & Harvard (now the Institute of Contemporary Art), Bay State Road houses at # 56-58, 166, 158-164, 204, 207-212, 196-202, 96 and 201-5, Boston City Hospital Nurses Dormitory at Harrison Ave & E. Springfield St, the Globe Theatre at 686 Washington St, 684 Washington St, and the Robert Brigham Hospital, as well as his own house at the corner of Melville Ave & Allston St in Dorchester. (C)

Function determines form in the asymmetrical plan of the High Service Station. The original structure consists of an engine room, boiler room, extension and coal room. The station is located next to the tracks of the former Boston & Albany railroad (now an MBTA line) because the steam powered engines of the pumping station required frequent coal deliveries until 1954, when oil-firing turbines were installed.

Pumping apparatus preserved at the station includes a Steam Driven Pumping Engine of 1874 designed by Erasmus D. Leavitt (1836-1916), designated a National Historic Mechanical Engineering Landmark in 1973 by the American Society of Mechanical Engineers. The engine is the only one of its kind. (continued above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Designated National Register Eligible, 1977.

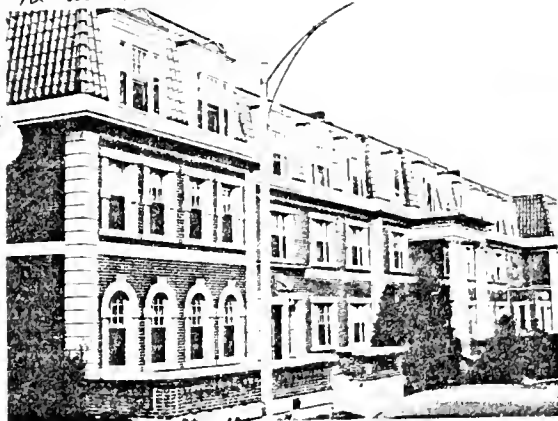
Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Boston Public Library Architectural Files

2) Society for Industrial Archeology Newsletter, Sept 1973

3) Dictionary, Arthur Vinal, Evening Transcript, Aug. 24, 1923

12-22 Bellvista



Street Information Form No. 4615 Area Allston/Brighton

ADDRESSES #6-22 and #5-19 Bellvista

MAP NO. 23N-5E SUB-AREA Commonwealth

DATES 1914-1915 Building Permits
source

PHOTOGRAPHS AB 4 41, 413, 78

STREET PATTERN modified grid

TOPOGRAPHY fairly steep rise from Woodstock Street to
#5 Bellvista

VISTAS none

USE residential TYPE apartments

MATERIALS brick, stucco STORIES 2 1/2 - 3

ROOFS crenelated, mansard-type with mission tile

BUILDING PLACEMENT parallel to street with basement foundation
height varied to accommodate sloping terrain

SET BACK minimal 2-5 ft

ARCHITECTURAL STYLE(S) Classical Revival and modern Gothic

EXTERIOR ALTERATION minimal EXTERIOR CONDITION fine to good

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Street featuring
two of the best examples of the
ubiquitous Brighton apartment
developments. The first, a grouping of
three buildings at #15, #19, & #12-22,
is Classical Revival with eclectic features
such as a mansard-like roof covered
with green mission-type tiles. The
largest of the three has two side pavilions

SIGNIFICANCE (cont'd) and a central pavilion with 2-story
entrance portico supported by paired fluted Corinthian
columns. Pavilions are marked by gables and windows have
heavy molded cement architraves with corner blocks. Bldgs at
#15 & #19 are similar but smaller. All have a front terrace
surrounded by a balustrade. The second apt. style at #5
and #6 is Gothic. #5 is a 4 x 6 bay, 3-story stucco bldg,
facing Bellvista & Allston sts, with cretulated roof, corner tower &
smaller side towers, also cretulated. The two entrance bays are
marked by Tudor arches and glazed tile decorations between 2nd &
3rd stories. #6 is similar but has lost its tower and
original entrance. For information on architect, builder & owner see below.
 TREES AND PLANTINGS Several small locusts & evergreens but
no street trees

FENCING Stone retaining wall around #5

ART Stone lions mark entrance to #6 Bellvista and
the Allston^{St.} entrance to #5

OTHER _____

BIBLIOGRAPHY Building Dept. records



Gothic apartment
#5 & 6 Bellvista
Built 1914
Architect: Wm J. Delin
Bldr: A. F. Lebel
Owner: Henry W. Longfellow

Colonial Revival Apts
#11-15, #12-22 Bellvista
Built 1915
#11-15
Architect: A. J. Casper
Builder: Henry W. Longfellow
Owner: "

#12-22
Architect: A. J. Casper
Builder: A. Lebel
Owner: A. Lebel

#5 Bellvista

Summer 1973

1642

ADDRESS Commonwealth Ave COR. Mount HoodNAME Hassick's Funeral Home

present

original

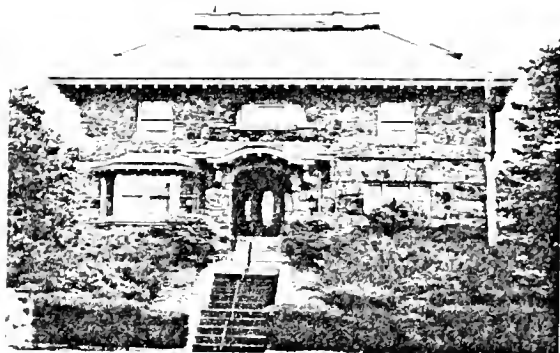
MAP No. 22 N-5ESUB AREA CommonwealthDATE 1910Building Department
sourceARCHITECT Harry M. Ramsen22 Chapman St
Boston sourceBUILDER Robert Clancy & J. McMurtry & Sons

source

OWNER William M. Moore

original

present

PHOTOGRAPHS AP 13 7/2, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2plus 1/22 intersecting hips,ROOF ridge balustrade cupola -1 hipped (side)green slate roof

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brick

stone random concrete iron/steel/alum.ashlar - Brighton ledge stoneBRIEF DESCRIPTION All-stone Colonial Revival mansion with rear 2-story wing,center,
1-story arched stone entrance porch with bracketed pent eaves, originalnatural wood doorway & leaded glass sidelights, 1-story polygonal bay at front
left leaded glass door to stone terrace at front right wide bracketed eavesEXTERIOR ALTERATION minor moderate drasticrounded 1-story bay - west sideCONDITION good fair poor

LOT AREA

sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by stone wall alongComm. Ave, curvilinear drive in front, beautifully landscaped & maintained lot,
original wooden & stone flights of steps with cast iron railings, stone posts & iron
gates at 2 driveway entrances, (corner & Mt Hood) Stone terracesat west front & east side
of house.

(Map)

Best of the all-stone Colonial
Revival mansions in Brighton (see
also #4 Egremont), completely
intact, notable for its site & landscaping

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

as well as architectural integrity. Univ. Mass. owner of the house as well as the stone house at #4 Egmont, is not listed in Boston City Directories of the period. Both these all-stone houses were designed by local architect Henry M. Remond, and #4 Egmont is recorded in the bldg. dept records as having been constructed with "Brighton ledge stone" quarried in Eate. The same type of stone is used in #1642 Commonwealth.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

See map, report etc. in assessor's records

Summer 1978

#1714 - 1742

ADDRESS Commonwealth Ave COR. _____

NAME _____

present

original

MAP No. 22N-425ESUB AREA CommonwealthDATE 1914Building Permit

source

ARCHITECT J. A. Hallaren

source

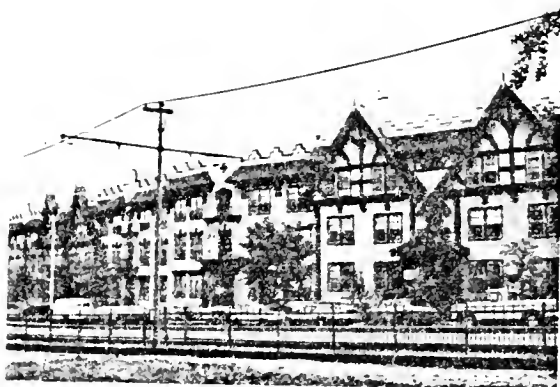
BUILDER Fred A. Corbett

source

OWNER Fred A. Corbett

original

present

PHOTOGRAPHS AE 3 2/1-78TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential)NO. OF STORIES (1st to cornice) 3 plus -ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 40-bay apt. bldg divided visually into (8) 5-bay units, 2 in a
mission/classical style & 6 half-timbered Jacobethan All have 1) steep gabled corbelated
roofline 2) stucco finish 3) mission-tile, pent eaves at cornice-line 4) uniform bay divisions
& paired windows. Jacobethans have steep double gable motifs at 3rd & 6th unitsEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor _____ LOT AREA 30,148 sq. feetNOTEWORTHY SITE CHARACTERISTICS 5' setback, part of unbroken strip of 3-story
apt. bldgs along Commonwealth Ave bet/ Sutherland and Kinross

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Best Brighton example of Jacobethan
style used in apartment construction,
part of Commonwealth Avenue
"apartment corridor" of 3-4 story

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

apartments, running from Brighton Avenue to the
Newton border.

Builder and owner, Fred A. Corbett was a real
estate speculator who lived in Dorchester.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

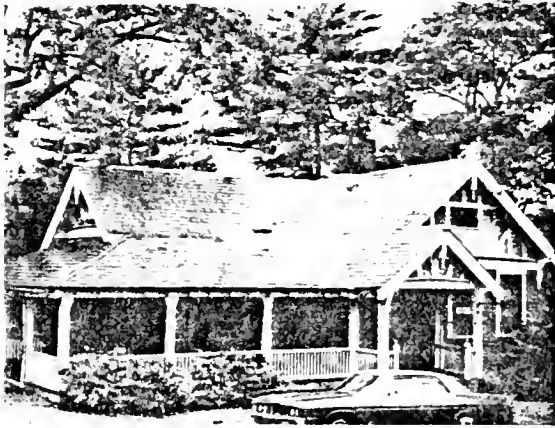
Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

City Directory, 1977

Summer 1978

AB850 Allston/
Brighton

2050

ADDRESS Commonwealth COR.NAME Evergreen Cemetery Gate House
present originalMAP No. 230-34 SUB AREA CommonwealthDATE 1903 Building Permit
sourceARCHITECT James Mulcahy "
sourceBUILDER E. H. Cahill "
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 11-5/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) concrete / officeNO. OF STORIES (1st to cornice) 1 plus 1/2

intertwined, front

ROOF side gables cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Small Jacobethan bldg with gabled entrance marked
small
by high-inked gable, roof slope down to front side porch across
front & side with projecting bracketed eaves, offset, twin chimneys
patterned upper gashEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 602.33 sq. feet (total concrete)NOTEWORTHY SITE CHARACTERISTICS located just inside drive cemetery entrance
gate, mature trees & shaded driveway, set in property
surrounded by iron fence

SIGNIFICANCE (cont'd on reverse)

(Map)

Together with stone house & gate
the Jacobethan style sets the
appropriate picturesque tone for
the 19th c. cemetery. The cemetery

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>X</u>
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	<u>X</u>				

Significance (include explanation of themes checked above)

The cemetery was needed because there was no longer enough space in the Market St Burial Ground.

The new, well-located 14-acre tract was "tastefully laid out and ornamented," with the "Egyptian gateway" modelled after the first in Mount Assison. (2)

Architect James Melchey, designer of the Jacobethan Bethhouse, and also the Wm Russell School on Columbia Rd, 2 houses at 135 Bay State Rd & on Walnut St (corner Abbotford) in Roxbury. (1)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. Boston Public Library. Cemetery and Burial
2. Justin Winsor, The Memorial History of Boston, vol. IV, p. 66.
3. ...

ADDRESS 170 Conny Rd COR.

NAME

The Learned Manion
present original

MAP No. 22N-55

SUB AREA Commonwealth

DATE

1921 Winthrop Historical Brighton p27
source

ARCHITECT

source

BUILDER

source

OWNER

H. H. Learned / Hospital Brothers of
original present St. John of God

PHOTOGRAPHS

AB 5 31 1-172

AB 12 - 6/1, 6/2, 6/3, 6/4 - 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice)

2

plus

1/2

ROOF

gable across
flat roof

cupola

-

dormers

-

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

3 1/2 bay, Cor. bldg. with 2 1/2 bay on 1st floor and
on front facade. 1st floor with porch with panel fl and a small room
by tobacco leaf capital. 2nd floor with 2 columns in a row over 2nd floor
center window 7 wide (about 4 ft) pilasters mark bay divisions. No chimneys.

EXTERIOR ALTERATION

minor

moderate

drastic

NO CHIMNEYS

CONDITION good

fair

poor

LOT AREA - part of hospital sq. feet
restoration following file

NOTEWORTHY SITE CHARACTERISTICS

Elevated site, parting up Conny Rd on
Church of God Hospital property, mature maple frame the house;
metal garage and
modern brick office
across the street

SIGNIFICANCE (cont'd on reverse)

Best Brighton example of
modernized Greek Revival
residential architecture, significant
because of its early date, high

(Map)



originally, stand on Washington St near Adams
 Moved; date if known House (1875 Photo) ^{later was} moved to 160 Corn, Rd, then to
 170 Corn, Rd

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____
Agricultural	_____	Education	_____
Architectural	<u>X</u>	Exploration/ settlement	_____
The Arts	_____	Industry	_____
Commerce	_____	Military	_____
Communication	_____	Political	_____
Community/ development	<u>+</u>		



Significance (include explanation of themes checked above)

quality detailing, and association with Henry Heath
 Leamed, who built the house in 1821 and lived there
 until his death in 1878 at age 91. Leamed was
 elected Representative to the Massachusetts State
 Legislature in 1839, 1843, 1844 1845 - 1846. For 33
 consecutive years, 1836-1869, he was unanimously
 elected Brighton Town Treasurer.

Preservation Consideration (accessibility, re-use possibilities, capacity
 for public use and enjoyment, protection, utilities, context)

The house has been vacant and recently (Sept. 1978) suffered a
 fire. It is now open to the weather and is in imminent
 danger from further deterioration or vandalism. Its preservation is
 critical as the first example of the Greek Revival in Brighton.
 The structure appears sound and is large enough to accommodate
 housing, hospital use, private offices, or small schools or organizations.
 In recent years the building was a nurse's home, ^{the} nursing school
 the storage for the Hospital Brothers of St. John of God.

Bibliography and/or references (such as local histories, deeds, assessor's
 records, early maps, etc.)

(includes photograph)

AP 38

Area

Allston/

Brighton

ADDRESS 4 Equinox COR. Cummings Rd.
 NAME _____
 present original

MAP No. 22N-5E SUB AREA Commonwealth

DATE 1910 Building Permit
 source

ARCHITECT Harry M. Ramsey "
 source

BUILDER McMurtrei & Sons "
 source

OWNER William H. Monroe "
 original present

PHOTOGRAPHS AP 13 2/3, 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
 (non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2
2 intersecting
 ROOF ridge hips cupola 2 shed domes (front & rear)
domes hip domes (sides)

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
 (Other) brick stone random rubble concrete iron/steel/alum.
rubble - Brighton ledge stone

BRIEF DESCRIPTION All-stone Colonial Revival with rear 2-story wing, wooden
1-story central pedimented entrance porch supported by 2 groups of 3
Doric columns with bracketed eaves, 1-story polygonal bay at right,
1-story stone sun porch at left, rear exterior chimney
 EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 15,200 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by low retaining
wall of large stone pieces, chain link fence, stone steps to entrance, well-
treed lot, naturalistic landscaping, row overgrown and wild
 SIGNIFICANCE (cont'd on reverse)

(Map)

One of two all-stone Colonial Revival
houses in Brighton (see also #1642
Commonwealth Ave.) built for
William Monroe, designed by Harry



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Ramsay. In a Building Department report dated April 5, 1914, Ramsay indicates that the building was constructed of stone because the ledge on site, when blasted, yielded material of good strength quantity to be used for walls.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Dept records

June 2 1978

ADDRESS 8 Egremont COR. _____

NAME _____

present

original

MAP No. 22N-5E SUB AREA CommonwealthDATE 1910 Building Permit

source

ARCHITECT Harry M. Ramsey "

source

BUILDER Harum & Strum "

source

OWNER William H. Monroe "

original

present

PHOTOGRAPHS AB 11-4/3-78TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF front gambrel with cupola - dormers -
small interesting side
gambrelMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Large Shingle Style residence with entrance through
1-story stone front porch on side porte-cochere, concrete roof tiles
imitating red clay mission tiles, Col. Rev. eaves bracketsEXTERIOR ALTERATION minor moderate drastic Siding, glassed-in front porchCONDITION good fair poor LOT AREA 26,752 sq. feetNOTEWORTHY SITE CHARACTERISTICS elevated
Large lot surrounded by stone retaining wall*cast iron fence stone porte-cochere iron gates mark entrance to curvilinear
driveway, winding through porte-cochere to stone garage, Naturalistic
landscaping w/ variety of trees including fruit trees.
Stone walls at least side & rear.
Bud bath in front.
(Map)SIGNIFICANCE (cont'd on reverse)
Although house has experienced
alteration of its original shingle
covering, it retains original site
planning including driveway, garage

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

stone walls - cast iron fencing - gates and exemplifies
the essential picturesque characteristics of the "rural"
Suburb of Aberdeen. Both same and different as
the same as for #4 Egmont and #101 (same as
new forms) - and then probably built to illustrate

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESSES = 38-114 = 39-29 Englewood #29

MAP NO. 31N-4-5E SUB-AREA Commercial ^{Southside}

DATES 1899-197 As
source

PHOTOGRAPHS AB 11 11 12 14 17

STREET PATTERN Slightly curved

TOPOGRAPHY slight incline at Southside Road
toward Chestnut Hill Ave

VISTAS none

USE residential TYPE single family

MATERIALS limestone STORIES 2 1/2

ROOFS gabled and mansard hip

BUILDING PLACEMENT built to street on large lot (approx 50' x 120')
set back approx 10' and 20' on lot

SET BACK House set back 10' - 20' from street

ARCHITECTURAL STYLE(S) Queen Anne Some siding

EXTERIOR ALTERATION none EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse)

(Map)

See map sheet 31N-4-5E
House built on large lot
at the intersection of Southside
road and the street
that runs past it = 39-29
See house, formerly
extremely-massive
and up-banded Central
with intact all-around

SIGNIFICANCE (cont'd)

The area is a typical example of the early 20th century style, which has contributed to the neighborhood's character. The area is a typical example of the early 20th century style, which has contributed to the neighborhood's character.

TREES AND PLANTINGS

FENCING First Class 3750 10000 10000 10000 10000

ART _____

OTHER _____

BIBLIOGRAPHY



ADDRESS 7 Eagle road COR. Leitch aveNAME Consecration Chh. Odum
present originalMAP No. 2, N-4-E SUB AREA CommonwealthDATE 1892 Rebuilt 1914
sourceARCHITECT W. H. & K. L. H.
sourceBUILDER Widdows & Co.
sourceOWNER Mr. Peckham
original presentPHOTOGRAPHS AB 10.1: 72TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) three intersecting plus 10' high stone corniceROOF side gable cupola - dormers air shed covered with
7/8" x 5/8" x 1/2" shinglesMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Large Victorian style house with a prominent front porch and several chimneys.It was originally built in 1892 and was rebuilt in 1914.The house is made of brick and has a side gable roof.EXTERIOR ALTERATION minor moderate drastic minorCONDITION (good) fair poor good LOT AREA 26,135 sq. feetNOTEWORTHY SITE CHARACTERISTICS It is a large lot with a side gable roof.It is a large lot with a side gable roof.SIGNIFICANCE (cont'd on reverse) It is a large lot with a side gable roof.It is a large lot with a side gable roof.It is a large lot with a side gable roof.It is a large lot with a side gable roof.It is a large lot with a side gable roof.It is a large lot with a side gable roof.

ADDRESS 89 Englewood COR. Sutherland

NAME

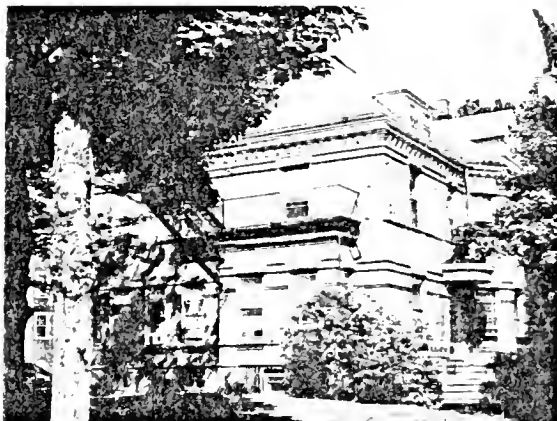
present

original

MAP No. 210-4ESUB AREA CommonwealthDATE 1886source Building PermitARCHITECT C.R. Bealsource Building PermitBUILDER H. M. Norton & Wm E. Stuartsource (Building Permit)OWNER Frank W. Kremen

original

present

PHOTOGRAPHS 22 - 1/2 - 22TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF truncated hip cupola - dormers 2 gabled
1 gable wall cornerMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone hewn concrete iron/steel/alum.BRIEF DESCRIPTION Brick G.A. mansion with central hooded entrance on left facade
offset 2-story back porch on right in perpendicular driveway cap, east
side porch with 1-story porch on back bay, brick & hewn stone banding,
brownstone sills & lintels, brick corbel table cornice, slate roof, 2 pilars
EXTERIOR ALTERATION minor (moderate) drastic recessed porch door chimneyCONDITION good fair poor LOT AREA 5,050 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated triangular corner site surrounded by
hedge & mature trees, 4-bay back terrace along front facade with
concrete planters set
on brick pedestalsSIGNIFICANCE (cont'd on reverse) One of theBrighton examples of brick
Queen Anne single family residence,
one of best remaining mansions
in the picturesque "Fenside" suburb

(Map)

Moved; date if known _____

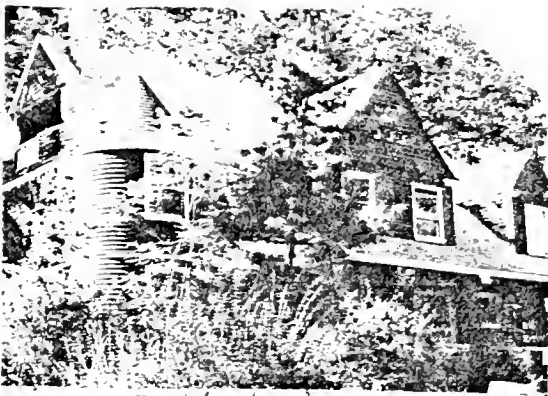
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Kilsyth
 Street Information Form No. AB1020 Area Highland
#24-48, 19-75 Lanark, #10 Cullinston Rd.
 ADDRESSES #123-155 Kilsyth Rd

MAP NO. 22A-75 SUB-AREA Commonwealth

DATES 1890's - 1910's Atlas
 source

PHOTOGRAPHS AP - 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

127 Kilsyth Rd
 STREET PATTERN random cul-de-sac streets with small lots on
sides of blocks

TOPOGRAPHY hilly

VISTAS none

USE residential TYPE single family detached

MATERIALS frame, brick STORIES 2-4

ROOFS gabled, gable, flat

BUILDING PLACEMENT various + street oriented sites which
take advantage of natural topography

SET BACK various 20-40' setbacks

ARCHITECTURAL STYLE(S) single story, Cape Cod, Colonial Revival

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to excellent

DEMOLITION/INTRUSIONS apt on corner of Kilsyth + Lanark

SIGNIFICANCE (cont'd on reverse) Along with
regional Saltire Bay village and
parts of Lanark are the best preserved
of the picturesque suburban street
developed in the 1890's in the Highlands
area. The houses are generally in excellent
condition to emphasize natural geological
features and create a rural atmosphere.
Good examples on Kilsyth Road at the
corner of Saltire Bay Road. See photo #131, #132

(Map)

SIGNIFICANCE (cont'd)

127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

TREES AND PLANTINGS

FENCING

ART

OTHER

BIBLIOGRAPHY



131 Kelsey Rd



16 Colleton Rd.

Summer 1978

AB 42 Allston/
Brighton



ADDRESS 48 Lamark Rd. COR. _____

NAME _____

present

original

MAP No. 22N-55 SUB AREA Commonwealth

DATE 1892 Building Permit
source

ARCHITECT Edward Little Rogers "
source

BUILDER Edward Little Rogers "
source

OWNER Edward Little Rogers "
original present

PHOTOGRAPHS AP 5 3/2 72

AB 11-6/2 4/3-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gabled across with interlocking flat roof cupola 2nd floor gable dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone to floor concrete iron/steel/alum.

BRIEF DESCRIPTION Small single story house with c-por recessed entrance
surround by stone pier, stone basement & c-por 1-story porch, bay-
wooded round support center to both 2nd & 2nd floor porch.

Sunk-in windows at gable ends, interior offset chimney.

EXTERIOR ALTERATION minor moderate drastic (arched & corner porch)

CONDITION good (fair) poor 104 LOT AREA 9484 sq. feet water addition

NOTEWORTHY SITE CHARACTERISTICS House appears to grow organically from

the naturalistically landscaped, elevated site winding steps lead
to entrance, abundant
vegetation including a
large oak, Japanese
maple, (Map) & evergreens;
house partially covered
with ivy. To the left of
the house at street level
is an original stone
garage with intact doors &
hardware.

SIGNIFICANCE (cont'd on reverse) Original small

residence designed by architect

Edward Little Rogers for

personal residence on An

and place published in An Architect

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

43 Alston
Area Brighton

#80-84 Lanark Rd.
ADDRESS #129-137 COR. Lanark / Sutherland
NAME Sutherland

present original

MAP No. 220'-5E SUB AREA Commonwealth

DATE 1911 Building Permit
source 1

ARCHITECT John T. Smith "
706 Old South source Bldg. Boston

BUILDER Dry dock "
source

OWNER Harold E. Brerick "
original present

PHOTOGRAPHS AP 5 31 78



TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus 1/2 + 1/3

ROOF gambrel cupola - dormers gable and shed
blow across front

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Group of 3 connected apartment units in original 1911
Mediterranean style, white brick, 3 entrances each, set in a row on a lot
front complex, known as a "apartment" building. red-painted / cement tiles

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good fair poor good LOT AREA 11,226 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site with building
arranged around a central courtyard & large oak tree, surrounded
by concrete retaining wall

SIGNIFICANCE (cont'd on reverse)

Historic style combination
appropriate to this picturesque
late 19th c. neighborhood

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 353 Cambridge COR. FranklinNAME Allston Depot Allston Station
present originalMAP No. 25N-6E SUB AREA AllstonDATE 1887 Building Permit
sourceARCHITECT Shepley, Rutan & Coolidge "
sourceBUILDER Norcross Bros. "
sourceOWNER Boston & Albany Railroad Corp.
original presentPHOTOGRAPHS AB 522 11-178

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) railroad passenger stationNO. OF STORIES (1st to cornice) 1 plus 1/2gable across withROOF Spring eaves cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brickstone

concrete iron/steel/alum.

Rockfaced random ashlar pink granite w/ brownstone trimBRIEF DESCRIPTION Low, horizontally-oriented Richardsonian Romanesque structurewith symmetrical offset left & right entrances, window openings separated bywide brownstone transom bars & mullions, gable end with 5-bay unit on1st story & triple round headed windows above, offset right chimney at ridgeEXTERIOR ALTERATION (minor) moderate drastic 1-story porch along railroad sideCONDITION (good) fair poor LOT AREA 25,470 sq. feetNOTEWORTHY SITE CHARACTERISTICS Located about 75' from Harvard St/CambridgeSt intersection on lot which slopes down from that point to therailroad tracks and ispaved for parking,no landscaping

(Map)

SIGNIFICANCE (cont'd on reverse)

Romanesque Revival suburban railroadstation designed by successor firm toH.H. Richardson, possibly from hisdrawings. Only remaining station

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	<u>X</u>
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

of its type in Boston.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

December 1978

ADDRESS 10-14 Franklin COR. BraintreeNAME Allston Hall Block
present originalMAP No. 25N-6E SUB AREA AllstonDATE 1889-1890 Bldg. Permit, Bldg. Inscription
sourceARCHITECT Frank H. Shepard Bldg. Permit
sourceBUILDER D. Cahney & Co. "
sourceOWNER Samuel Hano "
original presentPHOTOGRAPHS AB + 1/4 - 2TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) stores & officesNO. OF STORIES (1st to cornice) 3 plus 1/2
mansard effect (front & side)ROOF flat roof cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone sandstone concrete iron/steel/alum.
with brownstone trimBRIEF DESCRIPTION 7x10 bay Queen Anne Commercial bldg. with Franklin &
Braintree St. facades, heavily altered 1st fl. storefronts, regularly-spaced 2/1
windows on 2nd & 3rd stories, two symmetrically-placed gable wall dormers
per facade, each with Palladian windows, red slate roof, decorative iron fireescap.
EXTERIOR ALTERATION minor moderate drastic & 1st fl. storefront
(windows blocked above 2nd story)CONDITION good (fair) poor LOT AREA 6475 sq. feetNOTEWORTHY SITE CHARACTERISTICS Bldg. covers entire site, part of an intact
19th c. commercial block which includes the Chester BuildingSIGNIFICANCE (cont'd on reverse) Queen Annecommercial building with notable
detailing, particularly in the wall
dormers and carved inscription panel;
important in defining the major intersection

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

of Harvard & Cambridge Streets & creating a setting for the Allston Depot.

It is a very important part of the city's history and it is a very important part of the city's history.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 373-391 CAMBRIDGE COR. WILTON, FRANKLINNAME CHESTER BLOCK
present originalMAP No. 25N-6E SUB AREA ALLSTONDATE 1892 BUILDING PERMIT (BP)
sourceARCHITECT F. J. UNTERSEE (BP)
sourceBUILDER JOHN MANNION (BP)
sourceOWNER W. R. CHESTER
original presentPHOTOGRAPHS AP 4 1/2 - 2TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) STORES ON FIRST FLOORNO. OF STORIES (1st to cornice) 3 plus —ROOF FLAT (WITH SEVERAL) cupola — dormers —
BILLBOARDSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone Trim concrete iron/steel/alum.BRIEF DESCRIPTION 17x3 BAY COMMERCIAL BLOCK WITH CORBELLED CORNICE, CORBELLED BRICK
PARAPETS EVERY 3 BAYS (2 BAYS AT NORTH END), STONE LINTELS (WITH FEET ON 2ND FLOOR), WIDE
PLAIN ENTABLATURE ON 1ST FLOOR SUPPORTED BY SQUARE BRICK COLUMNS SEPARATING STORES AND
PANELED STONE POSTS OF STORES, STONE CARVED SIGN BETWEEN 2ND & 3RD FLOORS ("CHESTER BLOCK")
EXTERIOR ALTERATION minor (moderate) drastic SOME STOREFRONTS ALTEREDCONDITION good (fair) poor — LOT AREA 8550 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE SITE AND IS PART OF A GROUP
OF BRICK BUILDINGS THAT DEFINE NORTHWEST CORNER OF FRANKLIN - CAMBRIDGE STSSIGNIFICANCE (cont'd on reverse) —

(Map)

RELATIVELY WELL-PRESERVED 19th CENTURY BRICK
COMMERCIAL/RESIDENTIAL BLOCK THAT HELPS
DEFINE STREET AND CONTRIBUTES TO AREA OF
SUBSTANTIAL BRICK + STONE BUILDINGS, DESIGNED

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____✓	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

By FRANK J. LINTERSEE (1858-1927) A SPECIALIST IN THE FIELD OF
ECCLIASTICAL DESIGN. (SEE ST ANTHONY'S CHURCH FORM)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

FULLY AVAILABLE FOR # 337-341 (YUV-)

June 2 1973

ADDRESS 500 Western Ave. COR.NAME Shale Service Inc.
present originalMAP No. 26A-5E SUB AREA AllstonDATE 1932 Building Permit
sourceARCHITECT J. Walter Graymont "
sourceBUILDER Rowen Construction Co. "
sourceOWNER Franklin Blinck William Blinck
original presentPHOTOGRAPHS ADA 95-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) gas station & auto bodyNO. OF STORIES (1st to cornice) 1 plusROOF flat cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl (white)
(Other) brick stone concrete iron/steel/alum. + porcelainBRIEF DESCRIPTION Mod. gas station with asphalt paving, concrete apron, and stepped canopy. Signs above canopy: "Hub Station" and "Super Service".EXTERIOR ALTERATION minor moderate drastic extra opening added at leftCONDITION good fair poor to find new water pump LOT AREA 1/2-2/3 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large lot with asphalt paving located between the Greek Revival houses along mixed commercial/residential stripSIGNIFICANCE (cont'd on reverse) Bestexample in Brighton of modern gas station design

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	<u>X</u>
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 342 Allston Ave COR. _____NAME Small's Day Carriage Co.
present originalMAP No. 26N-54E SUB AREA AllstonDATE 1885-1890 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original present Morgan CompanyPHOTOGRAPHS A.E. & 3/1/77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) factoryNO. OF STORIES (1st to cornice) 2 plus _____ROOF gabled cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 3-story row mill with 19th century decorative style,
it would be a row mill with 19th century decorative style
with granite side, decorative brickwork to cornice with iron water pipesEXTERIOR ALTERATION minor moderate drastic minor extensiveCONDITION good, fair poor 100% LOT AREA 1/2 sq. feet 13,000NOTEWORTHY SITE CHARACTERISTICS Complex of 19th century mill buildings
still used for industrial purposes, warehouses - lot located in city, no
landscapingSIGNIFICANCE (cont'd on reverse) BestBrighton example of late 19th
century industrial architecture
built for the Small's Day
Carriage Company

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	<u>X</u>	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

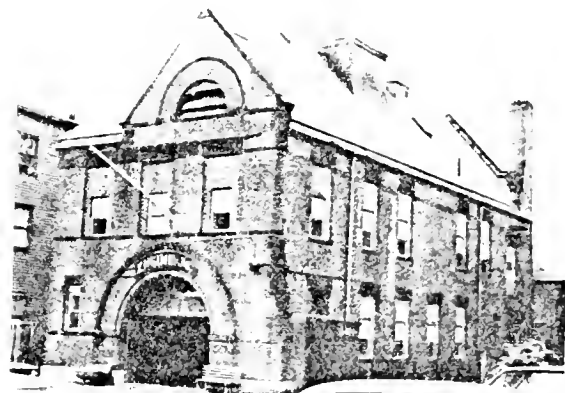
June 1977

ADDRESS 444 Western Ave COR. _____NAME Engine Company 34
present originalMAP No. 26 N-5E SUB AREA AllstonDATE 1888 Annual Report, Fire Dept (C)
sourceARCHITECT _____
sourceBUILDER Hunneman Company Annual Report
source Fire Dept. (C)OWNER City of Boston
original / presentPHOTOGRAPHS AB 9 4/6 - 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) fire stationNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF ridge hip (slate) cupola (missing) dormers front gabled
wall dormerMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone brownstone trim concrete iron/steel/alum.BRIEF DESCRIPTION Asymmetrical, oddly proportioned Richardsonian Romanesque
bdg. with offset right engine entrance through Syrian arch with brick
voussoirs and brownstone trim, brownstone sill & lintel courses in front facade,
corner buttress, square corner tower at rearEXTERIOR ALTERATION minor moderate drastic windows bracketed in to accommodate
smaller sash, cupola missingCONDITION good fair poor _____ LOT AREA 4,637 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set directly on sidewalk, narrow lot.SIGNIFICANCE (cont'd on reverse) One of only
a few Romanesque Revival Brighton
buildings; clearly inspired by the
work of H. H. Richardson, particularly
Richardson's brick buildings such as

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

Sever Hall, Harvard University.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1 17th Annual Report of the Board of Fire Commissioners
for the Year Ending April 3, 1896, Boston, etc.

Summer 1978

ADDRESS 801-805
Soldier Field Pl. COR.NAME Newall Boat House
present originalMAP No. 27N 64E SUB AREA AllstonDATE 1900 Building Permit
source 1ARCHITECT Prabody & Stearns
sourceBUILDER F. R. Furbish
sourceOWNER Newall Athletic Association
original presentPHOTOGRAPHS AB 9 1/4 4/5 72TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) HouseNO. OF STORIES (1st to cornice) 1 plus 1/2ROOF tin, cedar, shingle cupola - dormers front - 3 gabled
side - 3 gabledMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl (slate)
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Single-story, brick, gabled, with a small cupola on the roof. The house is located on a lot between River Street and St. James Avenue. The house is a good example of the Queen Anne style, with a variety of rooflines and decorative elements. The exterior is finished with brick and shingles. The interior features a large hall with a fireplace, and several bedrooms and a bathroom. The house is in good condition and is a well-preserved example of the style.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA not listed sq. feetNOTEWORTHY SITE CHARACTERISTICS Site is located on a lot between River Street and St. James Avenue. The house is a good example of the Queen Anne style, with a variety of rooflines and decorative elements. The exterior is finished with brick and shingles. The interior features a large hall with a fireplace, and several bedrooms and a bathroom. The house is in good condition and is a well-preserved example of the style.
more land between River Street and St. James Avenue. The house is a good example of the Queen Anne style, with a variety of rooflines and decorative elements. The exterior is finished with brick and shingles. The interior features a large hall with a fireplace, and several bedrooms and a bathroom. The house is in good condition and is a well-preserved example of the style.
side, poorly landscaped & maintained grounds at front & west
(Map)

SIGNIFICANCE (cont'd on reverse)

Monumental building in riverfront setting; unusual use of slate for facade covering, designed by Prabody & Stearns, one of the best

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>X</u>
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

December 1975

AB525 Allston/
Brighton

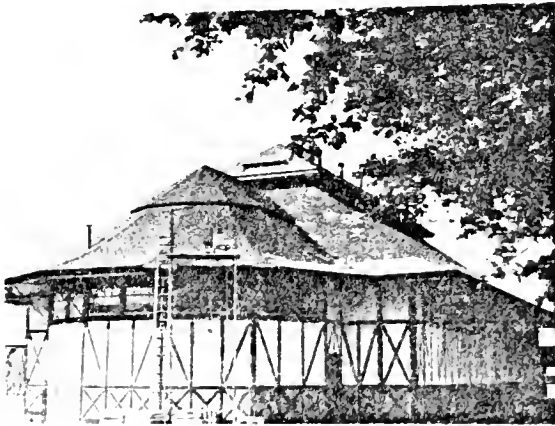
ADDRESS #65 N. Harvard St. COR. _____

NAME Corey Case
present original

MAP No. 2701-75 SUB AREA Allston

DATE 1897 publication ①
sourceARCHITECT Prof. Herbert W. W. & Prof. Lewis Johnson ①
sourceBUILDER -
sourceOWNER Harvard University (same at present)
original present

PHOTOGRAPHS A-8 30 22

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) gymnasium & club

NO. OF STORIES (1st to cornice) 1 plus -

ROOF ridge up with cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Gymnasium & club building

Large building with 12 bay, all of which are 2 stories high, with

facade of piers, is a part of the decorative work of the building

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 270-22 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Part of Harvard University

athletic building, located close to the Harvard St. entrance

surrounded by asphalt paving

SIGNIFICANCE (cont'd on reverse)

Remains of pre-1900 structure

style for gymnasium with certain

features & dressing

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>X</u>
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Cost ^B 24,000

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

See also ...
...

Summer 1978

ADDRESS 79 N. HARVARD ST COR.NAME HARVARD STADIUM

present

original

MAP No. 27N-6E-7ESUB AREA AllstonDATE 1903

BP

source

ARCHITECT McKIM, MEAD, & WHITE* BP

J.R. WORCESTER, source ENGINEER BP

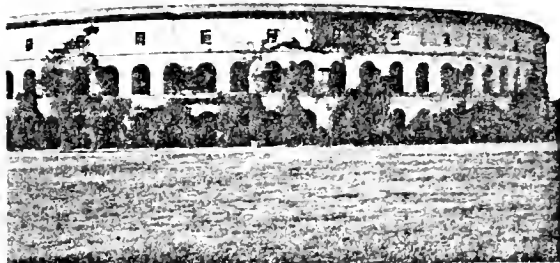
BUILDER ABERTYAN CONSTRUCTION CO BP

source

OWNER HARVARD ATHLETIC ASSOCIATION

original

present

PHOTOGRAPHS AP 9 7 1/2 72

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) COLLEGE STADIUMNO. OF STORIES (1st to cornice) 3 LEVELS ON EXTERIOR plus

ROOF — cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

REINFORCED

BRIEF DESCRIPTION U-SHAPED, NEO-CLASSICAL DESIGN BASED ON COLISEUM, ARCADED ON 1ST +2ND STORY EXTERIOR, SQUARE WINDOWS ON 3RD STORY, TOPPED BY ENTABLATURE, 4-STORYSQUARE END PAVILLIONS WITH LARGE CORNER PILLARS, DORIC COLONADE RESTING ON
PARAPET ON TOP LEVEL INTERIOREXTERIOR ALTERATION (minor) moderate drasticCONDITION good (fair) poor LOT AREA 2,704,062 sq. feetNOTEWORTHY SITE CHARACTERISTICS SET IN SOLDIERS FIELD AT BEND IN RIVER, HIGHVISIBILITY ON THREE SIDES FROM SOLDIERS FIELD RD. ALTHOUGH PARTIALLY OBSCURED BY
OTHER HARVARD ATHLETIC BUILDINGS

SIGNIFICANCE (cont'd on reverse)

(Map)

MONUMENTAL COLLEGE STADIUM DESIGNED BY
LEADING ARCHITECTURAL FIRM AND A MAJOR
BRIGHTON LANDMARK. ACCORDING TO STADIUM
PLAQUE (ERECTED IN 1953 BY THE HARVARD

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	✓
Agricultural	_____	Education	✓	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ENGINEERING SOCIETY) THE STADIUM IS THE FIRST MASSIVE STRUCTURE
OF REINFORCED CONCRETE IN THE WORLD AND THE FIRST LARGE
PERMANENT ARENA FOR AMERICAN COLLEGE ATHLETICS

* THE FOLLOWING PEOPLE WERE INVOLVED IN THE STADIUM DESIGN &
CONSTRUCTION. (ACCORDING TO FLAGLE)

IRA NEWSON HOLLIS, SUPERVISED CONSTRUCTION
LEWIS JEROME JOHNSON, DIRECTED DRAWING OF PLANS
JOSEPH RUGGLES WORCESTER, CONSULTING ENGINEER
CHARLES FOLLEN MCKIM + GEORGE BRUNO DE GERSDORFF,
CONSULTING ARCHITECTS

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Summer 1978



Baker Library

ADDRESSES Harvard Business School 660-710 Soldiers Field Rd 10-49 Harvard Way

MAP NO. 27N-7E SUB-AREA Allston

DATES Dedicated 1927 (plaque) source

PHOTOGRAPHS AB 9 4/3, 7, AB 13 3/1, 3/2, 3/3, 78

STREET PATTERN modified grid

TOPOGRAPHY flat

VISTAS overlooks Charles River and Cambridge

USE Harvard Business School TYPE classrooms, library, dormitories, offices

MATERIALS brick and stone STORIES 2 1/2 - 3 1/2

ROOFS gambrel, gable, hip (several shaped gables)

BUILDING PLACEMENT planned complex of two quadrangles around open central green, dominant building (Baker Library) faces green over

SET BACK -

ARCHITECTURAL STYLE(S) Georgian Revival

EXTERIOR ALTERATION none EXTERIOR CONDITION excellent

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Planned ensemble of neoclassical Georgian Revival buildings with central focus on Baker Library and its monumental central portico with massive 2-story Ionic columns. Other buildings subordinate to the overall effect and characterized by free borrowing of Georgian & Federal motifs. Complex designed by McKim, Mead & White.

(Map)

SIGNIFICANCE (cont'd) winner (out of 55 contestants) of a national competition for postwar communion. Building was firm of Hughes & Harwell. The goals of the competition were to design 1) a super-terrace project which would maintain the closest possible relations (physically, intellectually & socially) with the Cambridge part of the university 2) an environment conducive to interaction and to helping students become "something more than mere money-makers," 3) compact planning, with more or less enclosed & secluded courts and quadrangles and 4) buildings designed in consonance with Harvard traditions. The competition was held in 2 stages, with 49 contestants in 1st stage & later 6 contestants (including McKim, Mead & White) invited to enter the final stage because of previous work for the university. (McKim was consulting architect for Harvard Stadium.)

TREES AND PLANTINGS mature trees (deciduous, elms, maples) irregular hedges, very well-mannered lawns

FENCING some iron fencing

ART

OTHER

BIBLIOGRAPHY Building Permits, American Architect & Building News, Vol 127 1925, p 69-74 includes plans & illus



Summer 1978

ADDRESS 51-63 Harvard Ave COR. Harvard Terrace

NAME

present

original

MAP No. 2401-6ESUB AREA AllstonDATE 1913

(Building Permit)

source

ARCHITECT A. J. Caspary

source

BUILDER R. F. Whitehead

source

OWNER R. F. Whitehead

original

present

PHOTOGRAPHS 2-6-72

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) commercial (store)NO. OF STORIES (1st to cornice) 1

plus

gable across with

ROOF gable pediments cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl(Other) brick

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION

Row of five two-story commercial stores with gable
pediments over each entrance, wide projecting eaves supported by
curved brackets, scalloped roof tiles, neo-classical corner pediments

EXTERIOR ALTERATION

(minor)

moderate

drastic

CONDITION good

(fair)

poor

LOT AREA 4172

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

Corner lot with no setback from
sidewalk

SIGNIFICANCE (cont'd on reverse)

Fine

version of the one-story turn-of-
the-century commercial block
common to Brighton business
districts

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>X</u>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

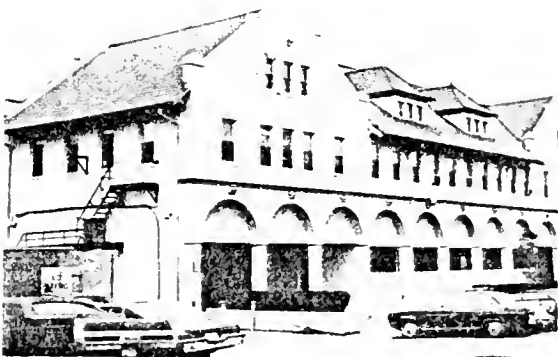
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

AB524 Allston/
Brighton

10-20

ADDRESS Gaffney St COR. _____NAME Nickerson Field Entrance
present originalMAP No. 24N-7E SUB AREA AllstonDATE 1915 Boston University
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS AP 4 3/2 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) Braves Field office & entrance gateNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers 2 gable wall dormers
2 hipped dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Cream-colored mission-style building with 11-bay
1st floor arcade, stepped gable wall dormers at each end,
brick banding between 1st & 2nd stories, bracketed eaves, red mission
tile roof.EXTERIOR ALTERATION minor (moderate) drastic (in process of being remodeled)
8/78CONDITION good fair poor _____ LOT AREA 458,873 sq. feet
(Total BU Field Complex)NOTEWORTHY SITE CHARACTERISTICS Small setback with evergreens inconcrete planters in front and original high mission-style
Stucco fence at right. SIGNIFICANCE (cont'd on reverse) _____Fine example of the Mission Style
originally serving as entrance to
Braves Field.

(Map)

Moved; date if known _____

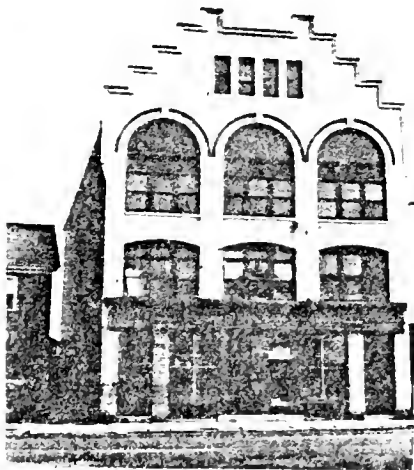
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	____/____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 58 BIRMINGHAM COR. PARKWAY

NAME

present

RODDY HALL

original

MAP No. 25 N-5ESUB AREA AllstonDATE 1898STONE SIGN ON BUILDING
source

ARCHITECT

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS

AP 9 6/1 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CLUB (PRESENTLY ANTIQUE SHOP)

NO. OF STORIES (1st to cornice)

3

plus

1/2ROOF GABLE, FRONT

cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone, trim concrete iron/steel/alum.BRIEF DESCRIPTION 3 1/2 BAY YELLOW BRICK, CLASSICALLY INSPIRED, STEPPED GABLEWITH 4 WINDOWS, BUILDING NAME + DATE IN STONE, ARCADED TRIPLE WINDOWS WITH KEYSONESON 3RD STORY, SEGMENTAL ARCHED TRIPLE WINDOWS ON 2ND FLOOR, ENTABLATURE WITH EGG +
DART MOTIF OVER 1ST STORY ENTRANCES ON EACH SIDE OF 1ST STORY FRONT FACADE, 2 STOREFRONTS
EXTERIOR ALTERATION alter moderate drastic N CENTERCONDITION good fair poor

LOT AREA

5108

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

BUILDING COVERS ENTIRE SITE, FACES PARKWAY

SIGNIFICANCE (cont'd on reverse)

INTACT EXAMPLE OF LATE 19TH CENTURY CLUB/STREETFRONT BUILDING IN HIGHLY VISIBLE LOCATION

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

AB620 Allston/
Brighton

ADDRESS 925 Commonwealth COR. Calvary St
Five

NAME Commonwealth Armory
present original

MAP No. 24N-7E SUB AREA Allston

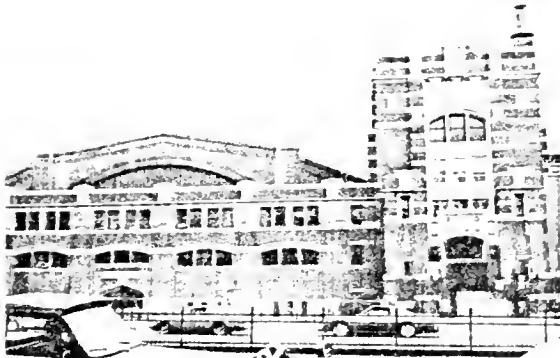
DATE 1909-1917 Atlas
source

ARCHITECT James E. McLaughlin (BPL file) ①
source

BUILDER _____
source

OWNER State of Massachusetts
original present

PHOTOGRAPHS AP 4 3 3/4 1/8



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) armory

NO. OF STORIES (1st to cornice) 2 ^{if not counting} full basement level plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone/tum concrete iron/steel/alum.

BRIEF DESCRIPTION Large Modern Gothic building with offset 4-level crenelated
entrance tower with wall buttresses and stone detailing including Commonwealth
symbol, bldg reached via bridge with Tides-arched vehicle entrance at
center of basement level 2-story end pavilion balances tower.

EXTERIOR ALTERATION minor moderate drastic (modern brick addition at
east side adjacent to tower)

CONDITION good fair poor _____ LOT AREA 443,875 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large setback from Commonwealth Ave;

lot slopes down revealing basement level; brick piers & iron
entrance gates, chain
link along perimeter

SIGNIFICANCE (cont'd on reverse) Monumental
building for military use and
large public functions, designed
by Boston architect James E.
McLaughlin, also known for the

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	<input checked="" type="checkbox"/>	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Union Trade School, South Station Terminal area
Boston Latin School.

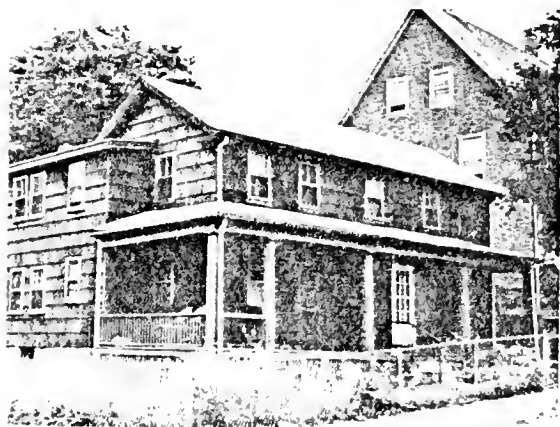
The Armory, built on a site formerly part of the
Allston Golf Club, housed the First Squadron of Cavalry,
Battery "A" of the Field Artillery, Signal, Ambulance,
Field Hospital Corps & general headquarters and included
stables and a "riding hall."

The cost of the building was \$600,000 and "proved of
great value to the state in the mobilization of troops
being sent to the Mexican border," (2) according to a 1916
article in American Architect & Building News

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

1. Boston Public Library, architectural file
2. American Architect and Building News, August 3, 1916,
Vol. 110, p. 77-82

ADDRESS 19 Everett St COR. Clemon Ave

NAME

present

original

MAP No. 24N-5ESUB AREA AllstonDATE 1830's or 1840's

style

source

ARCHITECT

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS AB11-1/1-78, AB13-2/6-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus —ROOF gable across cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone — concrete iron/steel/alum.BRIEF DESCRIPTION 5x2 bay Greek Revival with Italianate rear
addition, 1-story front porch supported by fluted Doric columns,
enclosed center entrance porch, 1 interior chimney in original blockEXTERIOR ALTERATION minor moderate drastic addition overlaps north side &CONDITION good fair poor needs paint LOT AREA 5500 sq. feet original porch & entrance,
unidentified also
alteredNOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by
chain link fence, overgrown yardSIGNIFICANCE (cont'd on reverse) One ofBrighton
fire remaining, Greek Revival's
with "gable-across" form and fluted
porch columns (see also 58 Parsons,
25 Oakland, 300 Farewell, 212 Water,

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES #1-59, #2-74 same street

MAP NO. 25N, 5-6E SUB-AREA Allston

DATES 1885-1890 (= 1-39 2-74) 1890-99
source (# 41-59)

PHOTOGRAPHS AE 2-3/2-74

STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential TYPE row

MATERIALS brick STORIES 2

ROOFS flat with iron gables

BUILDING PLACEMENT parallel to street

SET BACK 3' from sidewalk

ARCHITECTURAL STYLE(S) Italianate Queen Anne - C.B. Row housing

EXTERIOR ALTERATION altered doorways EXTERIOR CONDITION in. to poor

DEMOLITION/INTRUSIONS #11-12 have been demolished

SIGNIFICANCE (cont'd on reverse) typical

(Map)

- Street of row houses was being developed between 1885 and 1899 to house laborers in the nearby orchards, cattle yards - Samuel Harris' ^{brock} factory. Fabric gables & iron gables at minimal cost to each owner, which also has a 2-story colonnade bay. Other close to back lot.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Revised 1978

ADDRESS 19 No. Beacon COR. _____

NAME _____

present

original

MAP No. 24 N-5E SUB AREA AllstonDATE 1800-1825 style (Federal)

source _____

ARCHITECT _____

source _____

BUILDER _____

source _____

OWNER _____

original

present

PHOTOGRAPHS AB 13 2/4, 2/5 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus _____ROOF lean-to cupola _____ dormers _____MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5x2 bay Federal with rear lean-to - addition original
closed entrance porch with half-sidelights - Adamesque, fluted pilasters,
original cornice - window architraves, 6/8 windows, no chimneys 1-story
center entrance portico supported by fluted Doric columns (possibly GR)EXTERIOR ALTERATION minor (moderate) drastic Shingles + porticoCONDITION good fair poor _____ LOT AREA 9262 sq. feetNOTEWORTHY SITE CHARACTERISTICS 30' setback from well-traveled No Beacon
in Union Sq. commercial area across from fast food outlets, barren ya

SIGNIFICANCE (cont'd on reverse) _____

(Map)

one of few Brighton Federal houses
which retains its original form and
detailing

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 279 North Harvard COR. Easton StNAME Hill Memorial Baptist Church
present originalMAP No. 2501-1E SUB AREA AllstonDATE 1903 concrete
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER Congregation of Hill Memorial Baptist Church
original presentPHOTOGRAPHS AR 9 2/3 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 1/2
gable front withROOF intersecting side gables cupola dormers 3 triangular dormers
per sideMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Single story church, basically rectangular in plan
with prominent gable front, left side entrance, shingled
buttresses and original cupola with gabled roof. Gothic-inspired
arched stained glass windows in cross gables

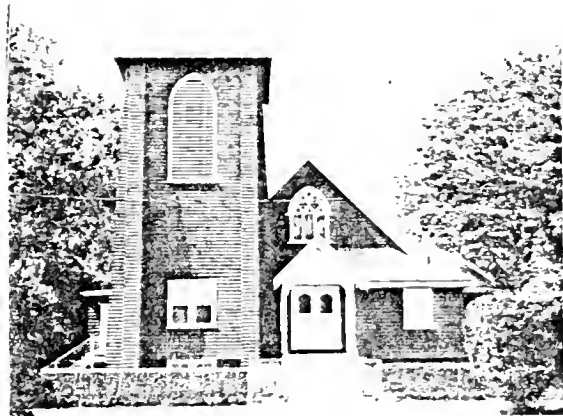
EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 23,269 sq. feetNOTEWORTHY SITE CHARACTERISTICS Church corner lot on major
thoroughfare, church has minimal setbacks is surrounded by
privet hedge chain link fencing

SIGNIFICANCE (cont'd on reverse)

well-preserved example of
single-story church architecture

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u> x </u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

#1 Sinclair



Street Information Form No. AB1025 Area Allston/Brighton

ADDRESSES #1 & 2 Sinclair Rd.

MAP NO. 24N-5E SUB-AREA Allston

DATES 1830's Winship's Historical Brighton
source

PHOTOGRAPHS AB12-1/1, 1/2-78

STREET PATTERN narrow unpaved one-lane private way

TOPOGRAPHY street slopes downward gradually from
No. Beacon

VISTAS none

USE residential TYPE single family

MATERIALS frame STORIES 2 1/2

ROOFS gable across

BUILDING PLACEMENT The two houses are parallel to street
and directly across from each other ^{#1 Thomas Sinclair House} _{#2 Jeddiah Tracy House}

SET BACK 10-15'

ARCHITECTURAL STYLE(S) Greek Revival (5-bay, gable across)

EXTERIOR ALTERATION moderate EXTERIOR CONDITION deteriorated

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Two Greek
Revivals deteriorating but retaining
original details. #2 Sinclair retains
its 6-panel door, sidelights, bullseye
corner blocks in the door architrave,
corner block motifs in window architraves,
paired interior chimneys at ridge & 1-story center
entrance porch (missing original supports)
According to Winship's Historical Brighton,

SIGNIFICANCE (cont'd) #2 was built for Jedediah Tracy, who moved to Brighton with his family in 1833. The house stood on No. Beacon where #45-47 is now. #1 Sinclair was built sometime thereafter, when Tracy's daughter Catherine (b. 1815) married Thomas Sinclair (b. 1782). The Thomas Sinclair House, ^(#1 Sinclair) stood on No. Beacon east of Jedediah Tracy's before being moved to Sinclair. Winship does not mention any occupations; both men were presumably farmers. #1, also a 5-bay gable across, has a full 1-story porch (missing original supports), full fanlights, elliptical stairway, elliptical window architrave moldings, large rear ell, corner block door architraves, 2 paired interior chimneys behind the ridge, 6/8 windows

TREES AND PLANTINGS Neglected & overgrown area with lots of maples and stinkweed

FENCING none

ART

OTHER

BIBLIOGRAPHY J.P.C. Winship, Historical Brighton, Vol II p 42



2 Sinclair Rd

June 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1030 Area Allston/ Brighton

*#205 Everett

ADDRESSES #7-59, 8-60 Holton Street

MAP NO. 25N-6E SUB-AREA St. Anthony's

DATES c 1850 to 1930 Atlas, styles
source

PHOTOGRAPHS AB 3 6/1, AB 13 3/5, 178

STREET PATTERN straight grid

TOPOGRAPHY flat

VISTAS none

USE residential, institutional TYPE single family, church, rectory, school

MATERIALS wood frame stone, brick STORIES 2 1/2

ROOFS hip gable

BUILDING PLACEMENT Buildings placed parallel to street with narrow side to street, generous lot coverage 7200 sq ft

SET BACK modest, uniform setback line

ARCHITECTURAL STYLE(S) Col Rev, Colonial Rev, Romanesque Rev, Shingle, Col Rev

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Holton Street was originally called Pleasant, an appropriate name for this largely single family street with houses of similar mass and scale on large lots with uniform setbacks and styles ranging from Greek Revival to Colonial Revival. St. Anthony's church school and rectory (#37-59) provide

(Map)

SIGNIFICANCE (cont'd)

1. The first thing I noticed when I stepped out of the car was the smell of the sea. It was a fresh, salty breeze that seemed to wash over me. I had heard that the air was good here, but it was even better than I imagined. The sun was shining brightly, and the water was a deep, inviting blue. I could see the whitecaps in the distance, and the sound of the waves crashing against the shore was soothing. I took a deep breath and felt a sense of peace wash over me. This was exactly what I needed. I had been so stressed at work, and here I was, in a beautiful place, feeling like I had found a second home. I walked along the beach, feeling the sand between my toes. The children were playing in the water, and the laughter was contagious. I saw a few people fishing from the pier, and the fisherman was shouting to the crowd. The atmosphere was so relaxed and carefree. I had found a special place, and I was going to make it my own. I was going to create a beautiful memory here, and I was going to share it with everyone I loved. This was my chance to escape the daily grind and enjoy the simple pleasures of life. I was going to make the most of this time, and I was going to cherish every moment. I was going to create a beautiful memory here, and I was going to share it with everyone I loved. This was my chance to escape the daily grind and enjoy the simple pleasures of life. I was going to make the most of this time, and I was going to cherish every moment.

TREES AND PLANTINGS

FENCING

ART

OTHER

BIBLIOGRAPHY



ADDRESSES # 2-64, 1-75 Aldie StreetMAP NO. 25N-6E SUB-AREA St AnthonyDATES 1885-1917 (predominantly 1890-99)
source AtlasPHOTOGRAPHS AB 3 4/6, 6/6-78
AB 12-5/1, 5/2-78STREET PATTERN Straight gridTOPOGRAPHY FlatVISTAS noneUSE residential TYPE 1-2 family + 3DMATERIALS wood frame STORIES 2 1/2-3ROOFS gable, hip, flatBUILDING PLACEMENT Narrow, regular lots with buildings parallel to street & narrow front to streetSET BACK uniform/moderateARCHITECTURAL STYLE(S) Queen Anne, Shingle, Colonial RevivalEXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fairDEMOLITION/INTRUSIONS noneSIGNIFICANCE (cont'd on reverse) Street

(Map)

consists largely of very basic Colonial Revival and Queen Anne two-family houses. Several above average Queen Anne houses include #73, a large double house with detailing & siding intact, featuring polygonal corner tower, shingle bands between 1st & 2nd story, and entrance porch with turned

SIGNIFICANCE (cont'd) Front porch

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

Set at side

TREES AND PLANTINGS Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small

Some large trees, some small



62 Plum St



58 Hillcrest

June 1919



ADDRESSES #4-80, 1-87 Adams St
MAP NO. 25N-6E SUB-AREA St Anthony's
DATES 1846 - present (Street Directory)
source
PHOTOGRAPHS AB3 5/1, 5/2 5/3. 78

STREET PATTERN 61-72 Adams St
Street laid out in 1846 from Everett to #25
Adams, extended through to Franklin in 1890's to form grid.
TOPOGRAPHY flat Originally named Adams Street.

VISTAS none

USE residential TYPE one and two family, 3 districts

MATERIALS frame STORIES 1 1/2 - 3

ROOFS gabled, flat mansard

BUILDING PLACEMENT Small lots with buildings parallel to street,
close to each other and to the street

SET BACK variable, 0-15'

ARCHITECTURAL STYLE(S) various late Greek Revival, Italianate, mansard, Col. R.

EXTERIOR ALTERATION altered siding, porches EXTERIOR CONDITION fair

DEMOLITION/INTRUSIONS

(Map)

SIGNIFICANCE (cont'd on reverse) historic
half of the street survives as a
largely intact grouping of modest
varied working-class houses
probably constructed soon after
the street was laid out in 1846.
These include three late Greek
Revival double houses at #8-10,
#12-14, #16-18 and the Greek Revival

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

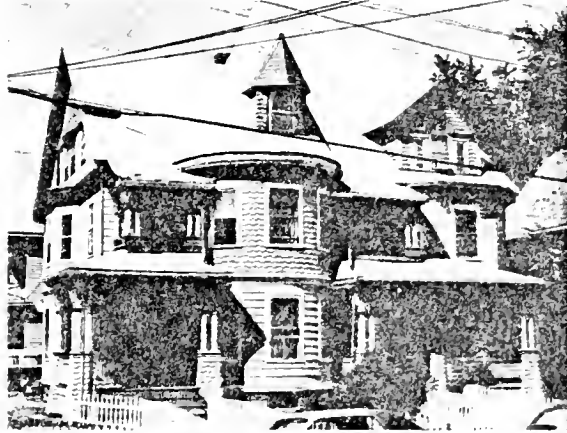
BIBLIOGRAPHY _____



221 Lexington St



221 Lexington St Jan 1 '17

ADDRESS 22-24 Aldie COR. BernalNAME present originalMAP No. 25N-6E SUB AREA St. Anthony'sDATE 1895 Building Permit
sourceARCHITECT H. McLane "
sourceBUILDER James McMahon "
sourceOWNER Mrs. Jennie Rice "
original presentPHOTOGRAPHS AB 3 4/6-78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gale across cupola 1 gabled w/ hexagonal window
dormers 1 peaked in corner cap of
bellMATERIALS (Frame) clapboards 1st shingles 2nd stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Each unit of this transitional Queen Anne/Celtic
Renaissance double house features a porch-inspired entrance porch with small
version above two-story bays (1 round with conical cap, 1 gable end)
and patterned shingles on the second storyEXTERIOR ALTERATION minor moderate drastic altered siding - 1st floor bayCONDITION good fair poor needs paint LOT AREA 5956 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot defined by picket fence
and chain link, sparse shrubbery and no treesSIGNIFICANCE (cont'd on reverse) Largesuburban double house intended
to be a commanding presence on
the street, designed by local
architect H. McLane, also architect

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

of #81 Mapleton St (see form)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

27 Rthol St.



Street Information Form No. AB 1028 Area Allston/
Richton

ADDRESSES #9-71, 4-70, 0+62

MAP NO. 25+21 N, 1 E SUB-AREA St Anthony's

DATES c. 1845 - 1930 Atlas, Style
source

PHOTOGRAPHS AB 3 6/4, 6/3, 4/5

STREET PATTERN straight grid, originally called Auburn
Street

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family, 2 D

MATERIALS wood frame STORIES 1 1/2 - 3

ROOFS mansard, gable, flat

BUILDING PLACEMENT generally small houses on narrow
3000-4000 sq ft lots

SET BACK variable 5' to 20'

ARCHITECTURAL STYLE(S) late Greek Revival, Italianate mansard, CA shingle
Some art deco

EXTERIOR ALTERATION siding EXTERIOR CONDITION good Col. Rev

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Continues

(Map)

Street with a long development
period beginning with the late
Gr Revival/Italianate double house
at #15-17 (see plan). through
early mansard cottages at #27
and #33 (with similar a window
detail to those on Westford); a
vernacular Italianate single

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____



ALBANY, N.Y.

ADDRESS 15-17 Athol COR. _____NAME _____
present originalMAP No. 26 N-6E SUB AREA St. Anthony'sDATE pre-1875 Athol
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER S.B. Cushing (original Athol owner)
original presentPHOTOGRAPHS AB 3 7/1, 78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola _____ dormers _____MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION T-plan Greek Revival with 4x1 bay in the main
block, corner pilasters, wide entablature, projecting eaves, & gable
return, 1-story gable entrance porch supported by chamfered
posts; paved decks with balustradeEXTERIOR ALTERATION (none) minor moderate drasticCONDITION good fair poor _____ LOT AREA 9400 sq. feetNOTEWORTHY SITE CHARACTERISTICS large, well-treed, well-maintained
yard surrounded by chain link fencingSIGNIFICANCE (cont'd on reverse) Well-preserved
example of late Greek Revival
with Italianate influences evident
in chamfered posts and window
architrave moldings

(Map)



Moved; date if known _____

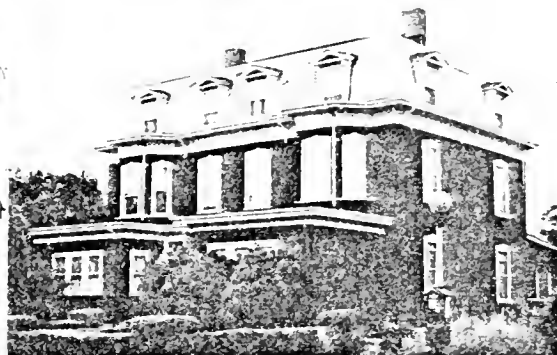
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES 51-143, 56-168 Franklin St

MAP NO. 26N-6E SUB-AREA St Anthony

DATES c. 1860's - present other styles source

PHOTOGRAPHS AB 3 3/2 5/16, 6/2 '78
46 12-4/4, 4/5, 4/6 '78

STREET PATTERN Street is straight from Lincoln to Dalton then
curves gradually to the ^{northeast} toward North Harvard

TOPOGRAPHY Flat

VISTAS none

USE residential/commercial TYPE 12-13 stories 1 story commercial

MATERIALS wood frame, brick wood frame brick row housing STORIES 12

ROOFS gable mansard flat, hip

BUILDING PLACEMENT Varied lot sizes - building placements (generally
parallel to street)

SET BACK varies from none (brick row #150-168) to moderate

ARCHITECTURAL STYLE(S) Greek Revival, mansard, Queen Anne, Colonial Rev

EXTERIOR ALTERATION minimal to major EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS Varied lot, major brick buildings, gas station
at North Harvard end.

SIGNIFICANCE (cont'd on reverse) Varied

(Map)

buildings. Types + styles include
modest lot Greek Revival work
cottages at #2, 4 + 6 ~~FF~~ From Street
at Franklin Square and at #122,
#124 and #126 Franklin. The latter with
some later Queen Anne detailing.
The mansard style, popular in the
area, can be seen in its high style

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



NAME	present	original

DATE 1887 Building Permit
source

ARCHITECT F. H. Shepard
source

BUILDER Danovan and Brock " SOURCES

OWNER George A. Hill
original present

PHOTOGRAPHS AB.3 5/4 5/5 78



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus $\frac{1}{2}$

ROOF gable across cupola _____ dormers 1 shed dormer per unit

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Class A one row of 5 individually-owned units, each
3 bays wide with recessed doorways, 2nd floor polygonal bays, coral
concrete and shed domes - brownstone sills and lintels, C.A. patterned
entrances window

EXTERIOR ALTERATION minor ^{invariance} moderate drastic

CONDITION good fair poor LOT AREA 2500 sq. ft. each sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corn lot with 20' setback allowing small front yard edged with purple hedge and chain link; interesting gable treatment along Bradbury.

SIGNIFICANCE (cont'd on reverse) Well-preserved example of modest 1940s housing of

SIGNIFICANCE (cont'd on reverse) well-grounded
example of modest town housing of
piersing proportion and scale, unified
in over-all design but individually,
varied in decor and modern treatment.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 134 Franklin COR. _____

NAME _____

present

original

MAP No. 26 N-6E SUB AREA St Anthony'sDATE pre 1875 Atlas

source

ARCHITECT _____

source

BUILDER _____

source

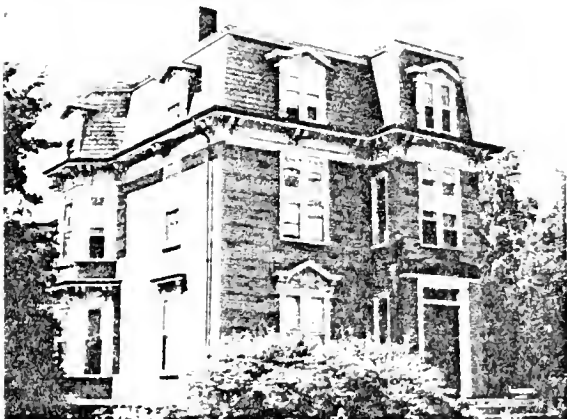
OWNER Mrs. D. Tucker (original Atlas source)

original

present

PHOTOGRAPHS AB 3 3/1 .78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF mansard cupola _____ dormers 2 per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION French Second Empire single-family with offset
2 1/2 story entrance pavilion, paired corbel brackets, patterned slate
mansard, carved window hoods, 1 1/2 story polygonal bays on
each sideEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair/poor LOT AREA 6,300 sq. feetNOTEWORTHY SITE CHARACTERISTICS 20' set back on narrow lot with overgrown
unkept lawn & shrubs surrounded by chain link fenceSIGNIFICANCE (cont'd on reverse) Fairlydetailed, high-style mansardoutstanding in the neighborhooddespite poor condition, probablybuilt for provision company

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 150-168 Franklin
86-98 Raymond COR. Raymond & Franklin

NAME

present

original

MAP No. 26N-6ESUB AREA St Anthony'sDATE 1889Building Permit
sourceARCHITECT E. R. Mow

source

BUILDER John H. Mead

source

OWNER John H. Mead

original

present

PHOTOGRAPHS PB 3 3/2 .78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plusROOF flat cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Brick 3 and 4 room housing of 7 units each
4 bays wide, row of 2 units above windows and door
openings, granite sills, corbel table cornice, panel back doorEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA average 1700 sq ft
per unit sq. feetNOTEWORTHY SITE CHARACTERISTICS 3' setback from sidewalk Building
follows 130° angle of intersection of Raymond & FranklinSIGNIFICANCE (cont'd on reverse) Largecomplex of workers' row housing
which also includes #2-24 Mead,
and #2-30 Holmes, probably
built to accommodate the

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The building is a good example of the early 20th century architecture. It is a two-story building with a gabled roof and a central chimney. The building is made of brick and has a simple design. It is located on a street corner and is surrounded by other buildings. The building is in good condition and is a good example of the early 20th century architecture.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 8 Hilton Street COR. _____NAME _____
present originalMAP No. 25N-6E SUB AREA St Anthony'sDATE 1889-1890 Deeds Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER John D. Stinson
original presentPHOTOGRAPHS AB.3 4/3, 4/5 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Vertically-massed Queen Anne with five different shingle patterns in front gable, patterned shingle band between stories, veranda with turned posts, brackets and spindle screenEXTERIOR ALTERATION none minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 7957 sq. feetNOTEWORTHY SITE CHARACTERISTICS medist setback, private hedge along frontSIGNIFICANCE (cont'd on reverse) Well-preserved example of medist Queen Anne suburban house with fine detailing all remarkably intact, built for John D. Stinson, owner

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation
Agricultural	_____	Education
Architectural	<u>X</u>	Exploration/ settlement
The Arts	_____	Industry
Commerce	_____	Military
Communication	_____	Political
Community/ development	_____	



Box #2412

Significance (include explanation of themes checked above)

House is a property listed in the City
Directory as being out of business and
empty.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

House is a property listed in the City
Directory as being out of business and
empty.

ADDRESS 21 Halton COR. _____

NAME _____

present

original

MAP No. 25 N-6 E SUB AREA St. Anthony'sDATE pre-1875 Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER Tom Davenport (original owner)

original

present

owner

PHOTOGRAPHS AB 3 7/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola _____ dormers gable roofed
dormers on each sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 3x3 bay late Greek Revival with slight entrance
and rear ell corner pilasters, wide projecting eaves & gable return,
1-story porch, Ital. influences in polygonal corner bay window,
inch balustrade, and projecting 2nd floor lintels
EXTERIOR ALTERATION minor moderate drastic (with change)CONDITION good fair poor _____ LOT AREA 1436.8 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large lot particularly to rear of
house, large maples in front, chain link fencingSIGNIFICANCE (cont'd on reverse) well-preservedexample of the late Greek Revival/
Italianate style prevalent in
the St. Anthony's area and indicative
of an early period of neighborhood
prosperity

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

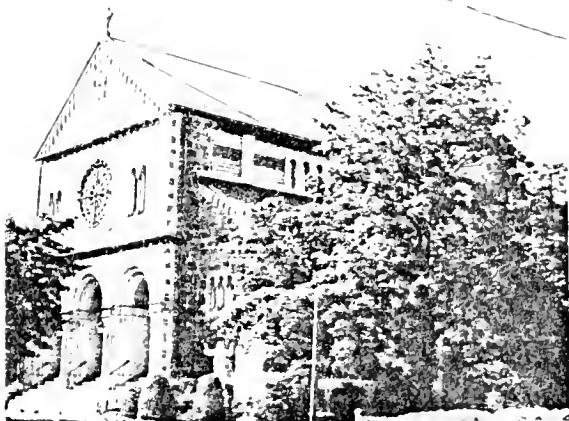
Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 37 Holton CCR. AttholNAME St Anthony's Church
present originalMAP No. 25N-6E SUB AREA St Anthony'sDATE 1894 (cornerstone laid) Purdie
sourceARCHITECT Frank J. Unzueta BPL
source architectural
file (3)BUILDER _____
sourceOWNER Archdiocese of Boston
original / presentPHOTOGRAPHS AB 3 4/4-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front with
clerestory cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Apical plan like Romanesque Revival structure
of rammed rubble with sandstone trim, large arched windows and
portals, and 2nd story stained glass windows. cur. tower and dome
EXTERIOR ALTERATION none minor moderate drastic collected sectionsCONDITION good fair poor _____ LOT AREA 110,268 sq. feetNOTEWORTHY SITE CHARACTERISTICS Neatly landscaped lot with mature maple
and iron fencing, total 110,268 sq ft block also includes St
Anthony's school and
rectorySIGNIFICANCE (cont'd on reverse) Major
neighborhood institution housed in
imposing structure notable for
fine details including carved stone
capitals, mosaic work and stained

(Map)



410 Allston/
BrightonADDRESS 270 Western Ave. COR. _____NAME Tidi Diner

present

original

MAP No. 26 N-6ESUB AREA St. Anthony'sDATE 1953Building Permit
sourceARCHITECT L.H. McIsaac (architect for

source

foundation)

BUILDER "Standard Gloucester" diner

source

OWNER C.J. Fahy

original

present

PHOTOGRAPHS AB2 6/1/78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) dinerNO. OF STORIES (1st to cornice) 1 plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION T-plan with 3x7 bays in the main block
and concrete-block kitchen at rear, rounded corner facade
of steel and red plastic panels & large plate glass windowsEXTERIOR ALTERATION minor moderate drastic entrance porchCONDITION good fair poor _____ LOT AREA 7,070 sq. feetNOTEWORTHY SITE CHARACTERISTICS part of Western Avenue
commercial stripSIGNIFICANCE (cont'd on reverse) 1950'sversion of the "modern"
streamlined look with interior
largely intact and featuring
out Deco metal panels & floor

(Map)



Moved; date if known _____

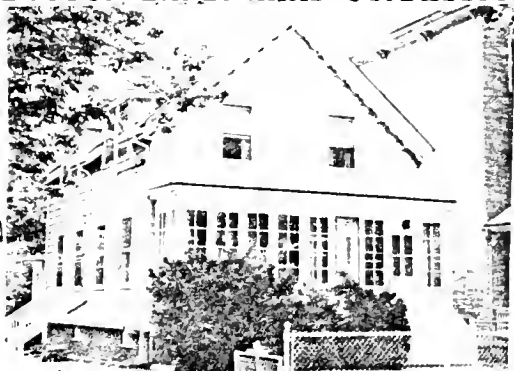
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES #1-45, 18-98 Raymond

MAP NO. 26N-6E SUB-AREA St. Anthony

DATES _____

source

PHOTOGRAPHS AB 3 3/4, 3/2, 3/3-78
AB 9-2/5, 2/6-78, AB 12-5/3-78

STREET PATTERN straight grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1st 2 family, 2 D⁺ row

MATERIALS wood frame, brick STORIES 1 1/2-3

ROOFS mansard, gable, hip, flat

BUILDING PLACEMENT lot sizes vary from 3000 to 21000 sq ft,
buildings placed parallel to street, no uniform pattern

SET BACK varied, minimal to moderate

ARCHITECTURAL STYLE(S) mansard, Greek Revival, C. A., Col. Rev.

EXTERIOR ALTERATION minimal to moderate EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Early 18th

(Map)

century street of varied styles and
building types including notable Greek
Revivals of which the largest are #1-3,
now heavily altered by a 2-story
enclosed front porch and asbestos
siding, and the unusual brick double
house at #43-45 (see form). Also
Greek Revival is the well-preserved

SIGNIFICANCE (cont'd) Continued from p. 1

2. The house was built by the
family of the late Mr. J. H. Smith
who lived here until his death in 1910.
It was built in 1880 and is
one of the best examples of the
Italianate style in the city.
The house is now owned by the
Smith family and is used as a
private residence.
It is one of the best examples of the
Italianate style in the city.
It is one of the best examples of the
Italianate style in the city.

TREES AND PLANTINGS Many trees and shrubs in the yard
and some in the front yard.

FENCING Some picket, generally around the
yard.

ART

OTHER

BIBLIOGRAPHY



2-31 original of



2-31 copy, original of

ADDRESS 43-45 Raymond COR.

NAME

present

original

MAP No. 26 N-6ESUB AREA St. Anthony'sDATE 1912-1875

Atlas

source

ARCHITECT

source

BUILDER

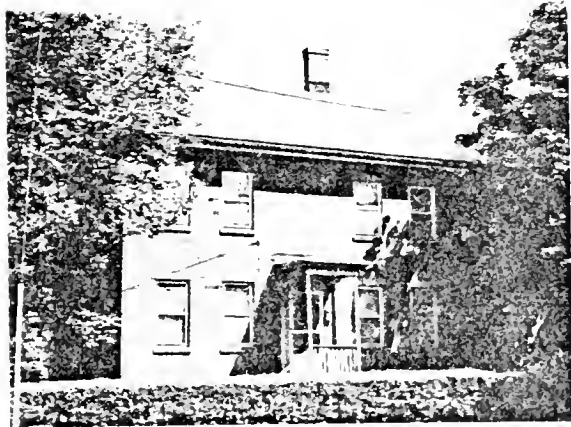
source

OWNER Patrick McDermott (original Atlas owner)

original

present

(occupation-laborer)

PHOTOGRAPHS AB 3 3/3 78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable cross/gable cupola And faces Street dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 4x5 bay brick Greek Revival double house
with entrances in center of each side, rectangular bay windows with
and lintels, slate roof, paired chimneys, 2x4 bay windowEXTERIOR ALTERATION (minor) moderate drastic doors and entrance porchCONDITION (good) fair poor LOT AREA 4122 sq. feetNOTEWORTHY SITE CHARACTERISTICS narrow lot, mature yard trees
and picket hedge

SIGNIFICANCE (cont'd on reverse)

(Map)

Only extant brick Greek Revival
house in Brighton, unusual building
material for the area, well-preserved
and well-maintained early house

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

... ..

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES #4, 8, 10, 13, 7, 9 Westford, 9 Raymond

MAP NO. 26N-6E SUB-AREA St Anthony's

DATES 1875-85 Atlas
source

PHOTOGRAPHS AB 3 3/5 3/6 '78

STREET PATTERN Originally a dead-end, Westford is now part of a modified grid pattern

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family

MATERIALS wood frame, originally slate roofs STORIES 1 1/2

ROOFS bellcast mansard

BUILDING PLACEMENT parallel to street on small lots averaging 3,300 sq ft

SET BACK 10' uniform setback

ARCHITECTURAL STYLE(S) mansard cottages

EXTERIOR ALTERATION altered siding and roofing EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Intact

(Map)

ensemble of seven mansard cottages each 2 x 2 bays with offset entrances, polygonal bays, and hooded entrances; some with brackets and carved dormer lintels (#1), similar in style to mansard at #269 Everett and #33227 A'hol

SIGNIFICANCE (cont'd) _____

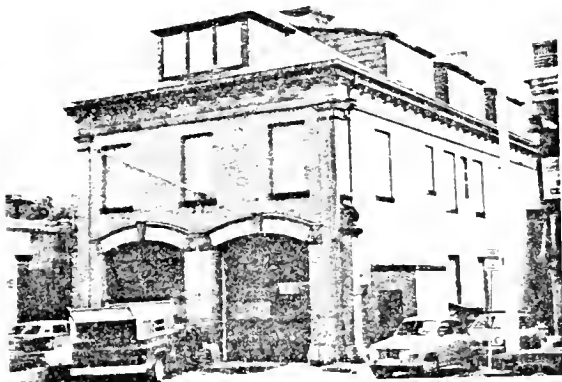
TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 16 HARVARD AVE COR.NAME HARVARD AVE FIRE STATION
present originalMAP No. 25N-6E SUB AREA GARDNERDATE 1891 BUILDING PERMIT (BP)
sourceARCHITECT M.H. STEWARD CITY ARCHITECT (B.P.)
sourceBUILDER R.R. MAYERS + CO. (B.P.)
sourceOWNER CITY OF BOSTON
original presentPHOTOGRAPHS 40 2 2 1978 AB 4 2/1 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) FIRE STATIONNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF HIP cupola YES (COPPER) dormers FRONT - HIP
SIDE - SHED DORMERSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION CLASSICALLY-INSPIRED YELLOW BRICK FIRE STATION
WITH PAIRED ARCHED OPENINGS AT 1ST FLOOR, CORNER PILASTERS WITH STONE
DORIC CAPITALS AND DENTICULAR CORNICE, SLATE ROOFEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6,112 sq. feetNOTEWORTHY SITE CHARACTERISTICS SLIGHT SET-BACK BETWEEN 2 GROUPS OF
1-STORY RETAIL BLOCKS

SIGNIFICANCE (cont'd on reverse)

(Map)

STURDY CONSTRUCTED MUNICIPAL BUILDING WITH
FINE DETAILING. ONE OF SEVERAL
IMPORTANT BUILDINGS NEAR THE INTERSECTION
OF HARVARD AVE + CAMBRIDGE ST. (INCLUDING
ALLSTON DEPOT, CHESTER BLOCK, & ALLSTON
HALL BLOCK)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

{ NOW VACANT, THIS BUILDING SHOULD BE RECYCLED FOR
COMMERCIAL OR MUNICIPAL USES. CENTRAL LOCATION, SOLID
CONSTRUCTION AND HIGH STATE OF PRESERVATION MAKE IT
IMPERATIVE TO FIND A VIABLE NEW USE. INTEREST IN THE
BUILDING HAS BEEN DISPLAYED IN BOTH THE PUBLIC + PRIVATE
SECTORS.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

BUILDING PERMIT INFO. LISTED UNDER #10 + #16 HARVARD AVE.

January 1978

ADDRESS 22 HIGHGATE COR.

NAME _____

present original

MAP No. 41-6E SUB AREA 1EDATE 1-15-1985 ALS

source

ARCHITECT _____

source

BUILDER _____

source

OWNER 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

original

present

PHOTOGRAPHS 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF gable side cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

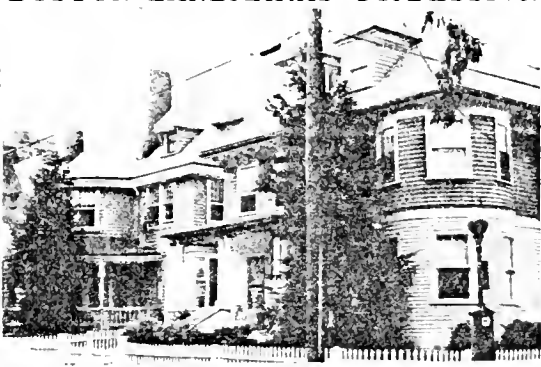
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 28 1972



ADDRESSES 9-95 GARDNER
MAP NO. 24N-6E SUB-AREA GARDNER
DATES 1955 - PRESENT (HISTORICAL ARCHIVES)
source
PHOTOGRAPHS AP 1 1/4, 1/2 2/1, 2/2, 2/3 2/5 3/1 3/5, 3/6 -
AB 6 3/3, 3/4, 3/1, 3/2 AB-10-4/2

STREET PATTERN FINISHED GRID

TOPOGRAPHY FLAT

VISTAS

USE RENTAL TYPE MIXED - 2 BEDROOM, 3 BR - APARTMENTS

MATERIALS BRICK - STONE APARTMENTS STORIES 3-4 STORIES

ROOFS MANSARD GABLE - HIP FLAT

BUILDING PLACEMENT VARIABLE - 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



2. 7000 S. 34th



53. 1000 S. 34th

ADDRESS 67 CHESTER COR. _____

NAME _____

present

original

MAP No. 24A-1ESUB AREA CARMA-2DATE 1896-1899 (ATLAS/DEED)-SUFFOLK 1327/479
source

ARCHITECT _____

source

BUILDER _____

source

OWNER PETER WILLIAMS

original

present

PHOTOGRAPHS 1896-1899 AR 4 73.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1ROOF FLAT cupola _____ dormers CENTRAL, CORNERMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 2 STORY BRICK HOUSE WITH 2nd FLOOR PORCHLOCAL HISTORICAL SOCIETY HAS BEEN IN CONTACT WITH THE CITY OF BOSTONRECENTLY THE HOUSE WAS REPAIRED AND THE PORCH WAS REPAIREDEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA _____ sq. feetNOTEWORTHY SITE CHARACTERISTICS RECENTLY SITE WAS REPAIREDRECENTLY THE HOUSE WAS REPAIRED AND THE PORCH WAS REPAIRED

SIDE

SIGNIFICANCE (cont'd on reverse) _____

THE HOUSE WAS REPAIRED AND THE PORCH WAS REPAIREDRECENTLY THE HOUSE WAS REPAIRED AND THE PORCH WAS REPAIRED

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

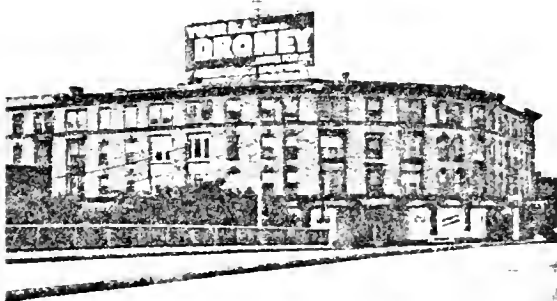
Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 334-334 CAMBRIDGE COR. LINDEN
1-9 LINDEN

NAME

present

original

MAP No. 25N-CFSUB AREA GARDNERDATE 1895BUILDING PERMIT
sourceARCHITECT KENDALL + STEVENS 8 OLIVER ST. BOS.
source (BP)BUILDER JOHN BUTLAND (BP)
sourceOWNER JOHN BUTLAND (BP)
original presentPHOTOGRAPHS AP 12-5/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) RETAIL STORES ON 1ST FLOOR ALONG CAMBRIDGE ST.

NO. OF STORIES (1st to cornice)

4

plus

-ROOF FLAT (WITH SEVERAL cupola - dormers -
BILLBOARDS)MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
TERRACOTTABRIEF DESCRIPTION LARGE 25-ARY CLASSICAL REVIVAL BUILDING THAT CURVES ALONG CAMBRIDGE-
LINDEN ST INTERSECTION, COPPER CORNICE WITH MCILLICONS BRICK LINCOLN SURROUNDS + SILL CURSE ON
4TH FLOOR 2 STORY PANELED COPPER POLYGONAL BAYS ON 2ND-3RD FLOORS, WIDE STEEL ENTABLATURE
WITH STONE GREEK RETIENK DESIGN ABOVE ON 1ST FLOOR, SQUARE BRICK COLUMNS BETWEEN STOREFRONTS.
EXTERIOR ALTERATION minor moderate drastic ALTERED STOREFRONTS PART OF CORNICE GONE

CONDITION good

fair

poor

LOT AREA

sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE CORNER SITE, FACES RAILROAD
TRACKS, TURNUAKE AND BRICK FACTORY

SIGNIFICANCE (cont'd on reverse)

AMBITIOUS BUILDING WELL-SUITED TO SITE THAT
COMPLEMENTS GROUP OF BRICK BUILDINGS TO THE
SOUTH INCLUDING ALLSTON DEPOT AND ALLSTON MALL
BLOCK. BUILDING ACTS AS IMPORTANT LANDMARK.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<input checked="" type="checkbox"/>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

AT MAJOR ENTRY POINT TO ALLSTON AND BRIGHTON, ARCHITECT HENRY H KENDALL (1855 - 1943) TRAINED UNDER WILLIAM G PRESTON AND SERVED AS ASSISTANT TO THE SUPERVISING ARCHITECT OF THE TREASURY DEPARTMENT IN WASHINGTON. HE JOINED IN PARTNERSHIP WITH STEVENS FOR A TIME PRIOR TO 1900 AND LATER JOINED WITH BERTRAM E TAYLOR TO FORM THE FIRM OF KENDALL + TAYLOR (SOURCE: WHITNEY). FIRM OF KENDALL + TAYLOR ESTABLISHED REPUTATION FOR DESIGNING LARGE MODERN HOSPITALS INCLUDING BOSTON CITY HOSP, MASS. MEMORIAL HOSP, COCKEY HILL HOSP AND THE STATE HOSP FOR EPILEPTICS (1879-51)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 38-40 GARDNER COR.

NAME

present

original

MAP No. 24N-6ESUB AREA GARDNERDATE 1881-1885

ATLAS/DEEDS

source

ARCHITECT

source

BUILDER

source

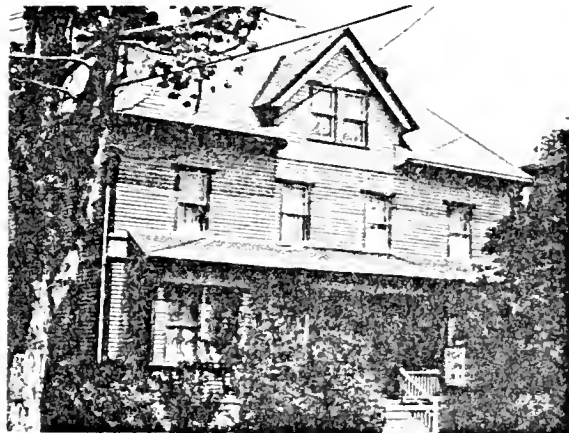
OWNER

JULIA WINTER

original

present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF RIDGE HIP cupola dormers FRONT + SIDE GABLEMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL STICK STYLE DOUBLE HOUSE WITH CENTER
GABLE, ONE STORY FRONT PORCH CONNECTING 2 RECTANGULAR BAY WINDOWS
SHINGLE BANDS BETWEEN STORIES, STICK-STYLE DOOR + WINDOW ARCHITRAVESEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6,322 sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE HOUSE ON NARROW LOT WITH 15-20 FOOTSEPARATE LOT AREA 10,000 SQ. FT. WITH 15-20 FOOT SETBACK

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

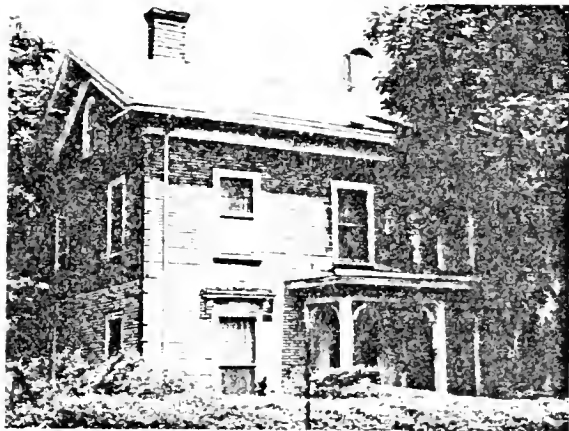
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 12 GARDNER COR. _____NAME _____
present originalMAP No. 24N-6E SUB AREA GARDNERDATE PRE-1875 ATLAS
PROBABLY PRE 1856 (source HISTORIC BRIGHTON)ARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE ACROSS cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL ITALIANATE WITH PAIRED BRACKETS,
TWO INTERIOR CHIMNEYS, 1-STORY ENTRANCE PORCH, 2-LEAVED DOORS
LABEL MOLDINGS ON FIRST FLOOR WINDOWS, ROUND-HEADED WINDOW IN GABLE
END
EXTERIOR ALTERATION minor moderate drastic 2 TONE ASPHALT SIDING, EARLY ADDITION AT
EAST SIDECONDITION good fair poor _____ LOT AREA 6,207 sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE LOT DEFINED BY PRIVET HEDGE,ADJACENT TO BRICK APARTMENT BUILDING, NON-DESCRIPT 1940C CARRIAGE
PORCH AT REAR

SIGNIFICANCE (cont'd on reverse) _____

(Map)

HOUSE IS WELL-PRESERVED EXAMPLE OF
MID-CENTURY ITALIANATE HOUSE AND ONE
OF EARLIEST EXTANT HOUSES FROM FIRST
MAJOR WAVE OF NEIGHBORHOOD SETTLEMENT.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

HOUSE WAS THE HOME OF FREDERIC AUGUSTUS WHITNEY (1812-1880) FROM 1856 to 1880. WHITNEY WAS GRADUATE OF HARVARD COLLEGE (1833) AND THEOLOGICAL SCHOOL (1838) AND MINISTER OF FIRST UNITARIAN CHURCH, BRIGHTON, 1843-1857. HE ALSO SERVED AS MEMBER ON THE SCHOOL COMMITTEE 1844-50, 1856-61. (SOURCE: HISTORIC BRIGHTON p. 229). HOUSE WAS CONVERTED TO 2-FAMILY IN 1943 (BUILDING PERMIT)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1973

ADDRESS 73 GARDNER COR. _____NAME _____
present originalMAP No. 24N-6E SUB AREA GARDNERDATE 1885-90 ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER CHARLES W. NORTON
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 1-2 plus 1/2ROOF RIDGE HIP cupola _____ dormers EYEBROW + GABLEMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION HORIZONTAL, ASYMMETRICAL SHINGLE-STYLE HOUSE WITH
OFF-SET DOORWAY, ROUND BAY WITH CONICAL CAP, 1-STORY PORCH
SUPPORTED BY SHINGLED POSTS, EYEBROW DORMEREXTERIOR ALTERATION minor ASPHALT ROOF
moderate drastic _____CONDITION good fair poor _____ LOT AREA 10,100 sq. feetNOTEWORTHY SITE CHARACTERISTICS GENEROUS LOT + SETBACK, LARGE YARD
MAPLE + LILAC BUSH, OBSCURE MUCH OF HOUSE FROM STREET

SIGNIFICANCE (cont'd on reverse) _____

EXCELLENT AND WELL-PRESERVED
EXAMPLE OF SUBURBAN SHINGLE-STYLE
HOUSE OF WELL-TO-DO FAMILY, POSSIBLY
DESIGNED BY AN ARCHITECT IN AN AREA WHERE

(Map)

Moved; date if known MOVED FROM # 72 GARDNER BETWEEN 1879 + 1905

Themes (check as many as applicable) WHEN IVANHOE COURT APARTMENT BUILT

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

MOST HOMES ARE VERNACULAR, BUILDER-DESIGNED INTERPRETATIONS
OF CURRENT STYLES



Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Summer 1973

ADDRESS 15 S. WILSON TERR. COR. _____

NAME _____

present

original

MAP No. 24N-7E SUB AREA 120N-2DATE 9/4 _____

source

ARCHITECT JAMES E. KELLY (20)

source

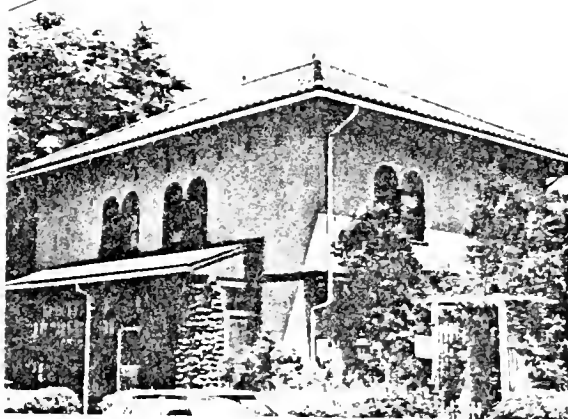
BUILDER _____

source

OWNER JAMES E. KELLY

original

present

PHOTOGRAPHS 41TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus _____ROOF gabled cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Remains 1978

AG 67

ALLSTON-

Area BRIGHTONADDRESS 4 WADSWORTH COR. _____

NAME _____

present

original

MAP No. 24N-6F SUB AREA GARDNERDATE 1890-99 ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER HENRY W. LONGFELLOW
original presentPHOTOGRAPHS 1. 2. 3.TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF COMPLEX ROOF WITH GABLES, SUBSIDIARY GABLES + GABLE DORMERS cupola _____ dormers 6 GABLE ROOFSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION IRREGULARLY - MASSES QUEEN ANNE HOUSE OF MODERATE SIZE WITH COMPLEX ROOFLINE OF 6 GABLES + DORMERS, SOME WITH FANLIGHTS OR TRUSS-WORK, CORNER + SIDE RECTANGULAR CRIEFL WINDOWS, 1-STORY POLYGONAL ENTRANCE PORCH ENCLOSED, ASPHALT SIDINGEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor _____ LOT AREA 2,930 sq. feetNOTEWORTHY SITE CHARACTERISTICS SMALL LOT WITH RAILROAD TRACKS AT REARSIGNIFICANCE (cont'd on reverse) UNUSUALLY

EXHUBERANT QUEEN ANNE MASSING + DETAILING ON MODEST SUBURBAN SINGLE-FAMILY HOUSE
MOST INDIVIDUALISTIC OF THREE QUEEN ANNE HOUSES (#2, 4, + 6 WADSWORTH) BUILT BY

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

HENRY W. LONGFELLOW. LONGFELLOW SUBDIVIDED LAND ON WADSWORTH STREET IN 1890 AND SOLD SEVERAL OF THE LOTS #4 WADSWORTH, BUILT BETWEEN 1890 + 1899, WAS SOLD TO MAURICE + GRACE WALSH IN 1905. (ACT PLAN SUFFOLK DEEDS 1968/593) LONGFELLOW OWNED A GROCERY STORE AT #6 FRANKLIN AND LIVED AT #4 FRANKLIN ST, ALLSTON. (SOURCE: 1890 CITY DIRECTORY)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

June 2 1975

ALLSTON-

BOSTON LANDMARKS COMMISSION Street Information Form No. AB 1035 Area FORTIN



ADDRESSES # 5-6-9 1-52 ASHSTON ST

MAP NO. 24N-6E SUB-AREA CHAPMAN

DATES 1906 - PRESENT
source

PHOTOGRAPHS 41 1 1/3 1/4 1/5 1/6 - 1918
AB 3 3/1, 3/2-1978, AB 6 3/4, 3/5

STREET PATTERN WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY
19TH C. PROPERTY LINES

TOPOGRAPHY FLAT

VISTAS

USE RESIDENTIAL TYPE WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY

MATERIALS BRICK, STONE, WOOD STORIES 3-5

ROOFS WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY

BUILDING PLACEMENT WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY
SMALLER BUILDINGS, SEE FOR THE BOUNDARIES OF EARLY

SET BACK WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY

ARCHITECTURAL STYLE(S) WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY

EXTERIOR ALTERATION WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY EXTERIOR CONDITION WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY

DEMOLITION/INTRUSIONS WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY

SIGNIFICANCE (cont'd on reverse) WINDEN GRID PATTERN, SEE FOR THE BOUNDARIES OF EARLY

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



100 N. 10th St.



200 N. 10th St.

100 N. 10th St.

ADDRESS 34 AUBURN COR. PEABODYNAME present originalMAP No. 24-112 SUB AREA GARDNERDATE 1899 POST CARD PHOTO
sourceARCHITECT sourceBUILDER sourceOWNER EDWIN H. BROWN
original presentPHOTOGRAPHS 4/15/97TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1ROOF FLAT CUPOLA dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION EDWIN H. BROWN18991899EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 545 sq. feetNOTEWORTHY SITE CHARACTERISTICS 3rd floor tower1899

SIGNIFICANCE (cont'd on reverse)

1899189918991899

(Map)

Moved; date if known _____

Themes (check as many as applicable)

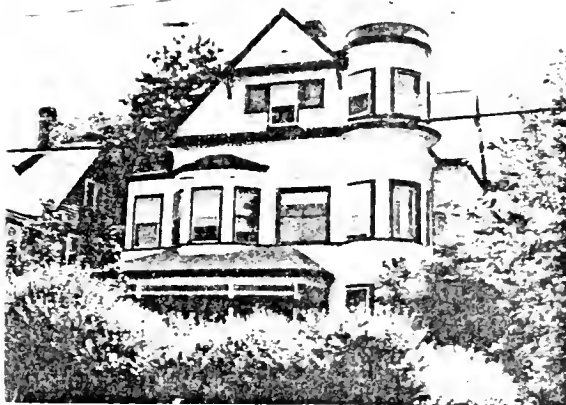
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/> _____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1972

ADDRESS 111-113 COR. NAME
present originalMAP No. 41-7 SUB AREA 1-1DATE 1992-08-01 source 1892 (1892-1893)ARCHITECT
sourceBUILDER
sourceOWNER
original presentPHOTOGRAPHS TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) NO. OF STORIES (1st to cornice) plus ROOF asph/flat cupola dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION EXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS large lotSIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

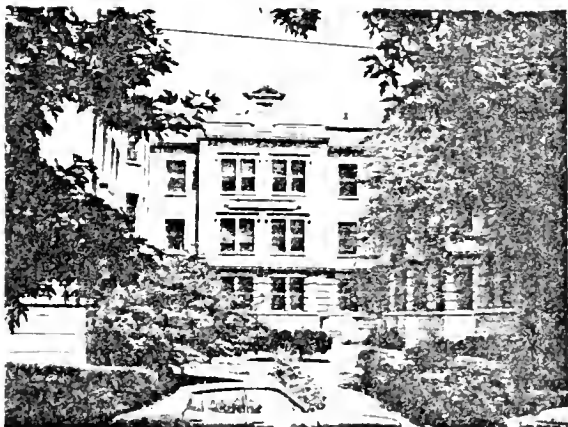
Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 72 GARDNER ST COR. _____NAME IVANHOE COURT APARTMENTS
present originalMAP No. 24N-6E SUB AREA GARDNERDATE 1905 BP
sourceARCHITECT CLARENCE H. BLACKALL (BP)
(BLACKALL, CLAPP, + ^{source} WHITEMORE) 20 BEACON ST.BUILDER MEAD, MASON, + CO. (BP)
sourceOWNER IVANHOE TRUST / W.H. EMERY / C.S. MOORE (BP)
original presentPHOTOGRAPHS ABL. 3/1.78TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential)NO. OF STORIES (1st to cornice) 3 plus _____ROOF FLAT cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.DETAILING OF GRANITE COMPOSITEBRIEF DESCRIPTION U-SHAPED ENGLISH TUDOR APARTMENT COMPLEX WITH 6 ENTRANCES AROUND OPEN-
ENDED COURTYARD, SERIES OF 3-STORY POLYGONAL BAYS, CENTRAL PAVILION TOPPED BY BROKEN
SCROLLED PEDIMENT WITH DECORATIVE SHIELD, 1ST STORY WATER TABLE + RUSTICATION, BUILDING TOPPED
BY PARAPET WITH RED BRICK DESIGNS.EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 24,450 sq. feetNOTEWORTHY SITE CHARACTERISTICS LANDSCAPED COURTYARD

SIGNIFICANCE (cont'd on reverse) _____

ACCORDING TO ARTICLE IN AMERICAN ARCHITECT + BUILDING
NEWS, POSSIBLY BY MEMBER OF BLACKALL'S FIRM, THE
BUILDING STANDS OUT PROMINENTLY AS A PIONEER IN THE
LINE OF CONCRETE BLOCK CONSTRUCTION EACH ENTRANCE

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

NAMED AFTER ^A CHARACTER IN NOVEL IVANHOE AND HAS APPROPRIATE BIT OF ORNAMENT
IN THE ARCHITECTURAL TREATMENT OF THE DOORWAY. MOLDINGS & ORNAMENT INDICATED
THAT IT WAS POSSIBLE TO OBTAIN SHARP ARRISES + DEEP UNDERCUTTING IN CONCRETE

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

AMERICAN ARCHITECT & BUILDING NEWS V. 91, No. 1619, p11, JAN. 5, 1907.
illus. plan.

BOSTON PUBLIC LIBRARY



3 9999 06314 989 0

